

SEVENTEENTH FLEET FRONTIERS

The Official Newsletter for STARFLEET Region 17



2003
MARCH

CELEBRATION TIME, COME ON!

by COL John Roberts
USS Anasazi

First Annual Region 17 Mardi Gras Party

For those of you could not make it to Albuquerque for the Mardi Gras party co hosted by the crews of the USS Mir and USS Anasazi, you missed one heck of a party! The crew of the Mir were responsible for providing the decorations and party favors while the Anasazi provided the rooms for the party to be held.

The party got started on Friday afternoon when members of the Mir and Anasazi met at the event hotel and began decorating and preparing for the festivities. Nancy and the rest of the Mir really outdid themselves with the decorations and party favors. While we waited for the folks from Colorado who could make it to arrive, we went to lunch at a favorite of the Anasazi, Tucano's. Tucano's is a Brazilian grill with a one price all you can eat menu featuring some fantastic grilled meats that are brought to your table on a rotating basis. After everyone ate too much, some folks went to the mall to do a little shopping.

Suddenly, the phone rang. Our fearless RC, Gumby, and the members with him from the Arc Royal and Stormbringer have car trouble and need a ride from Santa Fe to Albuquerque. Ever ready for disaster, we dispatched Dave Reustle to Santa Fe to pick them up...much to

Dave's chagrin when he arrived, Gumby's van was almost repaired and they didn't need the ride anyway! Dave grumbled a bit about that, but was generally a good sport as always.

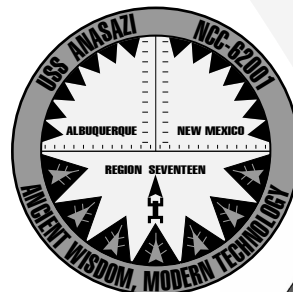
Elsa Baker of the Mir made some fantastic Jambalaya and King Cake for dinner and the party got started in earnest after that. Party favors included Mardi Gras beads, coins and lots of glowing things (cups, straws, etc.). As everyone was enjoying themselves, the good food, the booze, the sodas and even movies

(we brought a TV and DVD player), Gumby called everyone's attention and promoted CDR Elsa Baker (Mir XO) to the rank of Captain for her service and dedication to the Mir and Region 17. A fitting promotion for a lady who does a lot of work for her chapter.



The festivities extended long into the night (actually the next morning) at the First Annual Mardi Gras Party

Sound like we had fun? We Did! And you should make plans to attend next year's Mardi Gras party as we hope to do it again. See you all next year! 🍷



FROM THE EDITOR

by CMDR Pip Chontos
 Editor in Chief, *Frontiers*
 XO USS Arc Royal

Well, this year has been off to rocky start already, hasn't it? It's almost April and this is only the second Issue of *Frontiers* so far. I promise, this is going to change.

Part of this is due in part to the lack of submissions from everyone. I'm sure you guys don't want a paper filled with nothing but incessant ramblings from me. If you did, I'd have to rename it the "PIP". Not a good concept.

Secondly, the lack of issues has a lot to do with my preoccupation with the Cry of Columbia campaign set to happen in April. For more info on that, turn to page 4. It's consumed most of my time (and money) largely in part to the grand scale of it (expecting an attendance of almost 2,000). However, it has been fun, and is starting to come together nicely, so I can finally start getting back to not only my duties as XO of the USS Arc Royal and Communications Officer of this fantastic Region, but to real life things as well (such as rent... sorry, Bob).

Anyway, enough of me. I would like to make a call to action to try and get more articles in April for the next *Frontiers*. I would also, to be quite honest, like to see more of Region Seventeen in the STARFLEET CQ. Nice article by the way, Colleen, USS Sol's Fury.

With that, I do wish to thank everyone who has been submitting to the *Frontiers* every month, keep up the good work. To everyone else, thanks for reading. Without you, there would be no need.

Until next time...



