

# PUTTIN' ON THE RITZ 4 U

**Choreo:** Jerry and Barbara Pierce 2021 Crest Lane, Birmingham, AL 35226

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**Music:** PUTTIN' ON THE RITZ Taco RCA PB 50727 A Slow for comfort

**Sequence:** Intro – A-B-C–A-B-Int-B MOD-End

**Footwork:** Opposite, unless noted Phase IV+1 (6 QK TWINK) Mixed Rhythm Rel 5/04

## INTRO (SAMBA)

- 1-4 **WAIT 4 meas. Approximately 8 feet apart M fcng WALL ;;;**  
1-4 Wait; Wait; Wait; Wait;
- 5-8 **PT,-,STEP,-; PT,-,STEP,-; PT,-,STEP,-; PT,-,STEP,-;**  
5-8 Pt L fwd with body rotation LF, hold, stp L, hold; Pt R fwd with body rotation RF, hold, step R, hold; Repeat meas 5 – 6 INTRO ;;
- 9-12 **FOUR SAMBA WALKS curving LF to P-UP LOD; ;;;**  
9-12 Fwd L, cl R twd heel of L, pull L bk,-; fwd R, cl L twd heel of R, pull R bk,-; Repeat meas 9-10 of INTRO curving LF to p-up LOD;;

## PART A (QUICKSTEP)

- 1-4 **QUARTER TURNS AND PROGRESSIVE CHASSEE; ;;; CHECKING**  
1-4 Fwd L,-, fwd R trn RT,-; sd L, cl R to L, sd L and slight bk DLC,-; bk R,-, sd L bgn LF trn, cl R to L; sd L, -, cont trn fwd R ckng in BJO DLC,-;
- 5-8 **FISHTAIL; WK-2-; LOCK 4; WK- 2-;**  
5-8 X LibR, sd R, fwd L, lk RibL; fwd L,-, fwd R,-;  
With LF sd lead fwd L, xRibL, fwd L, xRibL; fwd L,-, fwd R,-;
- 9-12 ½ **FWD- NATURAL TURN - BK-;; BK LOCK BK-; HESITATION CHANGE;..**  
9-10 Fwd L,-, fwd R turn RT CP RLOD,-; sd L, cl R to L, bk L to BJO,-;  
11-12 With RT shoul lead Bk R, lk L if R, bk R,-; bk L bgn RF trn,-, sd R trn ½ DC,-; Draw L to R,, adjust to slight BJO
- 12 ½ -16 **SIX QUICK TWINKLE;..; SLO TELEMAR SCP THRU LADY TRANS ESCORT; ;**  
12 1/2 Sd L, cl R to L; xLibR, sd R, fwd L, lk RibL; fwd L,-, trng LF sd R (Lady – heel trn),-; sd & fwd L SCP LOD,-, thru R,-, draw L to R (Lady cl R)-; adj to ESCORT LOD now same footwork

## PART B (SOFTSHOE)

- 1-4 **BAL LF-; BAL RT ; STEP-BRUSH-BRUSH-BRUSH; ;**  
1-2 In ESCORT both with LF sd L, xRif L, rec ip L,-; sd R, xLif R, rec R,-;  
3-4 Step sm sd L-, brush R fwd,-; brush R across L-, brush R fwd & sd,- ;
- 5-8 **BAL RT-; BAL LF ; STEP-BRUSH-BRUSH-BRUSH; ;**  
1-2 In ESCORT both with RT sd R, xLif R, rec ip R,-; sd L, xRif L, rec L,-;  
3-4 Step sm sd R-, brush L fwd,-; brush L across R-, tch to pick up,- (Lady step L to pick up in lieu of last brush to CP LOD);

## **PART B (CONT)**

### **9-12 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING**

1-4 Repeat meas 1-4 PART A;;;;

### **13-16 FISHTAIL; WK-2-; LOCK 4; WK- 2-;**

13-16 Repeat meas 5-8 PART A;;;;(2nd time thru B Lady meas 16 SD,-,THRU,-;  
trng RF to SCP LOD

