

HUNTERS

by

Ira Israel & Emmanuel Itier

WGAW # 940101

Contact: Emmanuel Itier  
(805) 565-0802

FADE IN:

INT. MORBAK'S FORTRESS - DAY

50 terrifying VAMPIRES rush towards 3 Girls - IRIS, LUNA, and MORPHEE - the Hunters.

MORBAK

Get them!

We just see the back of this huge hulking creature, MORBAK, standing next to his throne high above the melee below.

AND IT'S TOTAL CHAOS AS:

All of the Vampires run full-steam at Iris, Luna, and Morphee.

Iris, Luna, and Morphee are kicking ass, fighting off the Vampires one by one, but after a while five Vampires jump down from Morbak's throne right behind them.

And there's five more Vampires right in front of them.

They're trapped.

Suddenly Morbak puts up his hand to tell the Vampires to stand back for a moment.

Morbak jumps down from his throne and just stands there while the Hunters regain their breath.

The Hunters huddle together back-to-back in a triangle to best protect themselves from the imminent onslaught.

Still we don't see Morbak's face, just his back as he moves closer and scrutinize the three Hunters individually - he shakes his head in disbelief.

We close in on the Hunters' faces as we...

DISSOLVE TO:

EXT. JERUSALEM - ESTABLISHING SHOT - DAY

ROLL CREDITS over...

MONTAGE OF

1. Wide shots of the Holy City of Jerusalem
2. The Wailing Wall
3. The Temple Mount
4. The Dome of the Rock
5. The Church of the Holy Sepulcher
6. The Site of the Nativity

END CREDITS

CUT TO:

INT. UNDERGROUND TUNNEL/JERUSALEM - DAY

Deep in one of the many underground tunnels under the Holy City, the world renown archeological team of MORBAK and JOHN BLACK - stepbrothers - intensely excavate the surrounding areas.

With a little grate and a tiny brush John delicately brushes off sand from a small area. He's being very meticulous so as not to damage anything.

OFF we hear...

SMASH! SMASH! SMASH!

John turns around and holds up his lantern to see what all the racket is.

JOHN'S POV: HIS STEP-BROTHER MORBAK VIOLENTLY WIELDING A HUGE PICKAXE INTO THE WALL TO BREAK THROUGH IT.

SMASH! SMASH! SMASH!

JOHN

Morbak!

(beat)

Hey Morbak! For godsakes, how about little finesse?! You don't want to break another five thousand year-old pot now, do you?

Morbak just kinda ignores John and smacks at the wall one more time.

SMASH!

JOHN

(continuing)

Morbak! Cut it out! We'll lose all our funding if you smash

another museum piece.

John stands up and takes a step towards Morbak who stops his whacking and looks curiously at the gash in the wall. John takes a step towards him.

JOHN  
(continuing)  
What, what is it?

MORBAK  
I don't know...

Morbak reaches in and after a minute pulls something out - it's some kind of old wooden crate.

Morbak inspects it and then pries it open. John stares at it in amazement - he seems to recognize it from a book or something.

Morbak pulls an old vest out of the crate and touches a red spot on it which starts to glow faintly.

JOHN  
That's not the - it can't be  
the...?

John moves closer and Morbak turns away so that John can't touch the shroud. Morbak is lost in his own reverie for the sheer power he now holds in his hands.

MORBAK (to himself)  
His blood is still on it...

JOHN  
Just put it down. We have to  
properly preserve and label it.  
(beat)  
Stop touching it, Morbak. Just  
bag it and label it.

But Morbak doesn't do it; he is totally mesmerized by the blood on the vest.

JOHN  
(continuing)  
I said, put it down, Morbak!

Morbak does exactly the opposite of what his step-brother says and starts to put the vest on.

He flashes an evil grin at his little stepbrother and pushes him to the ground.

MORBAK  
Get away from me!

JOHN

No Morbak, don't do it!

Morbak slowly finishes putting the vest on as John looks on in horror. Morbak just stands there wearing the vest when suddenly the shroud starts to glow and magnify his true evil nature 1000 times.

MORBAK

Ahhhhhhhhhhhhhhhhhh!

Morbak goes through a horrific transformation and becomes a huge hulking monster with superhuman strength. His veins start bursting out as if his blood were on fire and his muscles expand through his clothing.

JOHN

Noooooooooooooooooooo!

Morbak finishes becoming a terrifying gruesome superpowerful monster and starts to approach John who is terrified. Morbak flails his mighty arms towards John who cowers backwards towards a gaping hole.

MORBAK

Become like me!

JOHN

No!

MORBAK

John, you will become like me or  
you will die right now!

Morbak lunges towards John who grabs onto the vest so as not to fall backwards. But after a moment of struggling John loses his footing and falls backwards into an abyss - while tearing a piece of cloth off of the vest that remains in his hand.

Morbak just looks down into the hole before heading out as we...

DISSOLVE TO:

A MAP OF THE WORLD

V.O.

Between 2004 and 2020 Morbak successfully contaminated over ninety percent of the human race. This global virus spread like wildfire until virtually all civilization as we know it was completely extinguished. Thirst for blood took precedent over everything else, so much so that

the world was practically sent  
back into the stone age, ruled by  
vampires who refused to submit to  
any order or government.

Deep crimson blood flows over all of the countries of the  
world to display how Morbak has transformed the world into a  
living hell.

Led by Morbak, the vampires have taken over the entire planet  
and stamped most of the life out of humankind.

DISSOLVE TO:

EXT. LOS ANGELES - DAY

Desolate, decrepit and downtrodden, downtown Los Angeles is  
now a virtual wasteland.

The only life we see on the streets consists of random  
VAMPIRES scouring the deserted streets looking for anything  
to kill and/or eat.

CUT TO:

EXT. ALLEY - DAY

Two VAMPIRES chase a mangy dog down an alley towards a heap  
of rancid trash.

SUPER:

Los Angeles, 2020

The contaminated post-industrial post-technological world is  
run by vampiric anarchy.

CUT TO:

EXT. LOS ANGELES CITY STREETS - DAY

We see some burnt-out buildings with smoldering fires that  
provide the only glowing lights at night aside from the moon.

There's no more Electric Company so there's no regulated  
electricity which means that Los Angeles has essentially been  
sent back into the Stone Age. No more computers, no more  
refrigerators, no more banks, hospitals, street signals,  
street lamps, etc.

And no more gas or oil so no more cars, no heat, no trains,  
no nothing.

Just vampires rummaging through the old buildings looking for  
any humans that they can find and turn into vampires.

We end on...

EXT. Morbak's FORTRESS - DAY

Morbak has constructed a makeshift fortress of dead trees, old cars, and pieces of houses in order to protect himself and his clan from any imminent attacks by other groups of vampires.

There are sundry WORKER VAMPIRES mulling about the exterior of the fortress.

A group of SCAVENGER VAMPIRES returns to the camp with a half-eaten HUMAN dangling over their shoulders.

The Human is a bloody mess, hanging on for dear life.

One of the WORKER VAMPIRES sees them coming.

WORKER VAMPIRE

Why are you bring a living human  
back here???

SCAVENGER 1

Morbak told us to. He said that  
it was a good way to find out  
where the other humans are.  
Morbak is smart. He thinks ahead.  
Soon there will be no humans  
left - then what will we do?  
(to other  
Scavengers)  
Let's get him inside before he  
expires...

They head inside.

CUT TO:

INT. Morbak's MAKESHIFT FORTRESS - DAY

Throughout all of the West Coast and possibly the entire world, the only semblance of order and government comes from Morbak, who thinks of himself as the Emperor or Ruler of the entire planet, even though he never leaves Los Angeles.

He has constructed a "throne" out of an old sofa and he sits high above the other VAMPIRES in their humble abode.

Sitting a little below him is PAWEL, Morbak's assistant, who thinks of himself more as "Vice President" than assistant.

Morbak comes down and looks at the Scavengers proudly.

SCAVENGER 1

Got one, Morbak. Brought him  
back, just like you said...

Scavenger 1 dumps the human, MICHAEL, on the ground in front of Morbak.

He waits to be rewarded by Morbak.

MORBAK

Good job. I'll let you eat his heart later.

Michael moans and groans through his last breaths. He's a mess, bleeding profusely from numerous cuts and slashes - he's in so much pain he doesn't even know what to do - they really ripped him to shreds.

Morbak looks him over nonchalantly, indifferently. Then Morbak bends down and looks him more closely. Morbak then caresses a mark on Michael's neck. Morbak then grabs Michael by the neck and lifts him up over his head.

MORBAK

(continuing)

I can make the pain go away forever, you know. There's still time... I can turn you into one of us!

Michael spits up some blood and Morbak smiles. Morbak squeezes Michael's neck tighter.

MORBAK

(continuing)

What's your name?

MICHAEL

Michael Joseph Thornton.

MORBAK

That's a nice name. I remember when people had last and middle names... I had a last name once, Michael Joseph Thornton.

MICHAEL

I know.

Michael just kinda nods at this bizarre chit-chat.

MORBAK

You know? That's good. Then you know who I am.

MICHAEL

Morbak... Black.

The other Vampires are aghast that Michael spoke Morbak's full name.



Morbak gets intensely angry.

MORBAK

It's MORBAK, Michael Joseph  
Thornton... just MORBAK.

Michael understands.

MORBAK

(continuing)

Well, Michael Joseph Thornton, I  
want to know what underground city  
you come from. Where are the last  
humans? They must be hiding  
someplace. How are they able to  
stay alive? Is there one named  
John Black there?

Michael faintly shakes his head.

MORBAK

(continuing)

If you know who I am then you must  
know that I've never been known  
for my patience, Michael Joseph  
Thornton.

Michael clenches his mouth shut. Morbak squeezes tighter,  
then lifts him up higher.

MORBAK

(continuing)

There's no way you're going to  
make me believe that given the  
choice you don't want to become  
one of us and live forever.

Michael shakes his head 'no'.

Morbak lifts his eyebrows in surprise then lets Michael's  
stomach crash into his wide-open mouth.

Michael screams with all his remaining might and Morbak sinks  
his teeth deep into Michael's abdomen.

Morbak stops and the blood oozes down his cheeks.

MORBAK

(continuing)

Now are you ready to tell me where  
your little friends are?

Michael thinks for a minute - his life is in Morbak's hands.

Resolved, he makes the only rational decision possible for  
him:

MICHAEL

Go fuck yourself, Morbak Black!

Morbak smiles for a second, amused by the human's insolence and resilience, then his face drops and he cleanly snaps Michael's neck and tosses his lifeless body to the ground below him.

The other Vampires pounce on Michael and tear his body apart without mercy. Morbak growls in anger, turns and walks away.

CUT TO:

EXT. CITY HALL/LOS ANGELES - DAY

Establishing shot of the decrepit City Hall in downtown Los Angeles.

CUT TO:

INT. ATOMIC BOMB SHELTER - DAY

The only humans left on earth have secured themselves in the atomic shelters built during the 1950s under the cities of the major metropolises. Under the Los Angeles City Hall is a small village of ravaged humans who must risk death by going out to search for whatever food they can find.

HUMANS mope around looking for scraps of food. They are gaunt and run-down, many of them look as if they're on their last legs.

Some of them try to keep their humanity by sitting at a table with utensils and keeping busy reading and playing remedial games in order to keep their minds and senses as sharp as possible while living underground.

HUMAN 1

Has anyone brought any food in?

