

# El Humahuaqueño (Huayno)

♩ = 95

Edmundo P. Zaldivar

## Intro

C

Musical notation for the first line of the Intro, measures 1-4. Chord C is indicated above the first measure. A play button is visible in the second measure.

5 C C E7 Am G Am G Am

Musical notation for the second line of the Intro, measures 5-8. Chords C, C, E7, Am, G, Am, G, Am are indicated above the measures. A play button is visible in the fifth measure.

## A

11 F C

Musical notation for the first line of section A, measures 11-14. Chords F and C are indicated above the first and third measures. A play button is visible in the twelfth measure.

15 F C

Musical notation for the second line of section A, measures 15-18. Chords F and C are indicated above the first and third measures.

## B

19 C G7 C G7 C E7 Am

Musical notation for the first line of section B, measures 19-22. Chords C, G7, C, G7, C, E7, Am are indicated above the measures. A play button is visible in the twentieth measure.

23 C G7 C G7 C E7 Am

Musical notation for the second line of section B, measures 23-26. Chords C, G7, C, G7, C, E7, Am are indicated above the measures.

## C

27 F D7 G7 C F D7 G7 C

Musical notation for the first line of section C, measures 27-30. Chords F, D7, G7, C, F, D7, G7, C are indicated above the measures. A play button is visible in the twenty-eighth measure.

# El Carnavalito. C

IV + TeD + V7d.r.m. + IV V7V7d.I

C | C | C | C |  
C | C | C E7 | Am G | Am G | Am |

F | F  
Llegando está el carnaval  
| C | C |  
Quebradeño mi cholitay

**2X**

C G7 | C  
Fiesta de la Quebrada  
G7 | C E7 | Am |  
Humahuaqueña para cantar  
C G7 | C  
Erke, Charango y bombo  
G7 | C E7 | Am |  
Carnavalito para bailar.

F | D7 G7 | C |  
Quebradeño, humahuaqueñito

**2X**