## **PART C (TWO STEP)**

### **1-4 WK-MANUV-; SD-CL-; SPIN-TURN-;SLO-BK-;**

1-4 Fwd L,-,fwd R trng RF CP RLOD,-; sd L,- cl R to L,-;  
Bk L pvting ½,-fwd R rising,-; rec bk L,-, bk R CP LOD,-;

### **5-8 SD,CL,SD,-bjo; RK FWD,-,REC,-; SD,CL,SD maneuvering,-; PVT-1/2 OPN-;**

5-8 Sd L,cl R to L,sd L bjo DLC,-; rk fwd R,-,rec L bgn RT rotation,-;  
Sd R,cl L to R cont rotation,sd R now manuv,- CP RLOD; bk L pvt ½,-,sd  
R ½ OPN LOD,-;

### **9-12 WALK SLO 8 STEPS SAY HI! ON STEPS 1 & 5 WAVE TO CROWD;;;;**

9-12 In ½ OPN Fwd L, say HI-,fwd R,-; fwd L,-,fwd R,-; repeat meas 9-10;;

### **13-16 VINE APART 3 TURN ½-; VINE APART 3 TCH-; VINE TOG 3 TURN ½-; VINE TOG 3 LADY TRN LF TO P-UP;**

13-14 Sd L,bhnd R,sd L turn ½ fc RLOD,-; sd R,bhnd L,sd R,tch L to R;  
15-16 Sd L,bhnd R,sd L turn ½ fc LOD,-; sd R,bhnd L,sd R(Lady trn ½ LF,tch  
R to L CP LOD;

## **INTERLUDE (TWO STEP)**

### **1-4 CIRCLE WALK 4;; SLAP BOTH KNEES 3-; SLAP RT HNDS 3-;**

1-4 Fwd L circling LF,-,fwd R,-; cont circle fwd L,-,fwd R,now fcng part  
and WALL no hnds-; Bend knees & slap both knees slap,slap,slap,-;  
rise & slap part rt hnds 1,2,3,-;

### **5-8 SLAP BOTH KNEES 3-; SLAP LF HNDS 3-; SLAP BOTH KNEES 3-; SLAP PART HNDS 3-;**

5-8 Bend knees & slap both knees slap,slap,slap,-; slap part lf hnds 1,2,3,-;  
Bend knees & slap both knees slap,slap,slap,-; slap part both hnds 1,2,3,-;

### **9-10 SLAP BOTH KNEES 3-; SLAP OWN HNDS 3-; LADY TRANS ESCORT**

9-10 Bend knees & slap both knees slap,slap,slap,-; clap own hnds 1,2,sipR  
trng LF LOD, tch; (Lady clap,clap,sip R trng ¼ RF to ESCORT LOD,tch;)

## **PART B MODIFIED**

### **1-8 BAL LF-; BAL RT ; STEP-BRUSH-BRUSH-BRUSH-; BAL RT-; BAL LF ; STEP-BRUSH-BRUSH-BRUSH-;**

1-8 Repeat meas 1-8 PART B;;;;;;;

PUTTIN' ON THE RITZ 4 YOU pg 2 of 3

## **PART B MODIFIED CONT**

### **9-16 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING FISHTAIL; WK-2-; LOCK 4; WK- CHECK-;**

9-16 Repeat PART A meas 1-7;;; in BJO fwd L,-, fwd R ckng in bjo,-;

### **17-22 FISHTAIL; WK-CK-; FISHTAIL; WK-CK-; FISHTAIL; WK,-,TWO,-;**

17-22 X Lib R,sd R,fwd L,lock R ib L; fwd L,-,fwd R BJO chkng,-;

Repeat meas 9-10 twice except last meas fwd L,-,fwd R BJO , -;