HUMAN 2

Not this week...

HUMAN 1

We can't live on just water...

HUMAN 2

Sarah is growing things but that takes time. Be patient.

HUMAN 1

I've been patient!

HUMAN 2

Yes, but there's nothing else we can do. You're too weak to go outside - you'd be turned into one

of them in five minutes... get  
some sleep...

Human 1 shakes his head - Human 2 is right.

This underground city is run by John Black, Morbak's brother, who is still a scientist and now working on various ways to exterminate the vampires and retake the surface of the Earth. Without his limited scientific advancements, all hope would be lost and the human race will soon be extinct.

John has figured out a way to irrigate the underground city from underground wells and get rid of much of the diseases that come from lack of light and fresh air.

His wife is SARAH and she does her best to take care of him since he has been working so hard to find a way to fight the evil vampires.

CUT TO:

INT. JOHN'S LABORATORY/BOMB SHELTER - DAY

John does experiments on the part of the shroud he ripped off Morbak using various beakers and chemicals.

Sarah enters and John hears her come in but he doesn't look up from his science project.

JOHN  
How's the pressure in the  
irrigation system?

SARAH  
It won't last forever but I don't  
think we'll have to move again  
anytime soon.

JOHN  
Did Team 2 find any food?

SARAH  
They haven't come back yet.

John looks at his watch.

JOHN  
They should've been back an hour  
ago. Something's wrong.

John rushes out and Sarah follows him.

CUT TO:

INT. ATOMIC BOMB SHELTER - DAY

John and Sarah enter the main room as the main hatch above is

opening and Team 2 is descending into the shelter.

There's OREN, SAM (Samantha), MATTHEW, and KAREN.

JOHN  
Where's Michael?

SAM  
They got him.

JOHN  
Shit!

SARAH  
Oh no!

SAM  
We just watched them drag him  
away - it was awful...

All of them hang their heads for a moment with pity at the horrible death that Michael must have suffered.

Karen holds up a small bag.

KAREN  
This is all we found - some roots.

John takes the bag and inspects the roots - he frowns. Sarah jumps in.

SARAH  
I think it's better if I replant them - they should sprout in a month with the new soil that John has developed.

JOHN  
We'll have to send you back out soon. Some of the older people aren't going live if they don't get something to eat. There must be some food out there someplace. Otherwise we're not going to live longer enough to see these roots grown into plants.

He hands the roots to Sarah.

OREN  
The lifesuckers are like sharks - they can smell anything that moves from miles away. The only thing they've been leaving us are the roots.

SAM

I haven't even seen a rabbit or a rat in years.

KAREN

I think they've even started to munch on the cockroaches to tide themselves over.

Sarah and John frown, then he turns back to Team 2.

JOHN

Get some rest - and then get back out there.

They understand and head off. Sarah comes over and hugs John - the situation does not look so good for them.

JOHN

(continuing)

I'd better get back to work...

Disappointed, John heads back to his laboratory.

CUT TO:

INT. Morbak's FORTRESS/MATERNITY WARD - DAY

With his assistant Pawel, Morbak walks through a makeshift maternity ward - there are half dead HUMAN MOTHERS tied to beds clutching their newborn babies.

PAWEL

I still think it's too early to tell if the babies will be good for anything other than lunchmeat...

When the MOTHERS see Morbak they cower in fear - as if Morbak had raped them to make the mongrel babies - which he did. The Mothers try to protect their half-human babies the best they can. Morbak comes over to each Mother and inspects her baby individually.

MOTHER 1

No - not again! Please!

MORBAK

Shut up, bitch!

Morbak smacks the Mother and grabs the baby out of her arms.

MOTHER 1

No - give me my baby back!

MORBAK

It's OUR baby! Or did you forget?

Morbak growls then suddenly grabs the Mother by the neck, violently digs his teeth into her, and then sucks all of the blood out of the Mother until she is dead.

MORBAK

(continuing)

I hate it when they talk too much.

PAWEL

She wouldn't have made a good vampire anyway...

He throws her body down and inspects their baby closely. He pokes and pulls at it. Then tosses it to Pawel who catches it like a football.

PAWEL

(continuing)

For me? You're too kind!

Pawel starts to toss the baby in the air like a football as he follows Morbak around. The other Mothers are totally freaking out, expecting to die imminent and horrible deaths along with their own half-vampire babies.

MOTHER 2

No, please...

Morbak walks over to MOTHER 2 who is crying so hard that she looks like she's going to implode.

MORBAK

You're not going to give me any trouble - are you?

Meanwhile on two beds in the corner, MELINDA and ZOE are frantically gnawing at the ropes holding their arms down. Both of their babies lie next to them crying. Melinda and Zoe shush the babies as best they can while trying to undo the ropes as inconspicuously as possible.

Morbak caresses Mother 2's face so that she eases up, then she finally lets her grip up so that Morbak can gently take the baby from her.

MORBAK

(continuing)

That's a good little girl...

He looks at his own son queerly, smiles at Mother 2, then nonchalantly pops the baby in his mouth, his jaws opening like a snake downing a mouse. He tastes its blood like a Frenchman tasting wine - he lets it dangle around the bottom of his tongue before letting it ooze down his palate.

The Mother screams in horror as the lump goes down Morbak's throat.

MOTHER 2

Ahhhhhhhhhhhhhhhhhh! Noooooooooo!

Morbak suddenly swipes her head with his backhand and hits her so hard that he kills her, instantly snapping her neck.

There's silence. Then Pawel lets out a little giggle.

MORBAK

Shut it. These babies are shit!  
The whole experiment has been a failure!

PAWEL

But we'll have fresh food for a month!

MORBAK

I shouldn't have even bothered  
raping these bitches - next time  
we find humans don't bring them  
back alive.

Morbak growls and moves onto Mother 3 who is pulling hysterically with all her might at the ropes.

But just then, on the other side of the room, Melinda finally is able to free her hands. She starts to frantically untie her legs as inconspicuously as possible.

Zoe isn't far behind. She gets her hands loose and starts to free her feet. Meanwhile the others BABIES starts to wail and cry. Morbak gets pissed off.

MORBAK

(continuing)

Pawel, shut them up!

Pawel throws baby in his arms down on Zoe's bed and then heads over to other babies and starts to scream at them and tries to frighten them into shutting up.

Morbak goes over to another Mother.

Melinda nods at Zoe.

MELINDA

It's now or never!

ZOE

Let's do it!

They get up, grab their babies including Mother 1's baby and try to head out as quickly and quietly as possible.

But after a moment Morbak whips around and can't believe his

eyes.

Morbak's POV: Melinda and Zoe running past him with the babies in their arms.

MORBAK

Stop them!

Pawel blocks the door but Melinda and Zoe swarm towards him furiously. They knock him over and head out.

MORBAK (to Pawel)

You loser!

Morbak rushes after Melinda and Zoe - he hops over Pawel.

CUT TO:

INT. Morbak's MAKESHIFT FORTRESS - DAY

In the main galley of Morbak's fortress are groups of Vampires lounging around.

Some of them smell and see Melinda and Zoe exit the maternity ward and flee through the room towards the exit. Their senses perk up when they smell live food.

Morbak isn't far behind Zoe and Melinda. He stops at the door and points at Zoe and Melinda.

MORBAK

Don't let them get away!

The Vampires scurry from their resting places as Melinda and Zoe hit the front door.

Zoe turns back to Melinda who is struggling with the two babies.

ZOE

Hurry up!

She helps Melinda make it out of the fortress.

CUT TO:

EXT. Morbak's MAKESHIFT FORTRESS - DAY

Zoe and Melinda run out carrying the three babies.

Just outside the door are two more VAMPIRES who grab Melinda as soon as she and Zoe hit the open air.

Melinda struggles but can't do much with the babies in her arms.

Enraged, Zoe kicks the first Vampire in the gut and he goes



reeling backwards into a stack of trash.

Melinda is able to break free and Zoe does a roundhouse kick and sends the second Vampire crashing into the door just as the other Vampires explode through it sending the Vampire outside catapulting into the air.

Melinda and Zoe know that they're in deep trouble and take off as fast as they can.

ZOE

C'mon, let's get the fuck outta here!

MELINDA

I'm moving as fast as I can!

ZOE

That's not good enough! Faster!

They head towards the street.

CUT TO:

EXT. LOS ANGELES CITY STREETS - DAY

Chased by the Vampires, Zoe and Melinda flee through the deserted streets.

But now there are twenty Vampires behind them and gaining on them.

CUT BACK TO:

INT. Morbak's FORTRESS/MATERNITY WARD - DAY

Morbak and Pawel are having a party ripping off the heads and sucking the blood of all of the helpless Mothers and Children in the maternity ward.

Some other Vampires enter and now it's like the Breakfast Buffet at a cheap Las Vegas hotel. The other Vampires are diving in and making sure there are no leftovers. After a few moments the walls are splattered with blood and all the moaning and groaning subsides.

MORBAK

Well, that's that.

PAWEL

What fun! I hope we find some more humans soon.

MORBAK

C'mon, let's make sure the other bitches didn't get away.

Morbak heads out and Pawel follows him.

CUT BACK TO:

EXT. LOS ANGELES SEWER - DAY

Zoe and Melinda spot some Vampires heading towards them.

MELINDA

Shit! We're trapped!

ZOE

No, we're not.

MELINDA

What can we do?

ZOE

Follow me.

Zoe spots an open manhole and starts down it.

MELINDA

No way!

ZOE

It's our only chance.

Melinda looks ahead and back and sees Vampires coming at them from all directions.

Zoe gently hands her baby to Melinda and ducks into the sewer as quickly as possible.

CUT TO:

INT. LOS ANGELES SEWER - DAY

Zoe enters the sewer and Melinda hands her the three babies but just as Melinda is starting to head down she's overtaken by a Vampire.

ZOE

No!

MELINDA

Go!

ZOE

No! C'mon, you can make it!

Melinda's head and arms are dangling into the sewer and she tries to shake the Vampires off her legs.

Zoe quickly puts the babies down grabs Melinda's arms and tries to pull her down. But to no avail.

ZOE  
(continuing)  
C'mon, you can do it!

After a brief struggle Melinda's eyes flutter and Zoe falls backwards pulling Melinda's upper body down on top of her (a la "Jaws"). The Vampires must have ripped her lower body to pieces in the few seconds that they got a hold of her.

ZOE  
(continuing)  
Ahhhhhhhhhhhhhhhh!

Zoe shakes Melinda's lifeless torso off of her then quickly grabs the babies as the first Vampire flies down into the sewer.

Zoe kicks the first Vampire in the balls as hard as she can and then takes off down the sewer tunnel.

CUT TO:

INT. JOHN'S LABORATORY/BOMB SHELTER - DAY

John is still hard at work with his experiments. John still has the part of the shroud that came off in his hand and is experimenting at taking DNA samples from the remnants of blood and combining them with humans in an attempt to create a superhuman race that can rival the vampires. Unfortunately, all of his experiments thus far have failed so John is somewhat frustrated as he works with various chemicals and the shroud.

Sarah enters.

SARAH  
You need to get some rest.

JOHN  
Not now. I'm so close. If I can just find a way to make this blood not turn humans into vampires but just give us the same strength as vampires, then at least it would be a fair fight...

SARAH  
John, you've been working on this for years... maybe it's time to concentrate on something else.

John ignores her and goes back to work.

