

## TWO STEP TODAY, SAMBA MANANA

Choreographers: Barbara and Jerry Pierce, 2021 Crest Lane, Birmingham, AL 35226-1216  
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Music: Dance Ranch **MANANA** Music by Blue Star  
Suggested Speed: Slow down for 2 Step, Faster for Samba  
Footwork: Opposite, directions for man (lady as noted)  
Rhythm & Phase: 2 ST Phase II plus 1 (SHOULDER TO SHOULDER) plus 1 unphased  
(LACE UP IN 7); SAMBA: Phase IV (see note at end)  
Sequence Intro, **A, B C,B A,B C,B**, End Released March, 2003

### MEAS

### INTRO

1-4

**Opn Fcng Wall WAIT 4 introductory Taps and 2 Meas;;**

M's RT Hnd and W's LF Hdn jnd facing wall wait 4 taps and two meas;;

**(Slowly) APT-PT-;**

**TOG-TCH- to opn LOD;**

step apt L,-,pt R,-;

tog R both trng to LOD,-, tch L,-; no hnd

### PART A

1-4

**4 quick fwd 2-step;; 4 quick circle 2-step away and together;;**

fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, fwd R/cl L, fwd R;

repeat 4 quick 2-steps but circle away during first two and together

during second two ending to slight RT side of woman;;

5-8

**Quick LACE 2-step fwd 2-step LACE 2-step fwd 2-step;;**

**4 quick circle 2-step away and together;;**

jning man's LF hand and woman's RT hnd

fwd L/cl R, fwd L passing bhnd woman, fwd L/cl R, fwd L in LOP to LOD;

changing to man's RT hnd and woman's LF hnd

fwd L/cl R, fwd L passing bhnd woman, fwd L/cl R, fwd L in OP to LOD:

repeat meas 3-4 of part A above

### PART B

1-2

**Should to Should twice using hands;;**

Rk fwd L to sdcar placing RT hnd (W LF hnd) at RT ear/ rec R, sd L,

Rk fwd R to bjo placing LF hnd at LF ear (W RT hnd)/rec L, sd R;

Rk fwd L to sdcar placing both hnds bhnd ears/ rec R, sd L,

Rk fwd R to bjo placing both hnds on hips/rec L, sd R;

3-4

**4 quick circle 2-step away to face;;**

repeat 4 quick 2-steps but circle away all four 2-steps ending facing wall;;

5-6

**4 quick fwd 2-step coming together using hnds;;**

repeat meas 1-2 part A coming toward partner

using same handwork as meas 1-2 above end CP/Wall;;

7-8

**Quick Hitch Fwd & Bk; Quick Hitch Fwd & Scissors Thru to OP;**

fwd L /cl R, bk L, bk R/cl L, fwd R; fwd L /cl R, bk , sd R/ cl L, thru R to

Open Pos LOD;

## **PART C**

- 1-4**                    **4 quick fwd 2-step;;    4 quick circle 2-step away and together;;**  
repeat meas 1-4 of PART A;;;
- 5-8**                    **LACE UP IN 7 steps;; BAL AWAY & TOG; LACE BK IN 7;; BAL AWAY & TOG;**  
under lead hnds change sides fwd L/cl R,xLif /cl R, xLif/cl R,xLif;; to bfly  
bal sd R/ip L, ip R, bal L to face/ip R, ip L;  
repeat meas 5-6 starting with RT hand and using opposite footwork;;  
ending    Opn Pos Fcng Wall no hnds jnd

## **END**

- 1-2**                    **4 quick 2-steps with stamp;**  
fwd L/cl R, fwd L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, stamp R/stamp L,  
stamp R    and quickly raising both arms;

## **SAMBA MANANA**

### **MEAS**

### **INTRO**

- 1-4**                    **Opn Fcng Wall WAIT 4 introductory Taps and 2 Meas;;**  
**(Slowly) APT-PT-;                    TOG-TCH- to opn LOD;**

### **PART A**

- 1-4**                    **2 SAMBA WALKS;;    2 COPAS;;**  
**5-8**                    **2 CHANGE SIDES SAMBA WALKS;; (LACE UP & FWD)**  
**2 COPAS;;**

### **PART B**

- 1-2**                    **SAMBA SHOULD TO SHOULD 4 times using hands;;**  
**3-6**                    **2 SAMBA WALKS AWAY;; 2 SAMBA WALKS TOG w/ hnds;;**  
**7-8**                    **SAMBA BASIC FWD & BK; SAMBA BASIC & SIDE SAMBA WALK**  
**TO OPN LOD;**

### **PART C**

- 1-4**                    **2 SAMBA WALKS;;    2 COPAS;;**  
**5-8**                    **CRISS CROSS VOLTA; BAL AWAY & TOG; CRISS CROSS VOLTA;**  
**BAL AWAY & TOG;**

## **END**

- 1-2**                    **2 SAMBA WALKS;; with stamping on last 3 steps & hands up!**

**NOTE:** Intended as a fun level 2 Step. Since music is great SAMBA, a phase IV SAMBA head CUE dance is included for those who enjoy SAMBA.

## **TWO STEP TODAY, SAMBA MANANA**

**INTRO                    A, B   C,B   A,B   C,B,                    END**

**1-4                    Opn Fcng Wall WAIT 4 intro Taps and 2 Meas;;  
(Slowly) APT-PT-;      TOG-TCH- to opn LOD;**

### **PART A**

**1-4                    4 quick 2-step;; 4 quick circle 2-step away and together;;**

**5-8                    Quick LACE 2-step & fwd 2-step  
LACE 2-step & fwd 2-step;;**

**4 quick circle 2-step away and together;;**

### **PART B**

**1-2                    SHOULD TO SHOULD SDCAR & Bjo;; twice  
using hands      (EARS)**

**3-4                    4 quick circle 2-step away to face;;**

**5-6                    4 quick fwd 2-step coming together using  
EARS;;**

**7-8                    Quick Hitch Fwd & Bk;  
Quick Hitch Fwd & Scissors Thru to OP;**

### **PART C**

**1-4                    4 quick fwd 2-step;; 4 quick circle 2-step away  
and together;;**

**5-8                    LACE UP IN 7 steps;; BAL AWAY & TOG; LACE  
BK IN 7;; BAL AWAY & TOG;**

**END                    4 quick 2-steps with stamps**