

ZOMBIE PLAGUE

A B  MOVIE
OVERTURE
FOR ORCHESTRA
BY JEFF HATMAKER



Conductor Score

Zombie Plague

Composer
Jeffery Lynn Hatmaker

Ominous, With Menace

A "B" Movie Overture

2007 Big NDN Musik

Moderato ♩=78

This is a conductor score for the piece "Zombie Plague". The score is written for a full orchestra and includes parts for Flute I/II, Oboes, Clarinet I/II, Bassoon, French Horns, Trumpets I-II, Trombone I/II/III, Tuba, Timpani, Percussion I/II, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in common time (C) and the key signature has one sharp (F#). The tempo is marked "Moderato" with a metronome marking of ♩=78. The score begins with a 3-measure rest for the Flute I/II, Oboes, Clarinet I/II, Bassoon, and Violin I. The Oboes, Clarinet I/II, and Bassoon play a sustained note with a dynamic of *mp* (mezzo-piano). The French Horns enter in the second measure with a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). The Trombone I/II/III and Tuba enter in the second measure with a melodic line, marked *f* (forte). The Timpani play a sustained note with a dynamic of *mp*. The Percussion I/II play a rhythmic pattern of eighth notes. The Violin II, Viola, Cello, and Double Bass play a sustained note with a dynamic of *p* (piano).

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The top section includes Flute I/II, Oboe, Clarinet I/II, and Bassoon. Below these are Horns, Trumpets I-II, Trombones I/II/III, and Tuba. The percussion section includes Timpani and Percussion I/II. The string section at the bottom consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/8. The score shows three measures of music. The Flute I/II part begins with a trill. The Percussion I/II part has a complex rhythmic pattern with triplets and accents. The Violin I part has a melodic line starting in the second measure. The string parts (Va., Vc., D. B.) are playing sustained notes, with the Double Bass part marked *mp*.

Subito Allegro

♩ = 145

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

p

tr

mp

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is divided into three measures. The Flute (Fl. I/II), Oboe (Ob.), and Clarinet (Cl. I/II) parts feature melodic lines with slurs. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Horns (Hns.) part consists of chords with rests. The Trumpets (Tpts. I-II) and Trombones (Trb. I/II/III) are silent. The Tuba (Tba.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent. The Percussion (Perc. I/II) part has a rhythmic pattern of eighth notes. The Violins (Vn.I and Vn.II) and Viola (Va.) parts have melodic lines with slurs. The Violoncello (Vc.) and Double Bass (D. B.) parts are silent.

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. I/II, Ob., Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba., Timp., Perc. I/II, Vn.I, Vn.II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into three measures. The Flute, Oboe, Clarinet, Bassoon, and Horns parts show melodic lines with various note values and rests. The Trumpets and Trombones parts are mostly silent, indicated by a horizontal line with a dash. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part is also silent. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a long note value. The Viola part has a melodic line with a long note value. The Violoncello and Double Bass parts have a melodic line with a long note value.

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

The musical score is presented in a standard orchestral layout. It features 15 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into three measures. The Flute I/II part begins with a melodic line in the first measure, followed by the Oboe and Clarinet I/II. The Bassoon and Horns provide harmonic support. The Trumpets and Trombones play sustained notes, while the Tuba and Timpani provide a rhythmic foundation. The Percussion I/II part features a complex rhythmic pattern. The Violins I and II, Viola, Violoncello, and Double Bass parts provide a steady harmonic background.

Fl. I/II
Ob.
Cl. I/II
Bsn.
Hns.
Tpts. I-II
Trb. I/II/III
Tba.
Timp.
Perc. I/II
Vn.I
Vn.II
Va.
Vc.
D. B.

This musical score is for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The woodwind section includes Flute I/II, Oboe, Clarinet I/II, Bassoon, Horns, Trumpets I-II, Trombones I/II/III, and Tuba. The percussion section includes Timpani and Percussion I/II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in three measures, with various rhythmic patterns and dynamics indicated by notes, rests, and markings like 'γ' and 'ζ'.

This musical score is for a symphony orchestra, spanning three measures. The instruments and their parts are as follows:

- Fl. I/II:** Flute I and II, playing a melodic line in treble clef.
- Ob.:** Oboe, playing a melodic line in treble clef.
- Cl. I/II:** Clarinet I and II, playing a melodic line in treble clef with a key signature of one sharp (F#).
- Bsn.:** Bassoon, playing a melodic line in bass clef.
- Hns.:** Horns, playing a harmonic accompaniment in treble clef.
- Tpts. I-II:** Trumpets I and II, with a whole rest in treble clef.
- Trb. I/II/III:** Trombones I, II, and III, with a whole rest in bass clef.
- Tba.:** Tuba, playing a rhythmic accompaniment in bass clef.
- Timp.:** Timpani, with a whole rest in bass clef.
- Perc. I/II:** Percussion I and II, playing a rhythmic accompaniment on a snare drum.
- Vn. I:** Violin I, with a whole rest in treble clef.
- Vn. II:** Violin II, playing a sustained note in treble clef.
- Va.:** Viola, playing a sustained note in alto clef.
- Vc.:** Violoncello, playing a sustained note in bass clef.
- D. B.:** Double Bass, playing a sustained note in bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings provide a melodic and harmonic foundation, while the brass and percussion provide rhythmic support.