CUT BACK TO:

EXT. Morbak's MAKESHIFT FORTRESS - DAY

Morbak exits the fortress as two Vampires are bringing in Melinda's upper and lower body separately.

MORBAK

Where's the other one?

VAMPIRE 1

She went into the sewer.

VAMPIRE 2

Don't worry, she won't get far.  
We know the tunnels better than  
any humans.

MORBAK

Incompetent assholes. I want  
those bitches dead now!

Morbak brushes by them and heads into the street towards the sewer.

CUT BACK TO:

INT. LOS ANGELES SEWER - DAY

Zoe continues to runs through the bowels of the city.

Two Vampires are hot on her trail. One of them spots a rat and swoops down to snatch it up and bite its head off.

VAMPIRE 3

There's no time for that!

VAMPIRE 4

I didn't have breakfast!

They continue on towards Melinda who is ducking aimlessly around corners.

Huffing and puffing, she finally comes to a dead end. She looks around and sees a small stream of water.

Thinking fast she grabs a board off the ground and gently places the babies on it - but before she does so she kisses each of them on the forehead.

She kisses the first one.

ZOE

Be fast.

She puts it down and kisses the second one.

ZOE

(continuing)

Be strong.

She puts it down and kisses the third one.

ZOE  
(continuing)  
Be insightful.

She puts the third one on the board then pushes the little life-raft through the opening down the stream of water.

ZOE  
(continuing)  
Be well, my angels.

She stands up, takes a deep breath and prepares herself for the inevitable.

The Vampires turn the corner and Zoe rushes them as they rush at her - she really has the spirit of a hunter.

It's a total melee. But not for long. She gets some kicks and punches in but she's overcome by fatigue and soon the Vampires swarm all over her until she goes down.

CUT TO:

INT. JOHN'S LABORATORY/BOMB SHELTER - DAY

Sarah hugs John but he brushes her off.

JOHN  
This is our only hope. We have to be able to fight them and win back the earth. We can't live down here forever.

SARAH  
OK, but I'm getting some sleep. And you should get some sleep too, dear.

John throws down his tubes and vials in disgust.

JOHN  
I guess you're right. I may as well - there's nothing going on here. I still can't figure out why the blood made Morbak the way he is but has no effect on me.

She rubs his shoulders.

SARAH (smiling)  
It's because you're already perfect the way you are.

JOHN  
Yeah, sure...

SARAH

Don't worry - I'm sure you'll find  
what you're looking for soon  
enough...

JOHN

If we don't find a way to fight  
Morbak and the vampires we're not  
going to last very long. We got  
lucky purifying the water but  
unless we can combat the vampires  
and make it safe to find food I  
don't know how we can last much  
longer.

SARAH

I have complete faith in you.

JOHN

I love you.

SARAH

I love you too.

They hug tightly.

JOHN

Did you send Team 2 back out to  
look for food?

SARAH

Yes, they should be back soon.

JOHN

Good. I'm starved. I hope they  
find something this time.

CUT TO:

EXT. LAKE - NIGHT

From out of a drainage pipe floats the board with the three  
babies on it sleeping like angels.

Off in the distance Team 2 scours the shore for anything that  
resembles food.

CUT TO:

EXT. LOS ANGELES SEWER - DAY

The Vampires exit the Sewer carrying the remains of Zoe.

Morbak is standing there waiting for them and as usual Pawel  
is right behind Morbak.

PAWEL

Here they come...

One of the Vampires nonchalantly throws Morbak one of Zoe's arms which Morbak brushes aside.

MORBAK

Where are my three babies?

VAMPIRE 4

We couldn't find them.

Pawel's face drops - he knows he's in trouble.

MORBAK

What do you mean? Did they just get up and walk away?

VAMPIRE 4

Morbak, honestly, we looked all over. They're not down there.

PAWEL

We looked everywhere. They're half-human, Morbak; they won't last twenty-four hours out there without their mommies. They're not like us. They need someone to feed them and wipe them in the beginning. At worst they'll start to cry and then some of the other Vampires will smell them and eat them...

MORBAK

You'd better hope that whatever humans are out there don't find them.

PAWEL

Trust me. The babies are probably dead by now...

Morbak just shakes his head as we...

DISSOLVE TO:

INT. ATOMIC BOMB SHELTER - DAY

Some time later...

A noticeably older John and Sarah look on proudly:

the three babies have grown into three... FEMALE HALF VAMPIRE HUNTERS: LUNA, IRIS, and MORPHEE.

All three are ready to be specially trained by MASTER MOOSH

(85) to form the ideal hunting team.

Luna's eyesight will be cultivated so that her eyes are like binoculars, microscopes and an X-ray machine all-in-one - she can see damn near everything for miles and she is highly attuned psychically.

Iris is the master at explosives and arms and knows how to take out just about any type of vehicle or building in a few seconds.

Morphee is the master gymnast and combat expert - she can protect them from any close combat fighting.

#### MONTAGE OF MASTER MOOSH TRAINING LUNA, IRIS AND MORPHEE

1. Master Moosh sparring with Morphee
2. Target practice with Iris - bow and arrow (so as not to waste bullets)
3. Luna using charts at various distances to cultivate her eyesight
4. Morphee practicing gymnastics
5. Luna meditating, cultivating her psychic abilities
6. Iris putting together a molotov cocktail with some old gasoline, a bottle and a cloth
7. Master Moosh, Luna and Iris attacking Morphee at the same time to practice defending against three assailants at a time
8. Luna using her eyesight to help Iris find faraway targets
9. Master Moosh giving them a lesson on teamwork
10. Iris and Morphee holding objects behind their backs and having Luna guess at what they are

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - DAY

John turns to Luna, Iris and Morphee.

JOHN

I think it's time to go outside  
and do a little test...

The Hunters nod in agreement and head outside.



CUT TO:

EXT. CITY HALL/LOS ANGELES - DAY

Karen, Sam, Oren, Matthew, John, and Sarah followed by Luna, Iris, Morphee and Master Moosh cautiously emerge from underground.

JOHN

Karen, Sam, Oren and Matthew, I want you to set up a perimeter. We can't let the Vampires know about Luna, Iris and Morphee or they'll certainly attack us...

SAM

No problem.  
(to others)  
Let's go.

Karen, Sam, Oren and Matthew head off to survey and protect four corners of a small field.

CUT TO:

EXT. PARK - DAY

John, Sarah, Luna, Iris, Morphee and Master Moosh enter a small park downtown near the City Hall.

Karen, Sam, Oren and Matthew spread out around the park.

John turns to Master Moosh.

JOHN

Well, Master Moosh, we've trusted you in developing their special skills so that - combined - they are the ultimate fighting machine. Many years ago you were our greatest asset against the vampires but I guess time has taken it's toll on all of us.

MASTER MOOSH

But with the Hunters we will be able to regain the world.

SARAH

I hope you're right.

JOHN

Let's see what they've got.

Master Moosh calmly sets up for a demonstration of Luna's eyesight, Iris' dexterity and speed with firearms and Morphee's hand-to-hand combat and gymnastic skills.

He walks over to each of the three Girls.

MASTER MOOSH

Luna, scan the area and tell us if  
there's any food around...

Luna starts using her binocular-like vision to check out the  
area.

She motions to Karen off in the distance to move to the left  
a little. Then Luna motions for Karen to dig into the ground.

Karen does so and finds two wild potatoes and some wild  
carrots.

Sam comes over to help her dig some more.

MASTER MOOSH

(continuing)

Iris, behind me about 300 meters  
away there is a rock in between  
two trees. I want you to shoot a  
cross in it with this pistol.

He hands her the pistol and she immediately unloads all seven  
shots into a rock that everyone else can barely see.

LUNA

Nice shot! A perfect cross!

MASTER MOOSH

Morphee, please go get the rock -  
and use your imagination.

Morphee does a series of flips and backflips across the park  
until she gets to the rock.

Then she does and split in the air and kicks both trees next  
to the rock and breaks them in half and knocking them down.

She sprints back...

But just then, Luna turns around suddenly and looks off into  
the distance.

She scans the perimeter.

LUNA'S POV: WAY OFF IN THE DISTANCE IS A VAMPIRE WATCHING THEM

THEIR EYES LOCK AND THEN THE VAMPIRE TAKES OFF AS FAST AS HE  
CAN

LUNA

There's a vampire!

She points and then the three Hunters start to take off to

get him.

The Vampire is outta there.

JOHN

No! It's too late. Let him go!  
We have more important things to  
worry about than one vampire.  
It's too dangerous all of us out  
here in the open.

MASTER MOOSH

John is right. Go protect Karen  
and Sam while they dig for food  
then meet us back when you're done.

The three Hunters go to protect Karen and Sam while they get  
some food.

SARAH (to John)

Let's get back inside before we  
attract too much attention.

John, Sarah, and Master Moosh head back to the shelter.

JOHN

Thank you, Master Moosh. I'm  
confident that you have brought  
all of their talents to the  
highest levels possible.

MASTER MOOSH

I did the best I could.

SARAH

Well, thank you. They're  
definitely ready.

They watch Luna, Iris and Morphee help Karen and Sam before  
heading back down into the shelter.

CUT TO:

INT. Morbak's FORTRESS - DAY

A noticeably older Morbak sits on his new throne in his new  
fortress. Over time he has constructed a much more elaborate  
fortress to protect his tribe of Vampires from any type of  
attacks.

Pawel comes to him.

PAWEL

One of the scavengers met an  
outsider from one of the nomadic  
tribes. He said that they saw an  
old Chinaman training three

hunters in the park downtown by  
the old City Hall.

MORBAK  
Humans? Human hunters?

PAWEL  
That's the thing: he said that  
they couldn't be human, they could  
do things that humans can't do...

MORBAK  
So one of the tribes is rising up  
against us? They will rue the day!

PAWEL  
It's not one of the tribes either.  
Just three hunters. And they had  
some guns, firearms.

Morbak frowns.

MORBAK  
I want you to take a group down  
there and see for yourself. We  
don't have much ammunition left  
and we don't want to waste their  
blood if they're human but if  
they're vampires and they look  
hostile don't hesitate in blowing  
them away.

PAWEL  
Got it.

Pawel nods over to a group of armed Vampires.

PAWEL  
(continuing)  
Follow me.

They all head out.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

Family dinner scene: all of the humans are sitting around a  
fire enjoying a hearty meal from the fruits and vegetables  
that Luna spotted earlier with her amazing eyesight.

MATTHEW  
This is amazing!

KAREN  
I haven't eaten this well in years!

OREN

Yes, thank you, Luna...

Eventually John gets everyone's attention.

JOHN

We should all thank Luna for using her incredible eyesight to find all these wonderful vegetables that we are enjoying tonight. And Morphee and Iris for protecting the team while they harvested the crops.

All of the human clap for Luna, Morphee and Iris.

JOHN

(continuing)

Master Moosh has informed us that the Hunters are 100% ready to go out and do the job that we have all helped prepare them for and Sarah and I agree!

Luna, Morphee and Iris smile proudly.

JOHN

(continuing)

They understand that without them there is little hope for the survival of the human race. And even though they are half-vampires, they have been raised with love and they understand what a tragedy it would be to let humanity perish.

Everyone nods in agreement.

JOHN

(continuing)

We will provide all the back-up and support that we can. Thank you all for collecting those ancient guns and making all that ammo from the gunpowder we found. We will continue to make bows and sharpen as many arrows as possible. Team 2 is going to try to contact any other humans still alive to let them know that we are prepared to attack Morbak and could use their help... and I think Sarah has something to say too...