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ATTENTION: ADMIRAL ON DECK AT YOUR DOCTOR'S REQUEST

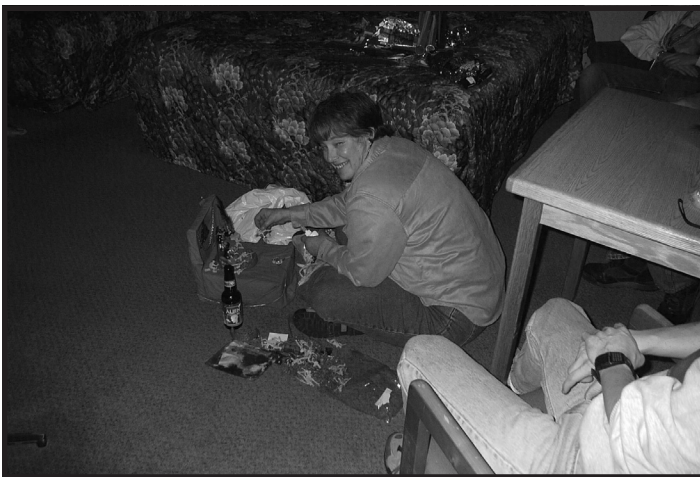
by ADM "Gumby" Simmons
Region 17 Coordinator
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by Nancy Lynch
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I'd like to extend a hearty thanks to the combined "krew" of the USS Anasazi and the USS Mir for hosting yet another phenomenal event for Region 17.

The Mardi Gras Party was indeed a smashing success and it seems that every time I make the trip down south, I am always glad I did. The people, the decorations, the goodies, the food and the drinks were superb!!!

Thanks again folks for raising the bar on Region 17 events!



Also, I have been thinking recently that we should have some kind of regional get-together at StarFest this April. The idea that since StarFest is Region 17's largest Trek related event and as such is supported by many of the region's chapters and members, that we should gather for a couple hours to exchange camaraderie and break bread together.

An awards dinner/banquet is what I have in mind. A place for us to gather in uniform and chat, eat, recognize some hard workin folks and exchange some ideas for our future.

In order to accomplish this, we need to find out when would be the best time to set aside 2 hours for food, fun and fleetship. We also need to find a restaurant close to the hotel that we could invade for that short period of time.

So, who's with me on this and who can help me set this up?

Thoughts, anyone? 🗣️

As we start to see some warm temperatures creeping into the forecast, our chapters will begin to do more and more outdoor activities. In light of this, your Regional Medical Department would like to offer the following to help keep your crews safe:

On-Site Treatment of Fractures

General:

The object of first aid for broken bones is to prevent further injury. There are two general types of fractures: closed - the bone is broken, but the skin has not been punctured; open - the skin is broken as well as the bone. A fracture should be suspected if a body part does not have a normal appearance or function.

Treatment:

*If the fracture is severe, contact the local Emergency Medical Services system for an ambulance immediately.

*Unless the person is in imminet danger, do not move the person until the suspected fracture has been splinted.

*Leave the limb in the position in which you find it. The splints should be applied in that position. If the fracture is severe, wait for medical help to apply a splint if possible.

1. Splints must be long enough to extend beyond the joints above and below the fracture.

2. Any firm material can be used for splints: boards, poles, metal rods, or even thick magazines or folded newspapers. You may also use the matching, uninjured limb as a splint.

3. Use clothing or other soft material to pad splints to prevent skin injury.

4. Fasten splints with a bandage or cloth at a minimum of three sites:

- Below the joint below the break
- Above the joint above the break
- At the level of the break

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USS ARC ROYAL SHOWS SUPPORT FOR SPACE PROGRAM

by CMDR Pip Chontos
USS Arc Royal

BENEFIT FOR ASTRONAUT MEMORIAL FUND

On April 18th, the USS Arc Royal, in a joint venture with Lunar Phoenix and Associates, Shattuck Restorations, and the Kennedy Space Center, will be hosting a concert and benefit to raise money for the Astronaut Memorial Foundation. This fund, set up to acquire money for the Astronaut Space Mirror Memorial, established to recognize astronauts who have died in space-faring adventures, is located on the Kennedy Space Center in Florida.

The USS Arc Royal, based out of Colorado Springs, CO, set up this event to not only raise much needed money for the Memorial, but also to increase awareness in the Space Program, especially in this time of War. Shortly after arranging the concert with Lunar Phoenix and Associates, support was gained from Dr. Stephen Feldman of the Kennedy Space Center.

Dr. Feldman, although very supportive of the Arc Royal's efforts, was equally excited to hear that not only would they be sending him a check of hopefully a quite substantial sum, but a poster commemorating the event much like the one seen on this page.

Unfortunately, due to lack of venue (place to hold the concert), the original date of March 29th had to be postponed to the current date of April 18th. The reason for the March 29th date was to ensure that the show would have happened before the Space Symposium in Colorado Springs in April. This would have given the Arc Royal great opportunity to present the check to Dr. Feldman in person. However, with the new date, the check will have to be mailed.

The positive side of it is this gives ample time to not only prepare for the show, but to also more time to advertise and promote in order to receive the best turn out possible.

