

OBJECTIVE

To find an art directing/design position that will challenge me and give me the opportunity to do creative advertising at a place that understands the importance of doing "conceptual" advertising.

EXPERIENCE

SEPTEMBER, 2007 – PRESENT

TOTAL WINE & MORE, Potomac, MD www.totalwine.com *In-House Senior Designer/Project Mgr*
Responsibilities include concept development and design, from layout to production of brochures, magazine and newspaper ads/inserts, outdoor boards, store signage and direct mail pieces for the largest independent wine retailer in America.

FEBRUARY, 2004 – SEPTEMBER, 2007

FREELANCE, Houston, TX
Various on-site and off-site freelance work for agencies as well as direct clients. Clients include: Halliburton, BP, PreCash, Texas Instruments, Academy of Country Music and Baker Hughes Human Resources.

JULY, 2003 – JANUARY, 2004

EASTERLY & COMPANY, Houston, TX www.easterly.com *Senior Art Director/Designer*
Responsibilities include concept development and design, from layout to production of print ads, logo designs, brochure and direct mail pieces for clients: Precision Drilling and SkyPort Communications.

DECEMBER, 1996 – JULY, 2003

THE QUEST BUSINESS AGENCY, Houston, TX www.tqba.com *Senior Art Director/Web Designer*
Responsibilities include concept development and design, from layout to production of print ads, logo designs, brochures, direct mail, websites and trade show materials for clients: DuPont, Grant Prideco, Dow Plastics, BFI Waste Handling, Aquila Energy, Schlumberger, KromaLon Carpet Fibers, Conoco Lubricants, Mitsubishi Caterpillar Forklifts, Lyondell Petrochemicals, FedEx Freight, Baker Hughes INTEQ and Equiva Services LLC.

FEBRUARY, 1995 – DECEMBER, 1996

LOIS/EJL ADVERTISING, Houston, TX *Art Director*
Responsibilities include concept development and design, from layout to production of print ads, brochures, direct mail pieces, websites and TV spots for clients: Pennzoil Corporate, Pennzoil Motor Oil, Jiffy Lube, Gumout and The Children's Museum of Houston.

JULY, 1994 – FEBRUARY, 1995

POINT COMMUNICATIONS, INC., Dallas, TX *Art Director*
Responsibilities include concept development and design, from layout to production of print ads, brochures and direct mail pieces for clients: Bonanza Restaurants and Cobblestone Shoe Repair.

JANUARY, 1993 – MARCH, 1994

ANDERSON FISCHER THOMPSON, Dallas, TX *Art Director*
Responsibilities include concept development and design, from layout to production of print ads, brochures and direct mail pieces for clients: Lutheran General HealthSystems, Children's Medical Center, Greystone Retirement Communities and Texas Instruments.

JANUARY, 1989 – APRIL, 1992

TEMERLIN-McCLAIN, Dallas, TX *Art Director*
Responsibilities include concept development and design, from layout to production of print ads and TV Spots for clients: American Airlines, Greyhound Lines, Pace Picante Sauce and Armour Meats.

JANUARY, 1988 – MAY, 1988

THE HIVELY AGENCY, Houston, TX *Assistant Art Director*
Responsibilities include concept development and design of print ads for clients: United Jewelers Showroom, KPRC Channel 2 Promotions and Administaff Personnel Management.

Working knowledge of Quark XPress, Adobe Photoshop, Adobe Illustrator and Dreamweaver.

ACHIEVEMENTS

Numerous Houston Addys, Houston BMA, AMA, Crystal Awards, Bronze Quill Awards, Dallas Advertising League's "TOPS" Awards.

EDUCATION

1983 – 1985 Cypress College, Cypress, CA 1985 – 1987 Cal State Long Beach, Long Beach, CA
1985 – 1987 The Advertising Center, Los Angeles, CA