Sarah stands up.

SARAH

I know that it's been difficult  
down here for all these years and  
that are lives in no way resemble  
the lives that we had before  
Morbak contaminated the planet,  
but I want to give you all a  
glimpse of hope for our future:

She lifts her ragged blouse and rubs her enlarged belly to  
show everyone that she's pregnant.

SARAH (happily)

Yes, John and I are expecting a  
baby.

Everyone is surprised and happy.

SARAH

It will be the first human baby  
born down here and we hope that by  
the time it's born we will all be  
free to rebuild society back to  
where it was when we were babies!

JOHN

We haven't been able to procreate  
down here because of the lack of  
light and nutrition. But Sarah  
and I just started taking some  
supplements that I was able to  
extract from the roots and the  
experiment worked. Soon all of  
you will also be able to have  
children, if you want.

SARAH

We just have to kill the vampires  
and then build a place above  
ground where we can all live in  
peace!

Everyone raises his or her dirty old cup and cheers:

EVERYONE

To John and Sarah and the baby!

John stands up and raises his glass.

JOHN

To Morphee, Luna and Iris!

EVERYONE

Yeah!

JOHN

The future of humanity is in your hands!

Everyone's continues to cheer and hug as we...

CUT TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Meanwhile just above the feast below, Pawel and his group of Vampires search the outside of the City Hall for any hints of human beings.

PAWEL

Wait: do you smell that?

VAMPIRE 1

Yeah. It's definitely human.

PAWEL

Keep looking. They're around here someplace.

Pawel and the Vampires spread out and scour the City Hall for any signs of life.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

A small red light flickers in the corner and John spots it. He can't believe his eyes.

He shushes everyone and they all stop their merriment and look horrified at the light.

JOHN

There are vampires upstairs. Man your stations!

John and Sarah take Luna, Morphee and Iris aside while the others prepare.

JOHN

(continuing)

Well, if I'm not mistaken, you're going to get your first taste of war even sooner than we any of us thought...

LUNA

We're ready.

IRIS

And we're not going to let you down.

MORPHEE

Let's do it!

Sarah smiles. Iris, Luna, and Morphee hug John and Sarah.

But then Sam comes back in with bad news.

SAM

There's a scavenger team mulling  
around just above us.

MORPHEE

Don't worry, Sam. We'll take care  
of them.

Morphee turns to Iris and Luna.

MORPHEE

(continuing)

Let's go, Hunters.

They head out.

CUT TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Luna peeks her head out of the hatch and looks around with  
her superhuman eyesight. She spots Pawel and the other  
Vampires in the distance.

She ducks back down inside.

CUT TO:

INT. ATOMIC BOMB SHELTER/HATCH - NIGHT

Luna comes back down and tells Iris and Morphee what's going  
on.

LUNA

There's eight of them. Four have  
shotguns but the guns look old,  
the barrels are slightly warped so  
they won't be that accurate from  
any distance. Morphee, you should  
go around to the left and wait  
until Iris picks off the four  
shooters and then all three of us  
will rush them.

IRIS

Good idea.

LUNA

I'll use Master Moosh's whistle to  
signal all things go.



MORPHEE

Move out.

Morphee heads out followed by Luna.

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - DAY

The Vampires are moving towards them in a warrior formation.

Morphee sneaks around to one side of Pawel.

Luna sneaks around and flanks the other side.

Iris casually and confidently sets up her rifle like a sniper and gets ready for the signal.

Pawel and the other Vampires are heading for them.

When everyone is ready, Luna whistles.

LUNA

Coo coo, coo coo.

BOOM! BOOM! BOOM! BOOM!

Four shots ring out in less than a second and the four Vampires carrying shotguns go down.

Pawel looks at them in amazement. It's not possible. All four have been shot dead between the eyes at practically the same time.

Luna coolly reloads as Pawel starts to reach down for a dead Vampire's gun.

But Morphee is too fast - she does two flips and she's already on top of Pawel.

BAM! BAM!

Pawel goes flying backwards and is knocked out.

Iris also rushes in and attacks two of the other Vampires.

LUNA

(continuing)

Morphee, watch your back!

The last Vampire flies onto Morphee's back but she uses his own weight to flip him to the ground.

Then she snaps his neck with her foot.

Pawel regains consciousness and sits there for a moment

regaining his breath as Luna whips into one of the Vampires that Iris is fighting.

The Vampires back off from Luna and Iris but they look like they could attack again any second.

Luna and Iris then back off as Morphee nonchalantly walks up.

MORPHEE

I wanted to show you guys this  
cool trick Master Moosh taught  
me...

And before she ends her sentence she has flipped around in the air and kicked both Vampires in their heads.

She jumps on Vampire 1 and comes down with her knee into his throat crushing the top part of his spine.

Vampire 2 gets up and Luna and Iris grab him and give Morphee an open target - she pummels the Vampire's chest with her fists until his insides are so mashed up that he just collapses like a chicken cutlet on the ground.

MORPHEE

(continuing)

Whatcha think?

LUNA

Pretty cool.

IRIS

I've seen better...

The Hunters chuckle but then turn around quickly when they hear Pawel start to shuffle off.

He looks back, terrified, then runs away as fast as he can.

Iris is about to take off after him but Luna stops her.

LUNA

Save your energy.

She quickly raises her bow and arrow and shoots one at Pawel who is now hundreds of yards away.

We follow the arrow through the air as it goes dead straight towards Pawel.

SMACK!

Pawel goes down - he falls over the crest of a slight hill so they can no longer see his body.

IRIS

Nice shot.

LUNA

Thanks.

IRIS

But you didn't hit him square.  
You only got his shoulder.

LUNA

It's not possible.

IRIS

I saw it with my own two eyes.

LUNA

The arrow must've been warped...

MORPHEE

Ladies, stop bickering and lets  
get inside. I'm sure that Vampire  
won't be around to bother us  
again...

IRIS

And we don't want the others to  
worry...

Luna, Iris and Morphee head back inside.

CUT TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

On the other side of the crest of the hill, Pawel slowly gets  
up clutching his wounded shoulder.

He winces and then yanks the arrow from his back.

PAWEL

Damn bitches!

He's in alot of pain but he staggers away back towards  
Morbak's fortress.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

Master Moosh is standing there proudly - he already knows the  
results.

Luna, Iris and Morphee enter - John, Sarah and the others  
anxiously await the results.

JOHN

That was fast.

MASTER MOOSH

They were no match for my hunters.  
It will not always be that easy.

LUNA

We know.

IRIS

They were just a warm-up.

MORPHEE

They never knew what hit them -  
literally.

JOHN

Well, let's all get some rest.  
Tomorrow we'll all have to work  
together to get the Hunters as  
close to their base camp as  
possible...

All of them nod in agreement and then head off to sleep as  
we...

CUT TO:

INT. Morbak's FORTRESS - NIGHT

Pawel returns to Morbak's fortress.

MORBAK

Where are the others?

Pawel struggles to get his words out as he collapses in front  
of Morbak.

PAWEL

Dead... three... I don't know what  
they were... they couldn't have  
been human...

MORBAK

Did you say 'three'???

PAWEL

Yes, three females...

Morbak goes over and looks at Pawel's wound.

MORBAK

And they we're armed?

PAWEL

And they can shoot, too...

MORBAK (playing dumb)

Hmmm... you don't think that these

could be the same three girls that  
you let get away some time ago -  
do you?

PAWEL

What? No way, Morbak!

Morbak slowly starts to caress Pawel's neck with his foot -  
it's really weird and Pawel tries to squirm away but he has  
very little strength left.

MORBAK

Because those babies - MY  
DAUGHTERS - if they ever grew  
up - HALF-VAMPIRES - would be  
stronger and more agile than any  
humans - right?

PAWEL

I guess so...

MORBAK

And we know that no other Vampires  
would dare attack you, knowing  
that you were my chief  
lieutenant - right, Pawel?

Morbak starts to push down on Pawel's neck even harder.

PAWEL

I guess...

MORBAK

Because everyone knows that you  
report directly to me so that if  
you fuck with Pawel, then you fuck  
with me. And no human or  
vampire - even the ones from  
nomadic tribes - would want to  
fuck with me - right, Pawel?

PAWEL

What are you saying, Morbak?

Morbak pushes down harder and harder on Pawel's neck as he  
speaks.

PAWEL

(continuing)

Morbak, what are you doing? Help  
me... help me stop the bleeding...  
my back is killing me...

MORBAK

It's funny, because if you hadn't  
been such a wise-ass and you had  
actually found and killed those

babies when you had the chance,  
then we wouldn't be in this  
situation now, would we?

PAWEL  
Morbak... don't...

Pawel's face is turning deep red as he uses all of his  
strength to suck his last breaths.

He grabs Morbak's ankle but can't budge it.

MORBAK  
And I don't think your back is  
killing you, Pawel. It's really  
just a flesh wound...

Pawel's suffocating and he can only hope that Morbak doesn't  
make it last too long.

PAWEL  
I'll get them... I promise... I  
know I fucked-up but...

MORBAK  
Oh yeah, sure you'll get them...

Morbak snaps Pawel's neck and he expires.

MORBAK  
(continuing)  
In hell.

Morbak turns to the other Vampires.

MORBAK  
(continuing)  
Call a general meeting. Now!  
(beat)  
THIS IS WAR!

Morbak storms off as we...

DISSOLVE TO:

LATER

Morbak is organizing his "troops" which is not easy to do.  
He assembles all of the Vampires but they're not very orderly  
and they don't listen that well. However, they're all  
extremely violent and blood-thirsty so lack of organization  
isn't going to matter much in the end.

Morbak gets the troops' attention.

MORBAK  
Fellow vampires, there are three

vampire hunters living somewhere downtown. They have already killed some of our men and we have to find them and exterminate them immediately. If I'm not mistaken, these three female half-vampires are my own daughters... and I would hazard to guess that my stepbrother John has something to do with this also... the three hunters you should kill on sight, but my stepbrother I want you to leave to me. Is that clear?

EVERYONE

Yes, Morbak!

MORBAK

Then let's move out!

Morbak starts to exit the fortress followed by his rowdy troops who have various spears, old guns, knives, etc.

CUT TO:

INT. ATOMIC BOMB SHELTER - DAY

John, Sarah, Master Moosh, the Hunters and everyone else are gathered around the table discussing a strategy.

John has a hand-drawn map in front of him and he really appears to be quite a general.

JOHN

Morbak's fortress is right here. And over here was the last group of humans that anyone has seen - led by Todd. They were living in the old subway system but many of them died from bad water. We need to see if Todd or any of his group are still alive and if they can help us. Also, they may be able to direct us to Morbak's fortress through the underground tunnels... does anyone else have any ideas?

MASTER MOOSH

We should send Luna ahead to do some reconnaissance. She should be able to find out our weaknesses and how anyone could attack us.

JOHN

Good idea... we'll send Luna, Iris and Team 2 in the direction of Morbak's fortress - they will get

the lay of the land and figure out how we can get in there and how Morbak can attack us. We'll send Morphee and Team 3 to warn Todd and the other humans - if they're still alive - that we're going to attack Morbak and that they should be prepared for an all-out war. We need to explain to them that this is our only hope. Are we all together on this?

