THE HOUSE OF SINS

By Emmanuel Itier & Ira Israel September 9, 2003 WGA # 950452

Establishing shot of an ominous looking old mansion. We go inside and find a man sitting in the library writing seven letters and putting them in ornate envelopes. The man's name is KLAWSOBIESKI and he's a little scary looking although he seems very composed. It's clear by his suit that he's some type of man-servant or butler. Off, growing louder and louder, there is the horrific wailing of a young man slowly dying. It gets so loud that KLAWSOBIESKI finally gets up and goes to the basement. Extreme closeup of a young man whose body has been literally torn to pieces. We see his entire body continue to be sliced by an invisible force, blood splashing on the walls and into the camera. Klawsobieski calmly asks him "Not dead yet?" The Young Man replies, "Help... please help me." Klawsobieski asks, "Aren't you proud to ask for help?" The young man nods and then Klawsobieski says, "OK then, I'll help you." And he drives a stake through the young man's face instantly killing him. "Feel better?" Klawsobieski asks. "I thought so." Klawsobieski returns to writing his seven letters as we FADE OUT.

FADE IN to small house with a white picket fence. Alice comes out of the house and gets the mail. She receives a letter in one of the bizarre envelopes that Klawsobieski was signing earlier. We CUT TO six other apartments, offices and houses as Phillip, Brian, Mark, Traci, Corrine and Diane all open similar letters. All of the letters contain the same message: each of the seven has inherited one billion dollars from a long lost relative. To receive their inheritance they must go to his house and wait for the Notary. Inside each package is a first class plane ticket and \$1000 cash for them to get to the house. All seven of them are impressed by the money and plane tickets and tell their respective friends, lovers and business associates about their good fortunes – all of them feel as if they just won the lottery.

Separately the seven strangers arrive at the mansion and it's truly terrifying – nothing like they imagined. There's an ominous storm and the house is in the middle of nowhere.

Klawsobieski greets each of them as they arrive and informs them that the Notary will be there with the paperwork to finalize their inheritances in a few days.

However, weird things start to happen in the eerie house and it becomes apparent that the house is alive.

Slowly but surely the worst character traits of six of the people are exacerbated: Alice is very proud of her accomplishments; Phillip is very envious of everyone else; Mark is extremely gluttonous and eats ravenously; Traci is ludicrously lustful and wants to have sex with all of the boys and girls; Corrine is angry that the company isn't doing better; Brian is covetous, greedy and wants to make tons of money; Diane is slothful, lazy.

Everyone starts to mistrust each other (like "Survivor," "Loft Story," MTV's "Real Life") but nobody wants to leave before the Notary shows up.

Eventually we will witness all of the characters slowly but surely die from his or her particular sin: Mark's food addiction causes his stomach to literally explode; Traci insatiable sexual appetite causes her to get literally fucked to death by angry Corrine; but then Corrine's anger causes her to fight some invisible force and fall to her death from a balcony; Diana's laziness causes to die by having a huge chandelier fall and crush her to death; Brian's greed causes him to burst into flames as he is checking again and again his bank accounts on his wireless palm pilot; and Phillip's envy of the others causes him to perform excessive cosmetic surgery on himself; and Alice's pride causes her to be oblivious to what's going on in the house.

As each one dies the house becomes more and more alive – it's nourished by the evil characteristics of the inhabitants as they die.

Alice, however, is as smart as she is proud and figures out exactly what's going on, that there's no Notary coming to give her a billion dollars. She confronts Klawsobieski and the house and it becomes an all-out psychic war to the death à la "Scanners."

But the house seems to be too powerful and finally seems to slice Alice to pieces and drag her to the basement just like the young man in the opening.

Klawsobieski calmly cleans up and goes back to the library to write seven more letters to get the next group into the house.

But then out of nowhere, Alice bursts out of the basement and uses her brain to finally kill Klawsobieski - their minds link-up and they psychically duel to Klawsobieski's horrific death in which his eyes literally pop out of his head as it explodes and sends him to hell forever.

But in doing so, Alice has to cross over into the insane mad world of the house. Now the question is, will Alice be able to come back or will she become the next Klawsobieski?