

Kim Anderson Photo Effects



Do you love the photography of Kim Anderson?
Have you ever wanted to create a similar effect on a
photo of a child special to you?

With Paint Shop Pro, it's not as difficult as it would
seem, but it does take some patience and a little
guesswork to get the look that pleases you.

The photo used in this tutorial belongs to my friend
Flora who has given me permission to use her
granddaughter's photo to show how this works. Please
use your own image to try this yourself.

PSP version and tools used

PSP 5, 6, or 7

Grayscale

Color to Target

Layers

Lasso

Flood fill

Canvas Size

Convert to seamless

Your own photo

This is the image I am using



Step 1: Always duplicate your image first and work on the duplicated copy so your original will always remain intact. Go to colors and convert your image to grayscale, then back to colors and increase color depth back to 16 million colors.

Decide beforehand what parts of your image you want colorized. For example, some of Mr. Anderson's photos do not color the skin tones, only the clothing or other objects.

Step 2: To colorize your image, you will be using the color to target under the retouch tools option. While using this tool you will need to vary the size and color depending on what area of your photo that you want to color. You may have to play with different colors to achieve the color you want on the photo. You may start out with one color discover that it is too dark or too light as you are painting. Start with a small area and the adjust as needed.



Step 3: All you have to do is paint the color that you want on the portions of the image that you want colored. As I stated earlier, make certain that you know what sections you want colored first because if you decide later that there is a portion that you don't want colored it's hard to go back and undo it unless you undo all the steps you have done afterwards. Make certain that you use the zoom tool to view the smaller areas. I also used the Window/new feature so that I could see what was happening to the normal sized image as I worked on the zoomed in image.

These are the colors that I used to color each section:

Skin tone: #F9E0C7

Lips: #F8C8D6

Hair (including eyebrows): #CCAC98

Clothes: #AF6399

I had originally used a lighter skin tone, but once I colored her hair, the skin tone color just didn't look right so I switched to a slightly darker shade and painted her skin again.

Depending on how dark or light your image is, you may also have to make some adjustments.

Step 4: If the teeth look too gray to you, use the lasso tool set to point to point and no feathering just along the inside of the lips. Then got to Colors/Brightness. I used these setting: Brightness: 23, Contrast: 7

Step 5: If you want to add some color to the cheeks try this: Add a new layer and on the new layer use the lasso tool point to point with feathering set to 2 to outline the area where you want to add a blush. I flood filled with the color #EEB4D2. This still ended up being a little darker than I wanted so I reduced the opacity to 52. Deselect this section and move your "blush" if needed. Add another new layer and repeat this process to the other cheek.



When you are satisfied with your blushing, merge all or merge visible

Step 6: Now you can either leave the background alone or you can soften it as I chose to do. Use the lasso tool again set (point to point feather 1) around the child/person/object in your image that you have colored. When you are finished go to selections invert, then blur the background. I blurred twice.

Step 7: If you want to add a hint of color to your background, keeping the area selected that you just blurred, add a new layer and flood fill with the color of your choice. It's best to pick one from the image that you have just colored. Set this layer to "color" in the drop down menu of your layers palette and adjust the opacity as needed. Go to selections, select none and merge all layers.

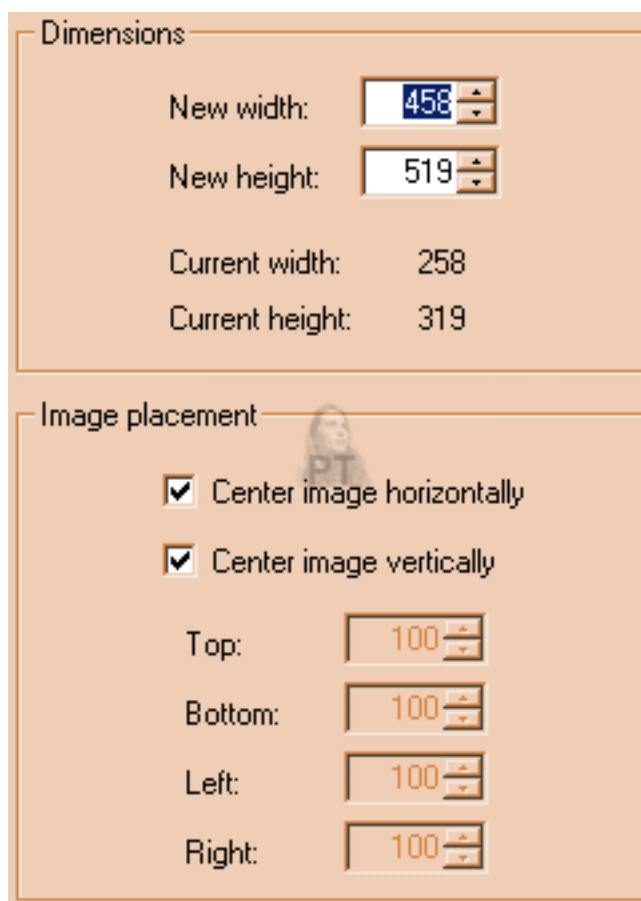
Step 8: To add a misty effect to your image, in the color palette change your background color to white. Now go to canvas size and add about 200 or so pixels both width and height with your image centered both horizontally and vertically.

Use the magic wand (no feathering, 0 tolerance) RGB value to select the white border. Go to selections/invert and then back to selections convert to seamless image. It will open as a new image.

If you get an error message that "your image is too close to the edge...", you need to add a wider border. You can do this simply by using the add borders tool.

If your image is too misty for your taste, then use the crop tool to cut down some of the white outer border.

You can now frame your image in any matter that appeals to you.



Here is my finished image



This tutorial originally located at
http://www.geocities.com/pixel_tickler/kim.htm

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