EVERYONE

Yeah!

JOHN

Then let's go! And everyone should be extra careful... we really don't know what's out there...

Everyone nods in agreement and they all head out as we...

CUT TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

Day has faded to night and Morbak and his troops are making their way through the deserted city streets.

A SCAVENGER VAMPIRE comes frantically over the hill and runs up to Morbak.

SCAVENGER 1

Morbak, they found it... the underground city, with humans... this way... in the old subway system...

MORBAK

Good! Let's hit them and hit them hard!

They take a quick turn down a street and head in another direction.

CUT TO:

EXT. ATOMIC BOMB SHELTER/HATCH - NIGHT

The Three Hunters and the Humans make their way out of the hatch as quietly as possible.

JOHN

OK, everyone knows their jobs... Master Moosh, I want you to go with Luna and Iris - OK?



MASTER MOOSH

OK.

JOHN

I'll go with Morphee - since Todd  
and the other humans know me.

SARAH

Are you sure that's a good idea,  
John? I don't want our baby born  
without a father...

Sarah rubs her stomach.

JOHN

I'll be fine. And it will do me  
some good to give these old bones  
some exercise.

SARAH

OK, but please be careful.

He kisses her on the forehead then turns to the others.

JOHN

We meet back here in one hour.

They all nod and head off to do their jobs.

Sarah watches them leave - she's worried.

CUT TO:

EXT. SUBWAY ENTRANCE - NIGHT

Morbak and the Vampires spot the subway entrance and move  
towards it.

Morbak points over in the distance.

MORBAK

Down over there is another  
entrance and down over there is  
another one. I want a group to go  
down each hole and bring out  
whatever is down there... and if  
my stepbrother is down there come  
find me immediately... don't kill  
him... I want to talk to him  
first - OK?

The Vampires all nod 'uh-huh' then one group of Vampires  
heads off to one subway entrance and another group heads off  
to the other one.

Morbak leads his men down the main entrance with a huge war-

like roar.

They charge down the hole.

CUT TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

Luna and Iris lead Team 2 towards Morbak's fortress.

Luna is constantly looking ahead assessing the situation.

They stop and Oren, Matthew, Karen and Sam set up a small perimeter to protect them.

IRIS

What do you see?

LUNA

A compound, like a fortress...  
that must be it. It's fairly well  
protected but there doesn't seem  
to be many vampires there now...  
kinda strange... I thought there  
would be more of them around...

IRIS

Probably just out to lunch...

LUNA

Very funny. Master Moosh, can I  
have the map, please?

Luna takes the map from Master Moosh and starts to sketch  
the fortress on it and its entrances.

LUNA

(continuing)

It looks like there are a few ways  
to get in... we'll have to go  
around the other side to see  
what's over there.

IRIS

Do we have time?

Master Moosh looks at his watch.

MASTER MOOSH

Yes.

IRIS

Let's go.

Luna gives the 'move out' sign and Team 2 files in behind  
Iris, Master Moosh and her. They move cautiously towards  
Morbak's fortress.

CUT TO:

EXT. SUBWAY ENTRANCE - NIGHT

Morphee, John and Team 3 come over a hill and spot the subway entrance - it's deserted except for a stray Vampire lurking about in the distance...

JOHN

There it is. The last I heard  
Todd was moving between this  
station and the one a few miles  
down the road depending on the  
water supply... it could be  
dangerous in there so let's go  
slowly...

MORPHEE

I'll go first.

JOHN

OK...

They start to move out and then stop dead in their tracks.

MORPHEE

Wait!

JOHN

Oh my god!

(beat)

Get back! Get down!

John, Morphee and Team 2 scurry back down into a small ditch from where they can see the subway entrance.

JOHN'S POV: MORBAK EMERGING FROM THE SUBWAY FOLLOWED BY HIS TROOPS AND 20 HUMAN PRISONERS

JOHN

(continuing)

Oh no! They got here first!

Morphee starts to quiver.

JOHN

(continuing)

What is it?

MORPHEE

That's my father - isn't it?

JOHN

Yes, and my stepbrother. I  
haven't seen him in a long time  
but creatures like him don't

change much.

Just then Morbak scans the horizon and looks over in the direction of John and Morphee. They duck down.

CLOSE ON

Morbak and his troops leading the prisoners out.

BACK ON

John and Morphee who peek their heads back up.

JOHN

(continuing)

Shit! They've got Todd... and all  
of the others...

Faintly, they can hear Morbak start to speak, first to his troops and then to the Humans.

MORBAK (to his troops)

String them up.

The Vampires quickly string the 20 Humans up the fence next to the Subway Entrance - TODD and his tribe struggle but to no avail. They are not strong enough to ward off the Vampires who throw them around as if they were sacks of potatoes.

All of the Humans end up with there arms tied above their heads and their arms attached to the top of a huge metal fence.

The Humans are just dangling there helplessly kicking and flailing their bodies as their arms and torsos are stretched out by gravity. You just know they're about to die deaths as gruesome as Christ being crucified.

Morbak goes up to Todd and inspects him.

MORBAK

You are not John Black.

TODD

No, I'm not.

MORBAK

Is John Black here?

TODD

I don't know who you're talking  
about...

Morbak lashes out and slashes Todd's legs to bits with his sharpened claws.

Todd screams in agony. But he's trapped. There's nothing he can do.

MORBAK

Do you know where I can find John Black?

TODD

No.

Morbak digs his hand into Todd's gut and pulls out a minor organ like a pancreas or spleen. It's a fucking mess - blood spurting out, etc.

Todd screams in pain - he'll surely bleed to death in 45 seconds or so - so he may as well keep his mouth shut.

MORBAK

Tell me! Tell me where John Black is!

TODD

Fuck you!

Morbak reaches deeper into Todd and yanks out his heart.

Todd dies a horrifically painful death.

The other 19 Humans await a similar fate and they're not terribly excited by the prospects.

Morbak tosses Todd's heart to the ground and shuffles slowly over to the next dangling Human.

BACK ON JOHN AND MORPHEE

John and Morphee are horrified that their own flesh and blood is torturing these poor humans. But there's not much they can do.

John wants to step out and stop this madness but if he does he will surely die just like Todd and the others.

John is getting really antsy and Morphee has to calm him down the best that she can.

MORPHEE

Stop! There's nothing we can do. If Iris were here she could take a shot at him but there's no way we can fight all of them...

JOHN

Morbak's looking for me... so I should do something... I shouldn't let all those people die like that...

MORPHEE

Those people are already dead.  
And you're still alive. And it's  
a bad day to die.

John shakes his head as we go...

BACK ON

MORBAK moving towards the next Human in line.

The next dangling Human next to dead Todd is GABE is he's a  
wuss. He spills the beans - even before Morbak asks him  
anything..

GABE

The only thing any of us know is  
that there was an open bomb  
shelter underground the City Hall  
and that's the last place John  
Black and his wife were ever seen.

MORBAK

His wife?

GABE

Sarah.

MORBAK

Any kids?

GABE

No - I mean, not that I know of...  
I mean, none of us can have  
kids... I'm telling you everything  
I know... don't kill us...

Morbak caresses Gabe's worried pale cheek with his hand.

GABE

(continuing)

John's probably dead by now -  
there's been no food around here  
for months... look at us... we're  
harmless...

Morbak smiles fiendishly.

BACK ON

John freaking out.

JOHN

I can't watch this anymore! We've  
got to get back! They know where  
we live and they know about

Sarah... let's go.

Morphee gives the 'move out' signal to Team 3.

John, Morphee and Team 3 head off as quietly as possible.

BACK ON

MORBAK still caressing Gabe's cheek.

Suddenly Morbak jumps up and smothers Gabe on the fence sinking his teeth deep into Morbak's neck and turning him into a Vampire.

We watch the whole metamorphosis - Gabe is now a horrific monster just like Morbak.

Morbak turns to the Vampires.

MORBAK

Do the others!

The Vampires pounce on the strung-up Humans and turn them all into Vampires.

We watch all of the Humans at first resisting but then slowly transformed into Vampires.

When they become Vampires they are now strong enough to rip the ropes holding their arms together apart.

All of them get down from the fence and now Morbak has 19 new and hungry warriors.

MORBAK

(continuing)

To City Hall!

All of the Vampires roar and cheer and follow Grail who breaks into a sprint towards City Hall.

CUT BACK TO:

EXT. MORBAK'S FORTRESS - NIGHT

Luna and Iris and Master Moosh are on the other side of Morbak's fortress when suddenly Luna perks up her ears.

Master Moosh senses that she is aware of something.

MASTER MOOSH

What is it?

Luna reflects for a beat.

LUNA

There's trouble. We have to get

back immediately.

IRIS

What is it?

LUNA

I don't know. But I feel that  
both John and Sarah are in trouble.

Iris raises her eyebrows - Luna's psychic abilities are  
seldom off.

MASTER MOOSH

Let's go.

IRIS

And now!

Master Moosh signals to Team 2 and they file in behind Iris  
and Luna and high-tail it back home.

CUT TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Morbak and his troops have effectively surrounded City Hall  
and Morbak is looking for the way in or an air or water duct.  
He's really smart so he knows what the Humans need to survive.

He's sniffing around all of the possible openings and feeling  
and poking the ground with a staff for fake floors, etc.

MORBAK

I know they're here someplace...

Morbak continues searching.

CUT TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

John, Morphee and Team 3 come down the streets cowering in  
the shadows of the burnt-out buildings. They're moving as  
fast as they can but they're obviously not moving fast  
enough.

They make it to a corner and then John stops dead in his  
tracks.

JOHN

We're too late.

Morphee ducks her head around the corner to take a look.

MORPHEE

We need Luna and Iris and Master  
Moosh for this.



John looks at his watch.

JOHN  
They should be back soon...

John squints and takes another look at the Vampires in the distance.

JOHN  
(continuing)  
Shit.

MORPHEE  
What is it?

JOHN  
I can't see that well... but  
unless I'm mistaken... that's  
Morbak himself down there...

Team 3 grimaces and Morphee moves in to take a look at her father.

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Morbak finds a small divot in the ground and thinks for a beat.

After a second he reaches down and jams his arm into the ground with all his might.

He hits something.

MORBAK  
Got it. A pipe. First try. Not  
bad...

He yanks it up out of the ground and examines it.

Then he grabs an ax from one of the Vampires and smashes it.

WHACK!

Water. Water spurts out and then continues to flow.

Morbak smiles.

MORBAK  
(continuing)  
This is too easy...

Morbak takes the ax and slices his own palm.

He drips his blood into the water supply smiling the whole

time.

MORBAK

(continuing)

The last humans will be like us  
soon enough!

All of the Vampires roar with approval.

Morbak throws the water pipe down to the ground and raises  
his arms in victory.

CUT BACK TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

Luna, Iris, Master Moosh and Team 2 come around a corner.

Luna stops.

LUNA

John and Morphee are up there  
about half a mile.

MASTER MOOSH

I'll signal them.

Master Moosh makes his special whistle.

MASTER MOOSH

(continuing)

Coo coo, coo coo.

CUT BACK TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

Morphee's hears Master Moosh's signal and turns to John.

MORPHEE

That's Master Moosh; they're on  
their way.

JOHN

Good. We don't have any time to  
waste...

CUT TO:

INT. ATOMIC BOMB SHELTER - NIGHT

Sarah and the others are sitting around waiting for John and  
the others to return when suddenly...

