

STYLE GUIDE FOR SUBMISSIONS

1. We recommend that no “in-text” or “parenthetical” citations should be used. Use footnotes instead of endnotes.
2. Close-quotes should be placed after punctuation marks and note numbers should be placed after close-quotes. E.g.,

“Nietzsche had encountered the idea of the eternal recurrence . . . and did not suppose that it was his own brain child.”¹

3. At the first mention of a reference in a footnote, give the full bibliographical entry with the author’s or editor’s name first before surname. E.g.,

Book: David Frisby, *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin* (Cambridge, Massachusetts: The MIT Press, 1986), 94-95.

Journal Article: Peter Uwe Hohendhal and Marc Silberman, “Critical Theory, Public Sphere and Culture: Jurgen Habermas and His Critics,” in *New German Critique*, 16 (Winter 1979), 90.

4. In subsequent mentions of the reference, write the author’s surname, title of the book/article/essay, then page number(s) or section number(s); however, when a reference is repeated immediately, use “*Ibid.*” or “*Ibid.*, page number(s).” E.g.,

¹ David Frisby, *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin*, 94-95.

² *Ibid.*, 93.

5. “*Op cit.*” is used when you use only one book by an author and mentioned after one or several intervening references. E.g.

¹ David Frisby, *Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin*, 94-95.

² Peter Uwe Hohendhal and Marc Silberman, “Critical Theory, Public Sphere and Culture: Jurgen Habermas and His Critics,” 89.

³ Frisby, *op cit.*, 90.

6. For the “References” at the end of the paper, alphabetized your bibliographical entries with the author’s or editor’s surname first before name. E.g.,

Carello, C., and Michaels, C., *Direct Perception* (New Jersey: Prentice-Hall INC., 1981).

Carello, C. and Turvey, M.T., “Rotational Invariants and Dynamic Touch,” in *Touch, Representation and Blindness* (Oxford: Oxford University Press, 2000).

Descartes, Rene, *Discourse on Method, Optics, Geometry and Meteorology*, trans. by Paul J. Olscamp (Indianapolis: The Bobbs-Merrill Company, 1965).

7. Italicized all book titles and journal titles in the body of your paper and in the footnotes; while article or essay titles should be within double quotation marks.

8. Use the following style for internet sources:

News item:

Millard, Geoff, “Testimony from Winter Soldier Hearings,” in *Democracynow.org* <http://www.democracynow.org/2008/3/18/winter_soldier_contd_us_vets_active>, 20 March 2008.

OA journal:

O’Leary, Timothy, “Foucault, Experience, Literature,” in *Foucault Studies*, 5 (January 2008), 5-25, <<http://rauli.cbs.dk/index.php/foucault-studies/article/viewFile/1407/1510>>.

This style guide originally appeared on the website of the journal KRITIKE: An Online Journal of Philosophy www.kritike.org. It is used here with the minor revisions and by permission of the editor of KRITIKE.