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. I/II, Ob., Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba., Timp., Perc. I/II, Vn.I, Vn.II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts feature a trill (tr) in the first measure. The Horns, Trumpets, and Trombones play chords. The Tuba part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with accents. The Violins, Viola, Violoncello, and Double Bass parts have long, sustained notes.

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

ff

7

z

The image displays a page of a musical score for a symphony orchestra. The score is organized into systems of staves. The first system includes Flute I/II, Oboe, Clarinet I/II, and Bassoon, all of which are currently silent, indicated by horizontal lines. The second system features Horns, Trumpets I-II, Trombones I/II/III, and Tuba. The Horns part begins with a dynamic marking of *ff* (fortissimo) and plays a melodic line. The Trombones and Tuba provide harmonic support with sustained notes. The third system contains the Timpani and Percussion I/II parts, which play rhythmic patterns. The final system consists of the string section: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin II, Viola, Cello, and Double Bass parts are playing sustained, low-frequency notes, while the Violin I part is silent.

Fl. I/II
Ob.
Cl. I/II
Bsn.
Hns.
Tpts. I-II
Trb. I/II/III
Tba.
Timp.
Perc. I/II
Vn.I
Vn.II
Va.
Vc.
D. B.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a system with 14 staves. The instruments listed on the left are: Fl. I/II, Ob., Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba., Timp., Perc. I/II, Vn.I, Vn.II, Va., Vc., and D. B. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows three measures of music. The Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Double Bass parts are mostly silent, indicated by a horizontal line with a dash. The Horns part has a melodic line starting in the second measure. The Trumpets and Trombones play chords in the first and third measures. The Tuba part has a single note in the third measure. The Timpani part has a rhythmic pattern in the second measure. The Percussion part has a rhythmic pattern in the first and third measures. The Violoncello part has a single note in the third measure.

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl. I/II, Ob., Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba., Timp., Perc. I/II, Vn.I, Vn.II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures of the score are shown. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tuba parts are mostly silent, indicated by a horizontal line with a dash. The Trombone part has a few notes in the second and third measures. The Timpani part has a few notes in the second and third measures. The Percussion part has a rhythmic pattern of eighth notes in the first and third measures, and a few notes in the second measure. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part has a few notes in the first and third measures. The Double Bass part has a few notes in the first and third measures.

B \downarrow -80

Fl. I/II
Ob.
Cl. I/II
Bsn.
Hns.
Tpts. I-II
Trb. I/II/III
Tba.
Timp.
Perc. I/II
Vn.I
Vn.II
Va.
Vc.
D. B.

ritardando

ritardando

7 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are Flute I/II, Oboe, Clarinet I/II, Bassoon, Horns, Trumpets I-II, Trombones I/II/III, Tuba, Timpani, Percussion I/II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first two measures of the score show various instruments with rests, indicating they are silent. In the third measure, several instruments begin to play. The Trombone I/II/III and Tuba parts feature a melodic line with a 'ritardando' marking. The Percussion I/II part has a rhythmic pattern of eighth notes, also marked 'ritardando'. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have more complex melodic and harmonic lines. A box containing the letter 'B' and a downward-pointing arrow with '-80' is located at the top of the page, above the Flute I/II staff.

 *Legato*
♩ = 72



Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

mp

3

3

3

3

Fl. I/II
Ob.
Cl. I/II
Bsn.
Hns.
Tpts. I-II
Trb. I/II/III
Tba.
Timp.
Perc. I/II
Vn. I
Vn. II
Va.
Vc.
D. B.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Fl. I/II, Ob., Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba., Timp., Perc. I/II, Vn. I, Vn. II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba.) and strings (Vn. I, Vn. II, Va., Vc., D. B.) are playing a rhythmic pattern of eighth notes. The brass (Bsn., Trb. I/II/III, Tba.) is playing a melodic line with a triplet. The percussion (Perc. I/II) is playing a simple rhythmic pattern. The woodwinds (Fl. I/II, Ob.) are silent. The score is divided into three measures. The first measure shows the woodwinds and strings starting their rhythmic pattern. The second measure shows the woodwinds and strings continuing their pattern, and the brass starting their melodic line. The third measure shows the woodwinds and strings continuing their pattern, and the brass playing a sustained note. The woodwinds (Fl. I/II, Ob.) are silent throughout the score. The woodwinds (Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba.) are playing a rhythmic pattern of eighth notes. The brass (Bsn., Trb. I/II/III, Tba.) is playing a melodic line with a triplet. The strings (Vn. I, Vn. II, Va., Vc., D. B.) are playing a simple rhythmic pattern. The percussion (Perc. I/II) is playing a simple rhythmic pattern. The woodwinds (Fl. I/II, Ob.) are silent throughout the score. The woodwinds (Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba.) are playing a rhythmic pattern of eighth notes. The brass (Bsn., Trb. I/II/III, Tba.) is playing a melodic line with a triplet. The strings (Vn. I, Vn. II, Va., Vc., D. B.) are playing a simple rhythmic pattern. The percussion (Perc. I/II) is playing a simple rhythmic pattern. The woodwinds (Fl. I/II, Ob.) are silent throughout the score.