AN ALARM SOUNDS

SARAH

The water supply! It's been  
contaminated!

The little red light that alerts them to the presence of  
Vampires starts to flicker.

Sarah looks up at it. And starts to freak out.

SARAH (screaming)  
Everyone - get the guns. There  
are Vampires upstairs now - we may  
be being attacked... We have to  
get out of here - something is  
wrong!

Sarah and the other Humans quickly start to mobilize - they  
get their weapons together as well as a few bottles of water  
and head for the hatch.

CUT BACK TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

Luna, Iris, Master Moosh and Team 2 catch up to John, Morphee  
and Team 3. They know that there's big trouble and need to  
find out what to do as quickly as possible.

LUNA  
What's going on?

JOHN  
Morbak attacked the subway people  
and found out where we were  
hiding... they've surrounded the  
whole building and are looking for  
a way to get in...

Master Moosh takes a look.

MASTER MOOSH  
We don't have much time.

MORPHEE  
What should we do?

JOHN  
Master Moosh, what do you think?  
I've never been in a situation  
like this...

MASTER MOOSH  
I'm sure that Sarah and the others  
know that they are in danger and  
are preparing to fight. Iris, how  
many bullets do you have left?

IRIS

Only about twenty on me.

Master Moosh looks over towards an incline overlooking City Hall.

MASTER MOOSH

Luna, is it safe up there?

Luna looks over.

LUNA

There are two Vampires just sitting around but Iris and I should be able to take them out fast.

MASTER MOOSH

Good.

JOHN

OK, so Iris and Luna will go up to that hill, Morphee, Master Moosh and I will attack Morbak, and Teams 2 and 3 will attack the rest of the Vampires. We have to move quickly so I want everyone in their places in two minutes. Master Moosh will give the signal when we're all ready - then Iris will take out the first 20 Vampires that fall into her sights and we'll move in. And Iris, if you get a clear shot at Morbak I want you to blow his fucking ass away!

IRIS

Done deal!

All of them split into their respective groups and head towards their positions.

CUT TO:

EXT. ATOMIC BOMB SHELTER/HATCH - NIGHT

A VAMPIRE is standing watch when right next to his feet the hatch opens very slowly and a pair of eyes look out. The hatch closes.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

WALTER comes down the hatch and reports to Sarah.

WALTER

We're surrounded - they're all over. We may have to fight it out down here because if we go through the hatch one by one we'll be easy pickings for them.

SARAH

I'm not sure we have any other options... John picked this place because there's only one way in and one way out... so I guess we just have to wait until they find the hatch.

WALTER

How many guns do we have left?

Sarah looks around and counts.

SARAH

We have six guns but not much ammo...

All of the other Humans are getting together their stuff, water bottles, etc., getting ready to run.

Sarah gets their attention.

SARAH

(continuing)

OK, so there's really no place to run right now. The vampires are above us so there's no sense trying to go outside. The best thing to do is to line up down here and pick them off as they come down the hatch - OK?

The Humans pick up their guns and move towards the hatch - they understand.

SARAH

(continuing)

But we need to work out a way to conserve ammunition - I only want one person to fire at a time - OK?

They nod in understanding.

SARAH

(continuing)

OK then, let's get ready. And when the coast looks clear and John and the others are back you should all be prepared to make a run for it... we probably won't be coming back here after tonight...

All of the Humans understand and frown in disappointment as we...

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Morbak is walking towards the hatch poking the ground when all of a sudden his ears perk up.

MASTER MOOSH (V.O.)

Coo coo, coo coo.

MORBAK

What was that?

BOOM!

A shot rings out and Morbak is hit in the shoulder - he goes down in pain.

MORBAK

(continuing)

Ahhhhhhhhhhhhhhhhhh!

He's writhing around on the ground trying to pull the bullet out of his flesh.

He quickly crawls behind a tree as we hear...

BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM! BOOM!

And 9 more Vampires are dropped by Luna's great aim - some got tagged in the face, some in the torso, some in the leg - but they're all out of commission.

One group of Vampires rushes towards Morbak to protect him while some of the other Vampires scurry for cover - nobody has ever dared to shoot at them before so they're a little freaked out.

AND FROM OUT OF NOWHERE MORPHEE DOES A SERIES OF FLIPS AND SOMERSAULTS AND LANDS DEAD SMACK IN THE MIDDLE OF THE LARGE CIRCLE OF VAMPIRES.

They don't understand how she got there.

One of them rushes her and she gets in a few chops before he ever knows what happened. He goes down and she pulls his arm up while she uses her foot to push down on his head to smoothly snap his neck.

Morbak looks up from tending to his wound and can't believe his eyes.

MORBAK

(continuing)  
Get her!

But just as the Vampires rush Morphee, Luna and Iris come charging in with bows and arrows and various other small weapons.

WHACK!

One Vampire goes down with an arrow dead in his eye.

Another goes down with his throat slit by Luna.

Morphee does a flip and lands on a Vampire's neck with her legs scissoring his head. He struggles the best he can before she squeezes so tightly that his skull just pops.

Luna, Morphee and Iris continue fighting Vampires until there appear to be no more.

They stand poised in a protective triangle formation, ready to take on anyone stupid enough to attack them...

By now Morbak has pulled himself off in the distance and is tending to his wound.

He whistles a signal and off we start to faintly hear something that sounds like wild horses charging...

THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP

CUT TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

From another position closer to the action, John, Master Moosh and Teams 2 and 3 watch this pronounced lull in the action as Morphee, Iris and Luna are easily dealing with the Vampires that are attacking them.

John is about to walk out towards the battlefield when Master Moosh stops him.

MASTER MOOSH  
No. It's not over yet. We must wait.

JOHN  
Wait for what?! I need to get to Sarah.

MASTER MOOSH  
Not now! Wait! Trust me.

John knows that he's right and stands down.

CUT TO:

INT. ATOMIC BOMB SHELTER/HATCH - NIGHT

Walter is moving up towards the hatch trying to hear what's going on up above them.

Sarah waits anxiously below.

SARAH  
What do you hear?

WALTER  
Nothing... it's quiet...

SARAH  
Do you think they're gone?

WALTER  
I heard some shots... but I  
couldn't tell what was going on...  
do you want me to take a look?

SARAH  
I don't know...

WALTER  
I'll just take a quick peek.

Walter starts to slowly open the hatch.

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP

The stamped is getting closer and closer.

Morbak is assessing the situation and waiting for reinforcements when he looks strangely over at a patch of ground about 20 feet from him.

The hatch slowly lifts up and Walter's eyes look through the slit.

Morbak understands that this is the hatch and smiles. He thinks fast, quickly grabs a Bowie knife from his leg and whips it at the slit.

SMACK!

WALTER (V.O.)  
Ahhhhhhhhhhhhhhhh!

CUT BACK TO:

INT. ATOMIC BOMB SHELTER/HATCH - NIGHT



Walter comes tumbling down the hatch with a knife jammed deep into his eye socket. He crashes to the ground and all of the Humans including Sarah gasp in horror.

She rushes over to him.

SARAH  
Oh no, Walter!

But he's already dead.

She turns to the others as Walter.

SARAH  
(continuing)  
Get ready! Here they come!

Sarah and the others frantically take their positions.

CUT TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Morphee, Iris, and Luna are starting to let their guards down when Luna's ears perk up.

She looks around and then her eyes fix on something in the distance.

LUNA  
Wait. Quiet.

IRIS  
What is it?

LUNA  
We have company.

She looks again.

LUNA'S POV: HUNDRED OF WILD VAMPIRES CHARGING CRAZILY TOWARDS THE CITY HALL.

LUNA  
(continuing)  
Quick, Iris, over there! Shoot as many as possible!

Iris picks up her gun and Morphee and Luna pick up bows and arrows.

CUT BACK TO:

EXT. LOS ANGELES CITY STREETS - NIGHT

Master Moosh watches Luna, Morphee and Iris scramble in the

distance.

MASTER MOOSH  
They're going to need our help.  
Let's get down there.

JOHN  
What is it?

MASTER MOOSH  
Reinforcements. There's an army  
of Vampires coming from over there.

John turns to Teams 2 and 3.

JOHN  
This is it then. We have to fight  
with Luna, Iris and Morphee and  
save Sarah and the others. Are  
you all ready?

SAM  
We're ready, John.

KAREN  
Let's do it.

All of them check their small weapons and start to move out  
towards Luna, Iris and Morphee.

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Morbak starts to make his way over to the hatch as the  
thunderous roar of VAMPIRES gets louder and louder.

THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP THUMP

Morbak grabs onto the hatch as the other Vampires arrive as  
once again shots ring out.

BOOM! BOOM!

CUT BACK TO:

EXT. CITY HALL - OTHER SIDE - NIGHT

Luna stands tall and aims her gun towards the charging  
Vampires.

BOOM! BOOM! BOOM!

She picks off three more.

INSERT CLOSE UPS OF DEAD VAMPIRES WITH BULLET HOLES BETWEEN  
THEIR EYES

Master Moosh, John and Teams 2 and 3 come charging in from behind Luna, Iris and Morphee.

IRIS  
Glad you could join us.

MORPHEE  
Just stand back and let us take  
the first wave.

Master Moosh, John and Teams 2 and 3 move behind them a few yards.

Morphee and Iris raise their bows and arrows as Luna continues to blow Vampires away.

BOOM! BOOM! BOOM! BOOM!

John shouts out to them.

JOHN  
We need to push them back - I have  
to get down there and see how  
Sarah and the rest are doing!

MORPHEE  
We'll do the best we can...

Luna blows away three more Vampires...

BOOM! BOOM! BOOM! CLICK! CLICK! CLICK!

LUNA  
I'm out!

She tosses the gun down.

Master Moosh tosses her a bow and arrow and the three Hunters stand ready to shoot the Vampires with bows and arrows.

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

Morbak has rounded up 10 Vampires and he is now opening the hatch.

When he pries it open he motions for the 10 Vampires to go down.

MORBAK  
Go go go go go!

The Vampires head down the hole.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

Sarah and the others watch in horror as the Vampires descend.

SARAH

Now!

BOOM! BOOM! BOOM! BOOM! BOOM!

The Humans shoot the best they can wounding the Vampires as they come down the hatch.

One Vampire hits the ground unscathed and Sarah and the others attack him with spears and knives.

More Vampires come down and the humans shoot them.

BOOM! BOOM! BOOM! BOOM! BOOM!

The Vampires are wounded but some of them still have some life in them and they begin attacking the Humans.

It's becoming a total melee - a huge wrestling match between wounded bleeding Vampires and various male and female Humans.

The Vampires are like wild beasts trying to claw, scratch and bite the Humans any way they can.

CUT BACK TO:

EXT. ATOMIC BOMB SHELTER/HATCH - NIGHT

Morbak is becoming concerned by the gunfire - he sends 10 more Vampires down the hole.

MORBAK

Go go go go go!

The Vampires descend as Morbak keeps watch above.

CUT BACK TO:

EXT. CITY HALL - OTHER SIDE - NIGHT

Morphee, Luna, and Iris pull back and fire their arrows but by the time they take out 3 Vampires with arrows to their hearts the other rushing Vampires are already on top of them.

They drop their bows and now it's all hand-to-hand combat.

Morphee is kicking and punching the Vampires with great speed and dexterity while Iris and Luna are doing the best they can setting up Vampires to fall into Morphee's deadly punches.