So, if anyone out there wants to either purchase a ticket or donate to the cause, please visit:

<http://www.lunarphoenix.com>

Tickets are only \$12.50 each, and except for a few minor pay offs associated with the concert, all the money raised will be going to the Fund.

If you can come, please do so, it would be great to have you. If not, all donations are greatly appreciated and welcome. ☺

Any questions concerning this event can be directed to Pip at: XO@arcroyal.org

What is the Space Mirror? Go to page 8!

CRY OF COLUMBIA
Concert and Benefit
for the
Astronaut's Memorial Fund
April 18, 2003
at the
Colorado Springs City Auditorium
221 East Kiowa Street, Colorado Springs, CO 80903

Featuring
HOMONY
FOMOFULAB esovae
STASIS

doors @ 7 PM, show @ 8 PM

for tickets visit www.lunarphoenix.com,
Meeker Music, State of Mind, or Utopia Cafe

A full color poster much like the one above will be sent along with the check.

MODELING THE UNIVERSE: BUILDING AN ERTL/AMT ENTERPRISE-C VARIANT

by Wayne N. Snyder
USS Omega Glory

Scale: 1/1400

Parts: 43 grey and 9 clear injection-molded styrene, including a three piece stand

Instructions: Large fold-out sheet, with paint & marking guide

Decals: Custom Sheet from JTG Graphics used to supplement kit decals

MSRP: Out of production, though still available through various on-line sources

This project was done for my local Star Trek Fan Club, the USS Omega Glory. Each chapter (also called a 'ship') of Starfleet International (SFI), is based upon a particular starship, ours being an Ambassador Class named the Omega Glory, NCC 26197. I had just joined the club several months ago and offered to take on the job of building a model of our 'ship.'

I started off by finding a reasonably priced Enterprise-C on e-Bay and buying some extra aftermarket items on the Federation Models website. I purchased the red resin Bussard Collector Ram Scoops for the Ambassador-Class from Federation Models and most importantly some custom decals by JT Graphics, which allowed me to submit the name and NCC numbers based on the Ambassador class decal set and had them custom printed. This set also came with the lifeboat decals, an added advantage for extra detail. Unlike the Enterprise-C decals, JT Graphics has the ship name and NCC numbers outlined in red line, instead of the black line ERTL decals.

Given liberty by the club on the paint scheme, I decided against the 'blue' based paint scheme and decided to go with various grey tones. Simply, I did not like the look of the blue. My belief is that the blue tones based upon the TNG model is more based upon the need for filming and less on what looks better on display.

Building:

Since this model is going to be more than simply put on display, being moved around to conventions, display cases, and generally being an active 'tool' for the club in promotion efforts, I realized before building I would need to beef up the display stand and how the model would be able to be taken on and off to transport. My experience with most Trek models shows pretty flimsy stands and how the model gets secured to the stand. While that might be ok for normal static display,



I started by painting the inside of the nacelle's clear side panels

it would not for repeated removal and reattachment. I took one half of the secondary hull and reinforced it with a styrene tube about an inch long and glued it into the provided opening at the hull bottom and with some sheet and strip styrene for added support and 'brackets', I secured it to the inside of the hull. Again, this was keeping in mind a lot of use on and off the display stand, so it would last a lot of use and be secure at the same time. On the display stand itself, I removed the pin at the top of the display arm, drilled a large hole in its place and ran a wood dowel straight up from the base, thru the display arm and leaving about 3/4"/19mm of dowel exposed. The dowel was the same diameter as the interior diameter of the tube styrene I glued in the hull. Mating perfectly, this would provide a secure attachment and simplicity to attach and remove. I also spent a few hours grinding off the Enterprise name and numbers from the display base and painted it the 'traditional' gold and chrome silver (just like a comm badge).

I started the model by painting the inside of the nacelle's clear side panels with 2-3 coats of acrylic blue paint (Tamiya) and then a coat of regular copper (Humbrol). Since I already had the red Bussard Ram scoops caps, I did not have to bother painting with the clear end caps provided. The red resin ram scoops look much better to me than any paint job one could manage. I had neither the time or budget to even think of lighting the model, so this all turned out really well.

Next up was the forward sensor/deflector array. I know for many, this part usually becomes a focal point for viewing (when looking from the underside), so I wanted it to look something more than just 'painted blue' on the inside. What I did first was to use some very fine artist foil tape (about 1mm in width) and ran strips behind the 'ribs' of the sensor on the inside. I made sure the center of the array was not taped. Then, making a palette of various blue to white paints, I painted the inside of the array, starting with the darkest blue on the outside edge to the nearly white center. This process had me using a lot of brushes, mixing the hues of blue as I went along (and wasting

continued page 6

MODELING (cont.)

some paint in the process) until I had the proper 'fade' of blue to white from the edge of the array to the white center. The result was awesome. While not lighted, the fading of color looks great and the foil under the clear plastic reflects light nicely.