## **ENDING (CHA)**

### **1-4 LADY'S PEEKABOO CHASE MODIFIED;;;:**

1-4 Fcng LOD Fwd L trng ½ RF,-,rec R,-;fwd L,lk R ib L, fwd L,-;fcngRLOD (Lady Rk bk R,-,rec L,-; fwd R, lk L ib R,fwd R,-;) fwd R trng ½ LF,-, rec L,-; fwd R,lk L ib R, fwd R , -; (Lady Fwd L trng ½ RF,-,rec R,-;fwd L,lk R ib L, fwd L,-; now in tandem LOD

### **5-8 MAN HOLD SAYING OHHHHHH NOOOOOOOO LADY PEEKABOO;;;:**

5-8 Man hold 4 meas with hands on side of head saying OHHHH NOOO for 2 meas and hnds on hips for 2 meas;;; (Lady rk sd R,-,rec L,-; sip R,L,R,-; rk sd L,-,rec R,-; sip L,R,L,-; looking over should at man)

### **9-15 SD,-,CL,-; (LADY TURN,-,REC,-;) 3 CHARLESTON POINTS;;;:**

9-15 Sd L,-,cl R to L trng slightly RF,-; (Lady fwd R trng ½ LF,-, rec L,-;) (Charleston) fwd L,-,pt R fwd,-; bk R,-, pt L bk,-; repeat meas 10 and 11 of ENDING twice;;; face partner

### **16-19 SWIVEL DOWN SLO 4;; SWIVEL UP SLOW 4;;**

16-19 No hnds flex & swivel knees & look down LF,-, RT,-; LF,-, RT,-; swivel knees look up & straighten knees LF,-,RT,-; LF,-, RT,-;

#### **Free up M's RT (W's RT) foot**

### **20-23 SLO CHARLESTON CROSSES 4 TIMES WITH TCH;;;:**

20-23 Sd R heels out,-,cross L if R heels in,-; Repeat meas 20 twice;; sd R heels out,-, **tch L to R,-**; (Lady same foot, same steps

### **23-26 SLO CHARLESTON CROSSES 4 TIMES;;;: LADY TCH**

23-26 Sd L heels out,-, cross R if L heels in,-; Repeat meas 23 three times (Lady touches R to L on last Charles. Cross) now Man slightly at right sd of Lady fcng LOD Lady fcng RLOD normal footwork

### **27-30 CHA CHA DO-SI DO;; Lady turn to LOD**

27-30 Fwd L,-fwd R, passing RT should,-; x L if R,sd R, bk L,-;(Lady fwd R,-,fwd L,-; sd R, cl L to R,bk R,-;) Passing LF should bk R,-,sd L,-; xRifL,ip L, ip R,-; (Lady Bk L,-, x Rif L,-; ip L,R,L trng RF to fc LOD no hnds beside Man,-;)

### **31-34 SAMBA WALKS 4 TIMES;;;:**

31-34 Repeat meas 9-10 of INTRO;; repeat meas 9-10 of INTRO;;

### **35-38 WALK FWD 8 in time with walking steps in music;;;:**

35-38 Blending to ESCORT Fwd L,-,fwd R,-; repeat until music fades away greeting other dancers, tipping your top hat and Lady twirling her boa;;;

## HEAD CUES

## PUTTIN' ON THE RITZ 4 YOU

### INTRO (SAMBA)

- 1-4 WAIT 4 meas. Approximately 8 feet apart M fcng WALL ;;;;  
5-8 PT,-,STEP,-; PT,-,STEP,-; PT,-,STEP,-; PT,-,STEP,-;  
9-12 FOUR SAMBA WALKS curving LF to P-UP LOD;;;;

### PART A (QUICKSTEP)

- 1-4 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING  
5-8 FISHTAIL; WK-2-; LOCK 4; WK- 2-;  
9-12 ½ FWD- NATURAL TURN - BK-;; BK LOCK BK-; HESITATION  
CHANGE;; (3 SLOWS)  
12 ½ -16 SIX QUICK TWINKLE;; SLO TELEMAR SCP  
THRU LADY TRANS ESCORT;;