The Hunters take out twenty-five or thirty Vampires but then another group swarms down on them - it doesn't look good for

them. The Hunters are getting a little tired.

Master Moosh sees what's going on.

He turns to John.

MASTER MOOSH

Let's go.

John and Teams 2 and 3 get ready.

They charge out and start attacking the swarming Vampires.

Morphee, Iris and Luna are pleased by the support - they could really use the help.

John works with Team 2 works together to pummel one Vampire and Master Moosh works with Team 3 to beat down another Vampire - it takes about 4 or 5 humans to combat one Vampire.

Meanwhile, Morphee, Iris and Luna continue kicking ass but it just seems as if the stream of Vampires is never-ending. The Hunters are getting worn down but they're obviously winning seeing as the ground is slowly but surely getting covered with dead Vampires.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

Sarah and the others are fighting the best they can but the situation is getting worse and worse.

More of Morbak's Vampires come down the hatch.

BOOM! BOOM! CLICK! CLICK! CLICK!

The Humans run out of ammo and now they're totally fucked.

Sarah looks on in horror then grabs her pregnant stomach in pain. Her face gets all red as if there's a real problem going on inside of her.

She rushes out of the main room and into John's laboratory.

CUT TO:

INT. JOHN'S LABORATORY/BOMB SHELTER - NIGHT

Sarah rushes in, locks the door behind her, and crashes to the ground.

She checks her crotch with her hand and then looks at her hand - blood. Her pregnancy is not looking good.

SARAH

No!

Sarah starts to cry as we...

CUT BACK TO:

EXT. CITY HALL - OTHER SIDE - NIGHT

Morphee, Luna, Iris, and Teams 2 and 3 are kicking ass and John wants to seize this opportunity to head towards the hatch.

He turns to Master Moosh.

JOHN

Let's get to the others.

MASTER MOOSH

Not yet, John... it's not safe...

Just then a Vampire swoops down from the tree above and tackles Master Moosh.

The Vampire sinks his teeth deep into Master Moosh's neck as John looks on in horror.

John and Team 2 attack the Vampire and beat the shit out of him until he is dead.

However, right behind them another group of Vampires swoop in and jump Team 3 as they are taking down another Vampire. There's nothing they can do - they swing as best they can but the Vampires are too quick and too strong.

All four of Team 3's members are dead within 30 seconds.

Morphee turns around and just as the four Vampires finish killing Team 3 she pounces on all four of them tearing them to pieces just as they did to Team 3.

John and Team 2 pull the Vampire off of Master Moosh who is lying there with two bite marks in his neck. Everyone including Master Moosh realize that he will be transformed into a Vampire any second - his body starts to convulse and transform.

MASTER MOOSH

(continuing)

Do it. Do it, John.

JOHN

I can't.

MASTER MOOSH

You have no choice. Hurry. Just do it. Before it's too late.

John just stands there - he can't kill Master Moosh while

he's still human.

From behind him comes Sam and Karen who quickly dive on Master Moosh and jam their knives into his heart until he's dead and can't come back as a Vampire.

JOHN

Thank you... I'm sorry... I just  
knew him for so long... I just  
couldn't...

KAREN

We understand...

SAM

It's OK.

Sam and Karen return to helping Morphee, Luna and Sam attack other Vampires.

John, Oren and Matthew turn around to see Team 3's dead bodies.

JOHN

Shit!

They run over to them but there's nothing they can do.

Morphee has already killed the Vampires that killed Team 3 and she goes back to help Luna and Iris.

There are less and less Vampires attacking them and it looks as if the fight will be over soon.

John turns to Oren and Matthew.

JOHN

(continuing)

I need to get to Sarah, to make  
sure she's OK.

OREN

OK, we'll follow you.

MATTHEW

Let's go.

They start to sneak around to the other side of City Hall.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

The Vampires have killed or transformed into Vampires all of the Humans in the shelter by the time that Morbak descends the hatch.

Morbak walks around proudly surveying the mess and watching some of the Humans transform into Vampires. He really couldn't be much happier.

He starts to sniff around. He heads for the laboratory door. He must smell Sarah.

It doesn't matter that the door is locked - Morbak just smashes it open.

SARAH (O.S.)  
Noooooooooooo!!!!

CUT TO:

INT. JOHN'S LABORATORY/BOMB SHELTER - NIGHT

Sarah cowers in the corner clutching her stomach.

SARAH  
No! Please!

Morbak enters ominously.

MORBAK  
You must be my new sister-in-law,  
Sarah - right? I'm sorry I  
couldn't make it to the wedding  
but I was busy taking over the  
world...

Sarah doesn't think this is funny at all.

Morbak looks at John's experiment table with the part of the shroud in a little beaker.

He gets furious and knocks it all over destroying the entire laboratory.

Sarah watches the mad Vampire wreak havoc on John's prize possessions and years of hard work.

Finally Morbak approaches her.

MORBAK  
(continuing)  
Where's my little step-brother?  
We have alot of catching up to  
do...

SARAH  
He's not here.

Morbak spots the bulge in Sarah's tummy and the blood on her fingers.

MORBAK



Don't tell me I'm going to be an  
uncle?! I was never very good at  
choosing Christmas presents...  
what do human babies like?

Now he's just egregiously torturing Sarah - she just shakes  
her head and prepares to die.

MORBAK

(continuing)

Too bad you're already pregnant -  
it was kinda fun raping those  
other bitches... I would have  
loved to have fucked my brother's  
wife... but I guess I don't need  
any more of those half-breed  
Hunters running around - now do  
I???

Sarah is so pale and peaked that she looks likes she's going  
to throw-up as Morbak grabs her by the arm.

MORBAK

(continuing)

C'mon, you're coming with me.

He lifts her up.

SARAH

No!

MORBAK

Shut it, bitch!

He smacks her and drags her out.

CUT BACK TO:

INT. ATOMIC BOMB SHELTER - NIGHT

Morbak enters dragging Sarah behind him.

He gives orders to the Vampires and Humans that were just  
transformed into Vampires:

MORBAK

Set this place on fire.

The Vampires do as they are told as Morbak drags Sarah up the  
hatch - they start use the candles to light everything on  
fire as quickly as possible.

CUT BACK TO:

EXT. CITY HALL/LOS ANGELES - NIGHT

John, Sam, Karen, Oren, and Matthew make their way around the

building to get to the hatch while Morphee, Iris and Luna continue to ward off the remain Vampires.

Once they get to where they can see the hatch they're forced to ducking into a hiding place when they see Vampires emerging from it.

JOHN

Oh no! We're too late!

John practically breaks into tears.

SAM

We're sorry, John...

They watch as about twenty Vampires come out.

Finally, Morbak comes out carrying Sarah over his shoulder like a sack of potatoes.

OREN

John, look!

John looks and sees Sarah, still alive.

He starts to get up and run towards her.

Sam, Karen, Oren and Matthew quickly tackle him and cover his mouth so he can't make any noise - he struggles to get free.

MATTHEW

What good is it if you die here?!

OREN

Be smart - this is exactly what he wants! Don't fall into his trap!

KAREN

We can't do anything without the Hunters!

SAM

It's going to be alright, John - we'll get Sarah back!

They watch as the Vampires and Morbak high-tail it out of there - within seconds they are all gone - including Sarah.

Team 2 slowly lets John up - they all look over and see Morphee, Iris and Luna killing the last few Vampires.

John turns back towards the hatch, gets up, brushes himself off then goes over to check if anything or anyone was left alive down there.

Suddenly, there's a huge explosion:

BABOOM!

And a humongous tuft of fire shoots out of the hatch like a firethrower.

Now John knows the answer to his question: there's nothing left alive down there.

He dives to the ground to escape being singed by the flames jetting out.

Team 2 runs over and pulls him back to safety just as Morphee, Luna and Iris come over.

IRIS

Holy shit!

MORPHEE

What happened?

Luna looks off in the distance.

LUNA

Morbak just kidnapped Sarah - all the other people must be dead or Vampires.

JOHN

The baby in Sarah's belly - my baby - could be the last human... we need to save her...

LUNA

We have no guns left, John.

IRIS

And all of us are hurt - even Morphee.

MORPHEE

We definitely need to regroup, John, get some food and find some weapons...

JOHN

We don't have much time - I'm surprised he let Sarah live at all...

MATTHEW

Well, he knows you well enough to know that sooner or later you're going to come after her...

JOHN

OK, first let's find some shelter then we'll go and fight!

They head off to find a new shelter.

CUT TO:

EXT. Morbak's FORTRESS - DAY

As day breaks after an entire night of fighting, the Vampires and Morbak carrying Sarah return to Morbak's fortress. They enter solemnly - knowing that they lost many comrades in the last 24 hours.

By now Sarah is basically unconscious, just thinking she's going to die any second, so she has given up all hope and just lets Morbak carry her.

However even Morbak is kinda down, low-energy - he pulled the bullet out of his shoulder but he's still hurting from the wound so he is just as psyched to get some rest as everyone else is.

He hands Sarah to two waiting Vampires.

MORBAK

Tie her up in the experimentation  
room. And get her some water...  
she's no use dead...

The Vampires take Sarah and all of them head inside.

CUT TO:

INT. Morbak's FORTRESS - DAY

Morbak leads the rest of the Vampires inside. He mounts his throne and all of the others crash beneath him.

VAMPIRE 1

What do you want us to do now,  
Morbak?

MORBAK

Nothing. Just wait. My  
stepbrother John will be here soon  
enough. He's only human. He  
can't help it.

VAMPIRE 2

And then what?

MORBAK

I will decide that when the time  
comes. They could be the last  
humans on earth so maybe we'll  
keep them in cages, the way they  
used to keep animals in zoos...  
just to remind us where we came

from... ha ha ha...

VAMPIRE 1

How can you be so sure that he  
would risk his life just for a  
woman?

MORBAK

You wanna bet? Now leave me  
alone...

Morbak lies down on his throne, relaxes and starts to doze  
off as we...

CUT TO:

EXT. OLD BUILDING - DAY

Luna, Morphee, Iris, John and Team 2 cautiously approach an  
old private hospital/doctors' office.

CUT TO:

INT. OLD BUILDING - DAY

They enter the old building which will become their new  
home - they look around carefully to make sure that they can  
be protected and possibly get some water.

The building looks like an old private hospital so they  
should be able to find some water, bandages, etc.

They quickly split up then meet again in the lobby - it looks  
like a safe place, a good place to regroup and make a plan to  
save Sarah.

JOHN

It looks safe here.

LUNA

Yes, we should be fine here for a  
little bit.

Iris and Morphee are carrying some old fruits, vegetable and  
old cans of food.

JOHN

We should sleep in shifts until we  
get our strength back.

IRIS

It's a good thing Luna saw this  
food. I'm starved.

MORPHEE

I'll start a fire.

Luna pulls out her map of Morbak's fortress.

LUNA

We can regroup at dusk and figure out a plan.

IRIS

I'm going to look around for anything combustible - since we don't have guns we'll need some explosives at least to distract them if not to kill as many as possible.

JOHN

Good idea... Wake me up for my shift...

John crashes into an old sofa as Team 2 and the Hunters dig into the little food they have as we...

FADE OUT

FADE IN

EXT. Morbak's FORTRESS - DAY

Six VAMPIRE GUARDS stand in front of Morbak's Fortress protecting it and watching out for any intruders.