Next, I assembled the nacelle pylon pieces and the saucer sections to end up with five sub-assemblies for individual attention and painting. The sub-assemblies were

- * the two nacelles
- * the single nacelle pylon assembly
- * the secondary hull
- * the primary hull/saucer.



Note: I kept the Bussard Ram Ccoops and Deflector Array off, wanting to avoid accidental overspray. By keeping the model in these assemblies, it was much easier to mask and paint, even allowing me to work several assemblies at the same time, usually masking one part while a freshly painted assembly would dry.

Painting:

Using a lot of liquid masking and tape, I blocked off the areas I wanted for other colors and applied the base coat color of Model Masters Camouflage Grey.

On the saucer, the color palette from the outside to the center runs: Camo Grey, Flat Gull Grey, Light Sea Grey, Flat Gull Grey and then using Gunship Grey for the dark inner ring and deck three 'roof' (all paints are Testors' Model Master.) On the underside of the saucer, the colors from outside to center run: Camo Gray, Flat Gull Grey, Camo Grey, Gunship Grey (thin band), Camo Grey, Gunship Grey (2nd thin band), Lt. Sea Grey, Gunship Grey (3rd thin band) and Camo Grey in the center. I used some metallic colors (antique bronze, polished steel and jet exhaust, all by Humbrol) to detail some of the features on the 'upper deck' (aft

of the bridge.) On the secondary hull, I used the Flat Gull Grey inside the 'grid' lines, and the Lt. Sea Grey on the corrugated part of the dorsal. By doing a lot (and I mean a lot) of taping and masking, I painted (not sprayed) the grid lines and some detail lines using the Lt. Sea Grey all around the secondary hull.

I used florescent red paint (Model Masters) on the inside of the clear part of the impulse engine and painted the impulse engine housing with polished steel. On the nacelles, I decided to avoid doing a lot of painting, so I simply painted the Bussard Collector vents (on the sides just behind the red scoops) copper (Humbrol), and painted the top of each nacelle between the ribs with an Intermediate Blue (spray by Model Masters). For the nacelle pylons, I used Flat Gull Grey and Lt. Sea Gray on the raised panels (upper and lower.) I added the hangar landing 'runways' back by the fantail by using some thin masking tape to make the 'runway' borders, with the runways painted Gunship Grey.

With the primary painting completed, I did a little detail painting in areas that I knew would be awkward to get to once assembled. I then put all the components together, added the last of the pieces (ram scoops, sensors, phaser strips) to the pylons and underside and the clear dome with silver paint coating the inside to the underside of the saucer. Using some Signal Yellow (Humbrol), I painted all the thruster quads, Gunship Grey on all the phaser emitters, and silver, red and green (Testors) to the running lights. I used a Pilot Black Ultra Fine marker to do all the 'windows' and a red one to outline the yellow thruster quads.

Finishing Touches:

Lastly came the decals. Using Micro Set and Micro Sol, I went about doing the decals, which (including numerous lifeboat decals) took the better part of a full day. *Note - The photos were taken before the upper saucer lifeboat decals were added.

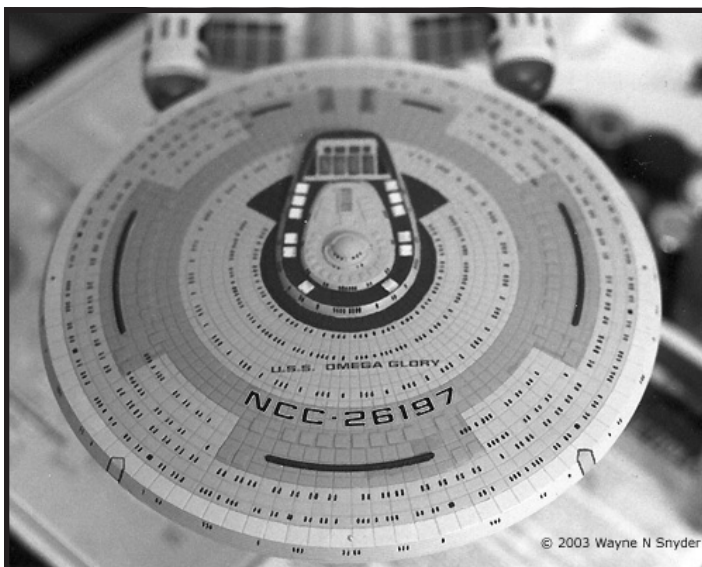
Finishing with last minute touch-ups, the Omega Glory left the shipyard after about 51/2 days of work, totaling about 60 hours of labor. Total cost of the



model and accessories and materials came to about \$110.00

If you are interested in the USS Omega Glory - A Star Trek Fan Club, located in Denver, Colorado, feel free to visit our website.📧

This Article originally published in StarTrek Modeler.



