

# **“Culture Clash”**

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**Due to the fact that in politics the medium has become the message, the world is ripe for a real reality show wherein the message is still the message. “Culture Clash” is a combination of a sensationalized “60 Minutes” in-depth investigative discovery or revelation and a genuine old-fashioned, respectful political debate.**

**The ultimate goal of terrorism is to gain a voice for those who feel neglected and disenfranchised, so without condoning terrorism, and if only for thirty enlightening minutes, let’s give the potential future terrorists what they’re really asking for: our ears.**

**Culture Clash is a show that would give the disenfranchised the opportunity to recount their viewpoints without blowing themselves up on buses or crashing their or our planes into buildings. Maybe these people have legitimate grievances. And maybe they don’t. But we’ll never know unless we can get behind the media and really listen to their messages.**

**Culture Clash is an intellectual – passionate yet non-violent - video debate monitored by journalists, pundits, and professors between intelligent, articulate members of First World nations and intelligent, articulate members of Third World nations, between those in power and those oppressed, and between those who are fighting for what they believe to be their rights.**

**For example, we will have well-structured, organized discussions and debates between:**

- 1. Al Qaida members and American politicians**
- 2. Palestinians and Israelis**
- 3. Bosnian Serbs and Muslims**
- 4. IRA Members and British politicians**
- 5. Basque Separatists and Spanish politicians**
- 6. Sweatshop workers and American CEOs.**
- 7. Nigerians who believe in death by stoning for adulterers and those who don’t**
- 8. Russians and Chechnians**
- 9. Zimbabwean White Farmers and Black squatters**
- 10. Saudi Arabian secularist and Muslims**
- 11. Israeli Gaza Strip Settlers and those opposed to the settlements**
- 12. Cuban communists and anti-Castro dissidents**
- 13. Rwandan Hutu and Tutsis**

14. Pro-Aristide Haitians and Anti-Aristide Haitians
15. Pakistanis and Indians regarding Kashmir

And on the national level we can have:

1. Those for and against gay marriage
2. Those for and against the separation of church and state
3. The ACLU and John Ashcroft

Let's finally give the anonymous what they're really asking for: a voice. A voice without resorting to the shock value of terrorism. If, in fact, as polls suggest, that the rest of the world is beginning to view America as the evil empire, irrespective of whether these views are well-founded or not, viewers should be interested in hearing from these people BEFORE the next 9/11 occurs. Similarly, before World War III erupts in Pakistan, Korea, Iran or Afghanistan, let's give people a legitimate chance to publicly air their grievances for a world audience.

There must be learned people out there who would love to have the opportunity to discuss their lives and their cultural histories and their political and/or religious views intelligently during a moderated, televised show. And this model can be applied to any and all political discrepancies around the globe.

The format for the half hour show could be as follows: 10 minutes of prerecorded answers from each participant which would be later edited and intercut to make it seem as if they're talking to each other or side by side with questions such as the following:

1. Please tell us where you're from?
2. What is your family life like and what sort of home do you currently live in?
3. What is your city, town or village like?
4. What was your schooling like and what is your highest education level.
5. What is your occupation and how do you earn a living?
6. What are your religious views?
7. What are your political views?
8. What do you do for entertainment?
9. How much time have you spent in X's (the other person on the show) country or place or residence?
10. What do you think of X and his or her way of life?

Then after 20 minutes we could open up for a live discussion with the moderator asking a question such as the following:

If you could pose one question to X what would it be?

Basic, structured identical questions would make up the first twenty minutes of the show and hopefully display both the humanity of the participants and their

**respective viewpoints. Thereafter would ensue – most likely – a somewhat heated discussion with the moderator pointing out possible solutions to the current problems and issues and allowing the participants to discuss why they are for or against such solutions.**

**“Culture Clash” would visually unite people divided by oceans as well as beliefs. Allowing for the first time the disenfranchised and oppressed to intelligently articulate their viewpoints in a moderated yet free setting without having to resort to violence would be fascinating for all people who are concerned with the future of our planet.**