Off we here all at once:

WHOOSH WHOOSH WHOOSH WHOOSH WHOOSH WHOOSH

Suddenly Arrows flies nail all six of the Vampires who moan and groan as they go down with arrows in their necks, faces and hearts.

SILENCE

CUT TO:

INT. Morbak's FORTRESS - DAY

Morbak is asleep on his throne when a Vampire comes inside and wakes him.

MORBAK

What?

VAMPIRE 1

Uhhh... I think you should come  
outside and see this...

MORBAK

It had better be good!

Morbak growls and follows the Vampire out while the other  
Vampires who are lying around on the floor start to wake up.

CUT TO:

EXT. Morbak's FORTRESS - DAY

Morbak walks outside and stops dead in his tracks, astonished.

Morbak's POV: HIS STEPBROTHER JOHN STANDING 100 METERS AWAY  
WAVING A WHITE FLAG

Morbak looks around at his six dead Guards and growls but  
doesn't say anything.

He starts to walk towards John.

MORBAK

Finally you have come to your  
senses and come to surrender...

John just stands there without saying a word.

Morbak motions around and displays his fortress to John.

MORBAK (joking)

Yes, John, all of this just  
because you were mom's favorite...  
if I had just continued in  
therapy... who knows? I could  
have a house, and a wife like  
Sarah, a little baby, a Suburu  
station wagon, electric garage  
door opener...

Still John stands there - this isn't funny to him. Not at  
fucking all.

Morbak approaches him - looking around as he comes out  
towards the open area to meet John.

When he gets about 20 feet from him he stops.

MORBAK

Where are your little friends?  
And my daughters?

JOHN

I came alone.

MORBAK

And shot all six guards before they could react? You must have been doing alot target practice in that bomb shelter...

JOHN

That was just for demonstration purposes, to get your attention... where's Sarah?

MORBAK

She's fine... waiting for you to come exchange your life for hers and the baby's, just like any good husband would do... that's why you're here - aren't you?

JOHN

Not exactly.

MORBAK

Did I misinterpret the white flag, John? Are my three daughters going to rush out and try to kill me?

JOHN

I want to make a deal.

MORBAK

Excellent. I like deals. I'm all ears.

JOHN

You let Sarah go and I'll let you live.

Morbak breaks out laughing. He practically falls down clenching his gut.

He's still laughing - it's so funny to him.

MORBAK

Goddamn! That's brilliant! I had forgotten what a great sense of humor you had!

JOHN

What's so funny?

MORBAK

Nothing, I just thought you said that if I let your wife go you'll let me live.

Morbak laughs again.



JOHN

Well at least we know you've still  
got your hearing...

Meanwhile, behind Morbak, about thirty Vampires have come out of the fortress and are standing there curiously awaiting Morbak's orders to kill John.

Morbak takes another step towards John who just stands there assured.

MORBAK

I could eat you for breakfast,  
your wife for lunch, and baby for  
dinner if I wanted to.

So who the fuck are you to tell me  
that you'll let me live if I let  
her go????

There's a tense BEAT.

Then Morphee flies out from behind Morbak, does a series of flips and somersaults and lands right in front of him - halfway between John and Morbak.

MORPHEE

What did you just say, pops?

Morbak is in shock - he just stands there looking at his daughter.

Now his Vampires are getting really antsy - they start to move down towards Morphee and John.

MORBAK

You're half vampire - there's  
still hope for you... you don't  
have to die today with the other  
humans if you don't want to...

MORPHEE

Believe me, I'm not the one who is  
going to die today...

JOHN

Just bring Sarah out and we'll go  
away peacefully...

Morbak guffaws, turns to walk away, then suddenly draws two daggers out of his vest and rushes towards Morphee and John.

When the other Vampires see this they come charging down the hill to attack John and Morphee.

John uses the staff attached to the white flag to protect himself as Morphee and Morbak start to fight it out.

CUT TO:

EXT. TOP OF Morbak's FORTRESS - DAY

High atop Morbak's fortress is Luna peering down at what's going on. When she sees the Vampires move away from the fortress she turns around and screams to Iris who is about 50 feet away crouching over a box of explosive substances.

LUNA

Now!

On the other side of Iris is Team 2 waiting to jump or repel into the hole that Iris' bomb is about to make.

Iris lights a fuse and then takes off towards Team 2.

IRIS

Fire in the hole!

Iris ducks down next to Team 2 as there's a huge...

BABOOM!

CUT BACK TO:

EXT. Morbak's FORTRESS - DAY

Morbak and the other Vampires take notice of the top of their fortress exploding.

Morbak stops fighting Morphee and the other Vampires stop attacking John.

MORBAK

Everyone back there now! And  
bring the prisoner to me!

Morbak and the other Vampires high-tail it back to the fortress as we...

CUT BACK TO:

EXT. TOP OF Morbak's FORTRESS - DAY

Luna, Iris, Oren, Matthew, Karen and Sam jump down from the roof.

CUT TO:

INT. Morbak's FORTRESS - DAY

Luna, Iris, Oren, Matthew, Karen and Sam land right on Morbak's throne.

Luna looks around.

LUNA  
She's down there.

IRIS  
Let's go.

Luna, Iris, and Team 2 head towards the experimentation room where Sarah is locked away.

But just then a few Vampires come out of nowhere and attack Iris and Luna as well as Team 2.

Luna and Iris fight them off and then head towards the room that Sarah is being kept in.

CUT BACK TO:

EXT. Morbak's FORTRESS - DAY

The Vampires and Morbak run towards the fortress entrance to see what's going on.

In the background are Morphee and John running behind them towards the entrance.

CUT BACK TO:

INT. Morbak's FORTRESS - DAY

The Vampires and Morbak enter and see Luna, Iris and Team 2 running towards Sarah's room.

MORBAK  
Get them!

AND IT'S TOTAL CHAOS AS:

All of the Vampires run full-steam at Iris, Luna, Oren, Sam, Matthew and Karen and it's a huge melee.

Sam, Karen, Oren and Matthew grabs any objects they can find to help keep the Vampires at bay - they get in some good shots but they are really no match for the Vampires who overtake and kill them in the first few minutes of the fighting even with Luna and Iris doing their utmost to protect the Humans.

Then the Vampires and Morbak turn their full attention to Iris and Luna just as John and Morphee run in behind them.

Morphee knows that if she leaves John alone for a second that the Vampires will pounce on him so she has to stay close to him and protect him.

John picks up a sword and is able to kinda defend himself against the ensuing attacks but without Morphee frequently

coming to his rescue he would certainly be dead by now.

Iris and Luna are kicking ass but then five Vampires jump down from Morbak's throne right behind them.

And there's five more Vampires right in front of them - including Morbak.

They're trapped.

Suddenly Morbak puts up his hand to tell the other Vampires to stand back for a moment.

MORBAK  
(continuing)  
Everybody just cool it.

Back by the door Morphee finishes pummeling all of the Vampires around her. When she's done she looks up and sees Iris and Luna completely surrounded.

Morbak turns around and makes contact with Morphee so that she knows not to attack him or he'll jump in and kill her sisters.

John hovers cautiously behind Morphee.

The Vampires stand down while Morbak addresses Luna and Iris:

MORBAK  
(continuing)  
Ladies - Hunters - my daughters -  
it doesn't have to end this way...  
you understand the benefits of  
being a Vampire - no sane human  
would refuse the opportunity to  
live forever... think about it...  
you're already half-way there...  
I can take you all the way...  
become like me... become like  
us... and rule the world  
forever...

Luna and Iris look at each other and pretend as if they're convinced by Morbak's sales pitch.

IRIS  
Wow... that's sounds great!

LUNA  
Hey Morphee, did you hear about  
all the benefits of being 100%  
Vampire?

Morphee yells back over.

MORPHEE

I don't think so... time to die,  
pops!!!

Morphee nonchalantly moves in closer to Morbak.

MORBAK  
What did you just say to me, my  
own daughter???

MORPHEE  
I said, are you ready to say  
goodbye? See you never!

And that's really going to be just about the last word...

Morbak just stands there not comprehending what the fuck  
she's talking about but he knows that she probably isn't  
going to willingly become a Vampire.

Two flips and a somersault later and Morphee has landed on  
top of Morbak and is beating the shit out of him.

BAM! BAM! BAM!

Now he understands.

All of the other Vampires rush Iris and Luna and it's a total  
melee.

Vampires are being thrown left and right as Morphee, Iris and  
Luna slowly gain control of the situation.

Furious, Morbak is doing his best to kill Luna, Iris and  
Morphee but they're able to ward off his attacks for the most  
part.

Meanwhile, John skirts around the perimeter to get to the  
experimentation room. He kicks open the door.

CUT TO:

INT. Morbak's FORTRESS/MATERNITY WARD - DAY

John enters and finds Sarah half-conscious in the corner. He  
runs over, hugs her and tries to breathe some life back into  
her.

JOHN  
C'mon baby, everything's going to  
be OK... c'mon Sarah, don't give  
up on me... we've come too far...  
I'm going to get you outta here,  
I promise...

He caresses her face and the tiniest smile comes to her  
parched lips and eyes start to open as we...

CUT BACK TO:

INT. Morbak's FORTRESS - DAY

The Hunters continue to battle the Vampires until all of the Vampires are almost killed.

Morbak sees that he is losing and can't believe his eyes.

Then he turns and sees that the door to Sarah's room is open - he moves towards it.

Luna psychically knows what Morbak is thinking and calls over to Morphee who is closer to Morbak.

LUNA

Morphee! Stop him!

Morphee turns to Morbak but Morbak is too fast and smacks her with a huge board sending her back into a pile of junk.

Iris and Luna jump Morbak but he's so enraged that he's able to throw both of them off.

All three of the Hunters lie wounded and fatigued on the ground as Morbak stumbles for a second and then heads towards Sarah's room.

The Hunters get up and try to jump on him and stop him from going in there but he gets the best of them and flings them off of him.

But then out of nowhere comes John running as fast as he can through the doorway with a huge spear...

THWAP!

He lances his step-brother right through the stomach and the hits him so hard that the spear goes all the way through him and out the other side.

Now Morbak is reduced to a helpless sniveling dying whining creature...

MORBAK

Damn good... for a human... I  
guess I shouldn't be surprised...  
you were always the smart one,  
John... that's why... that's  
why... that's why...

Morbak flails around on the ground clutching the spear as if he can pull it out of him but he can't.

Iris turns to John.

IRIS

Did he always talk so fucking  
much, dad?

Morbak spits up some blood and keeps mumbling both coherently  
and incoherently.

MORBAK (faintly)  
I'm your father. Not him...

JOHN  
I guess he always had a problem  
keeping his mouth shut, now that  
I think about it.

Morphee picks up a huge ax.

LUNA  
Morphee has a cure for the  
chatties.

WHISH!

And the ax comes straight down on Morbak's neck severing his  
head from his body and sending the head rolling across the  
entire room.

Morphee pulls the ax out of the floor and tosses it to the  
ground.

MORPHEE  
I think that's the last we'll be  
hearing from him...

Sarah comes staggering out of the room and John walks her  
over towards the Hunters who are ecstatic to see her.

They caress and hug her affectionately.

IRIS  
It's so good to see you...

LUNA  
We're happy that you didn't lose  
hope...

Morphee caresses Sarah's pregnant stomach.

They smile and hug as the three Hunters beam with a sense of  
accomplishment and we...

FADE OUT