This musical score is for a symphony orchestra, spanning three measures. The instruments and their parts are as follows:

- Fl. I/II:** Rests in all three measures.
- Ob.:** Rests in all three measures.
- Cl. I/II:** Plays a rhythmic pattern of eighth notes in the first and third measures, with a whole note chord in the second measure.
- Bsn.:** Features a triplet of eighth notes in the first measure, followed by a half note in the second and a quarter note in the third.
- Hns.:** Plays a complex rhythmic pattern of eighth notes throughout all three measures.
- Tpts. I-II:** Plays a half note in the first measure, a quarter note in the second, and a whole note in the third.
- Trb. I/II/III:** Features a triplet of eighth notes in the first measure, followed by a half note in the second and a quarter note in the third.
- Tba.:** Features a triplet of eighth notes in the first measure, followed by a half note in the second and a quarter note in the third.
- Timp.:** Rests in all three measures.
- Perc. I/II:** Plays a pattern of quarter notes with a cross symbol in the first and third measures, and rests in the second.
- Vn. I:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Vn. II:** Rests in all three measures.
- Va.:** Rests in all three measures.
- Vc.:** Rests in all three measures.
- D. B.:** Rests in all three measures.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. I/II:** Flute I and II, both parts are silent (indicated by a horizontal line).
- Ob.:** Oboe, part is silent.
- Cl. I/II:** Clarinet I and II, both parts play a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon, part plays a melodic line with triplets.
- Hns.:** Horns, part plays a rhythmic pattern of eighth notes.
- Tpts. I-II:** Trumpets I and II, both parts play a melodic line.
- Trb. I/II/III:** Trombones I, II, and III, all parts play a melodic line with triplets.
- Tba.:** Tuba, part plays a melodic line with triplets.
- Timp.:** Timpani, part is silent.
- Perc. I/II:** Percussion I and II, both parts play a rhythmic pattern of eighth notes.
- Vn. I:** Violin I, part plays a melodic line.
- Vn. II:** Violin II, part is silent.
- Va.:** Viola, part is silent.
- Vc.:** Violoncello, part is silent.
- D. B.:** Double Bass, part is silent.

Fl. I/II
Ob.
Cl. I/II
Bsn.
Hns.
Tpts. I-II
Trb. I/II/III
Tba.
Timp.
Perc. I/II
Vn. I
Vn. II
Va.
Vc.
D. B.

This musical score is for a symphony orchestra, spanning three measures. The woodwind section includes Flute I/II, Oboe, Clarinet I/II, Bassoon, and Horns. The brass section includes Trumpets I-II, Trombones I/II/III, and Tuba. Percussion includes Timpani and Percussion I/II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple accompaniment.

Fl. I/II
Ob.
Cl. I/II
Bsn.
Hns.
Tpts. I-II
Trb. I/II/III
Tba.
Timp.
Perc. I/II
Vn.I
Vn.II
Va.
Vc.
D. B.

This musical score page, labeled 'D', contains measures 1 through 3 of a symphony. The instrumentation includes Flute I/II, Oboe, Clarinet I/II, Bassoon, Horns, Trumpets I/II, Trombones I/II/III, Tuba, Timpani, Percussion I/II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations such as rests, eighth notes, and triplets. The woodwinds and strings are mostly in rests, while the brass and percussion have active parts. The Horns play a rhythmic pattern of eighth notes. The Trombones and Tuba play a triplet of eighth notes. The Timpani play a triplet of eighth notes. The Percussion I/II play a rhythmic pattern of eighth notes. The Violin I play a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Double Bass play whole notes.

E

-74

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl. I/II

Ob.

Cl. I/II

Bsn.

Hns.

Tpts. I-II

Trb. I/II/III

Tba.

Timp.

Perc. I/II

Vn.I

Vn.II

Va.

Vc.

D. B.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. I/II, Ob., Cl. I/II, Bsn., Hns., Tpts. I-II, Trb. I/II/III, Tba., Timp., Perc. I/II, Vn.I, Vn.II, Va., Vc., and D. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombones parts play a melodic line with triplets. The Tuba part plays a simple rhythmic pattern. The Timpani part is mostly rests. The Percussion part plays a complex rhythmic pattern with triplets. The Violin I part plays a melodic line with triplets. The Violin II part plays a simple rhythmic pattern. The Viola part plays a simple rhythmic pattern. The Violoncello part plays a simple rhythmic pattern. The Double Bass part plays a simple rhythmic pattern.