### PART B (SOFTSHOE)

- 1-4 BAL LF-; BAL RT ; STEP-BRUSH-BRUSH-BRUSH;;  
5-8 BAL RT-; BAL LF ; STEP-BRUSH-BRUSH-BRUSH;; (LADY P-UP TCH)  
9-12 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING  
13-16 FISHTAIL; WK-2-; LOCK 4; WK- 2-;

### PART C (TWO STEP)

- 1-4 WK-MANUV-; SD-CL-; SPIN-TURN-;SLO-BK-;  
5-8 SD,CL,SD,-bjo; RK FWD,-,REC,-; SD,CL,SD maneuvering,-; PVT-1/2 OPN-;  
9-12 WALK SLO 8 STEPS SAY HI! ON STEPS 1 & 5 WAVE TO CROWD;;;;  
13-16 VINE APART 3 TURN ½-; VINE APART 3 TCH-; VINE TOG 3 TURN ½-;  
VINE TOG 3 LADY TRN LF TO P-UP;

### PART A (QUICKSTEP)

- 1-4 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING  
5-8 FISHTAIL; WK-2-; LOCK 4; WK- 2-;  
9-12 ½ FWD- NATURAL TURN - BK-;; BK LOCK BK-; HESITATION  
CHANGE;; (3 SLOWS)  
12 ½ -16 SIX QUICK TWINKLE;; SLO TELEMAR SCP  
THRU LADY TRANS ESCORT;;

### PART B (SOFTSHOE)

- 1-4 BAL LF-; BAL RT ; STEP-BRUSH-BRUSH-BRUSH;;  
5-8 BAL RT-; BAL LF ; STEP-BRUSH-BRUSH-BRUSH;; (LADY P-UP TCH)  
9-12 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING  
13-16 FISHTAIL; WK-2-; LOCK 4; WK- 2-; TO SCP

### **INTERLUDE (TWO STEP)**

- 1-4 CIRCLE WALK 4;; SLAP BOTH KNEES 3-; SLAP RT HNDS 3-;  
5-8 SLAP BOTH KNEES 3-; SLAP LF HNDS 3-; SLAP BOTH KNEES 3-;  
SLAP PART HNDS 3-;  
9-10 SLAP BOTH KNEES 3-; SLAP OWN HNDS 3-; LADY TRANS ESCORT

### **PART B MODIFIED**

- 1-8 BAL LF-; BAL RT ; STEP-BRUSH-BRUSH-BRUSH;;  
BAL RT-; BAL LF ; STEP-BRUSH-BRUSH-BRUSH;;  
9-16 QUARTER TURNS AND PROGRESSIVE CHASSEE;;; CHECKING  
FISHTAIL; WK-2-; LOCK 4; WK- CHECK-;  
17-22 FISHTAIL; WK-CK-; FISHTAIL; WK-CK-; FISHTAIL; WK-,TWO,-;

### **ENDING (CHA)**

- 1-4 LADY'S PEEKABOO CHASE MODIFIED;;;;  
5-8 MAN HOLD SAYING OHHHHHH NOOOOOOO LADY PEEKABOO;;;;  
9-15 SD,-,CL,-; (LADY TURN,-,REC,-;) 3 CHARLESTON POINTS;;;;  
16-19 SWIVEL DOWN SLO 4;; SWIVEL UP SLOW 4;;  
Free up M's RT (W's RT) foot  
20-23 SLO CHARLESTON CROSSES 4 TIMES WITH TCH;;;;  
tch L to R  
23-26 SLO CHARLESTON CROSSES 4 TIMES;;;; LADY TCH  
27-30 CHA CHA DO-SI DO;; Lady turn to LOD  
31-34 SAMBA WALKS 4 TIMES;;;;  
35-38 WALK FWD 8 in time with walking steps in music;;;;