

Caxambu

Transcrição: Filipe de Moraes Paiva

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Melodia $\text{♩} = 124$
mf

M **Clave** **Tantan** G D7 **H. clave** G D7 **H. Baixo**

M 18 **Refrão** G D7 G C

M 20 G Am D7

M 22 G Am D7

M 24 G C

M 26 G To Coda 3 Am D7 To Coda 1 To Coda 2

Dona Celestina / Deu meia noite

Musical notation for the first section, measures 28-39. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature, and a 'M' marking. Chords G, D7, and C are indicated above the staff. The melody consists of eighth and quarter notes with various phrasings and slurs.

Musical notation for the second section, measures 40-49. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature, and a 'M' marking. Chords G, D7, and C are indicated above the staff. The melody continues with eighth and quarter notes. A 'D.S. al Coda 1' instruction is present at the end of measure 39, and a 'D.S. al Coda 2' instruction is present at the end of measure 49. A '1' in a circle is written above the first measure of this section.

48 $\phi 2$ **G** **Quem nunca viu** **C**

50 **G** **Am** **D7** **D.S. al Coda 3**

52 $\phi 3$ **Am** **D7** **D.**

53 **G** **Tambor - Palma da mão** **C**

55 **G** **Am** **D7**

57 **G** **C**

59 **G** **Am** **D7** **G**