DOCTOR'S REQUEST (cont.)

*Broken bones in the hand or foot can be immobilized with a pillow or blanket around them.

*Apply a pressure dressing to control any bleeding. If possible, wear gloves to protect yourself from exposure to blood.

1. Place a pad (clean hankie or cloth) over the wound.

2. Press firmly with one or both hands, applying pressure directly over the wound.

* Hold the pad firmly in place with a strong bandage (necktie, cloth strips, etc.).

*Keep the person lying down.

As always, it is recommended that everyone seek CPR and first aid training if at all possible. This serves yourself, your crew, and your community. Have fun events, have safe events!📧

A CALL TO ACTION

by Nancy Lynch
Regional Medical Officer
nlynch@zianet.com

I need to gather some info from all the CMO's out there. I have some goodies (now and other stuff that will be showing up from time to time) to send out to you and your medical staff people, but I need some info first. I need to know the names of your staff and their titles (doctor, nurse, medic, etc.). Also, if you are a CMO, I need your mailing address to send this stuff to. You are going to be responsible for distributing medical department mailings to your staff. If you are a CO and your CMO does not have email access, I would appreciate it if you could send in the info so that no one gets left out. Also, if you don't have a medical department, but would like to get stuff from the Regional Med department, let me know and I'll make sure you are added to the mailing list.

Remember, if I can't get a mailing address for your department, I can't send you goodies! Thanks for the assist!📧

Nancy Lynch
Regional Medical Officer
nlynch@zianet.com

SPACE MIRROR MEMORIAL HONORS ASTRONAUTS

information compiled by CMDR Pip Chontos
originally printed at <http://www.amcse.org>

The Astronauts Memorial Foundation's Space Mirror Memorial is a unique blend of art and science and a fitting tribute to the astronauts being honored. Dedicated in 1991 by Vice President Dan Quayle, the Space Mirror was designated a national memorial by Congress and President George Bush.

It's design was the result of a national architectural competition which drew entries from more than 750 architects. Only the Vietnam Veterans Memorial attracted more design concepts.

The Space Mirror is 42.5 feet high and 50 feet wide and is constructed of mirror-finished granite. It consists of 90 granite panels. There are eighty (80) 5-foot x 5-foot and ten (10) half sized panels. Each full panel is two inches thick and weighs 500 pounds.

The sun's rays are projected through the names of the astronauts, which are engraved through the granite. The letter spaces are filled with crystal clear acrylic, minutely jagged on the front side to diffuse the light. Powerful lights illuminate the astronauts' names 24 hours a day, 365 days a year.

On February 7, 2000, The Astronauts Memorial Foundation unveiled a new 6-foot by 6-foot granite wall that showcases the photos and biographies of the 17 U.S. astronauts depicted on the giant Space Mirror Memorial. In 2003, the names of all seven Columbia astronauts will be added.

"The granite biography wall will serve as the perfect complement to the existing Space Mirror memorial," said Stephen Feldman, Ph.D., president of the AMF. "Looking at the new granite wall, people will get a better sense of these remarkable individuals. This addition lets the visitors put a face on these heroes and learn about their exemplary contributions to our society," he added.

The Astronauts Memorial Foundation's Space Mirror Memorial, which was declared a National Memorial by the United States Congress, honors those astronauts who have sacrificed their lives for the space program.

To send condolences to the families of the Columbia Astronauts, cards and letters can be mailed to:

Astronaut Office
NASA Johnson Space Center
Mail Code: CB
2101 NASA Road 1
Houston TX 77058

Or online at:

<http://spaceflight.nasa.gov/feedback/condolence>

Mission:

As a living memorial to the astronauts we honor, The Astronauts Memorial Foundation will become a major influence on the future of education through the excitement of technology and space to ensure that future generations are prepared to face the challenges, both on and off our celestial home... Spaceship Earth.🌍

The Space Mirror Memorial (left), and the newer "biographical" addition to the Memorial (below).

