

MORNING HAS BROKEN

Choreo: Barbara and Jerry Pierce, 2021 Crest Lane, Birmingham, AL 35226
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Music: CD Phil Coulter Serenity Shanachie 53002 (Reduce pitch -18%)
Or contact Choreographer

Sequence: Intro – A – Int – A – Int – B – End Phase III Waltz +2 (TEL, DIAM)

Footwork: Opposite, unless noted **Timing:** Standard Waltz REL 05/04

INTRO

1-4 WAIT 2;;APART,POINT,-;TOGETHER,TCH,-;

1-2 Wait 2 meas OP fcg DLW & Ptr;;

3-4 Apart, point R,-: Fwd R trn lf to fc Diag COH, draw L to R, - CP DC;

5-8 DIAMOND TURN;;; DLC

5-6 Fwd L trn lf, sd R, bk Bjo; bk R trn LF, sd L, fwd R DRW;

7-8 Fwd L trn lf, sd R, bkL; Bk R trn LF, sd L, fwd R Bjo DLC;

PART A

1-4 2 LEFT TURNS;; HVR; PU,PVT,FC WALL;

1-2 Fwd L trn LF, sd R cont trn, cl L; Bk R trn LF, sd L cont trn, cl R DLW;

3-4 Fwd L, fwd & sd R with hovering action SCP, rec sd L DC; Fwd R
picking up Lady, fwd L pvting LF, bk R cont pvt fc Wall CP;

5-8 LUNGE SD LOD; WOMAN TWIRL LF CP; OPEN IMPETUS; WING;

5-6 Sd L lower into lunge line,-,-; rec R, cl L to R trn RF, cl R to L (W rec L
bgn LF spot trn, fwd R cont LF trn, cl L to R) CP RLOD;

7-8 M bk L, cl R to L heel trn RF, fwd L SCP DLC; Fwd R, draw L to R, tch
trng upper body lf SDCAR DLC;

9-11 TRN LF SD BK BJO;BK & CHASSEE SCP;THRU & CHASSEE ½ OPN;

9-11 Fwd L trng LF, sd R, bk L to Bjo RLOD; Bk R trng LF, sd L/cl R, sd L Scp
LOD; Thru R, facing sd L/ cl R, sd L Scp ½ opn LOD;

**12-15 MAN ACROSS ½ OPN; LADY ACROSS ½ OPN; MAN ACROSS ½ OPN;
LADY ACROSS ½ OPN DLC;**

12-13 Fwd R across LOD trng RF, sd L cont trn, sd R to L ½ Opn LOD; Man Fwd L
btwn Lady feet (Lady Fwd R across LOD trng RF), fwd R (Lady sd L cont
trn), fwd L (Lady sd R) 1/2 Opn LOD;

14-15 Repeat Meas 12-13 to ½ Opn DLC;;

**16-21 PU,PVT,FC WALL; LUNGE SD LOD; WOMAN TWIRL LF CP; OPEN
IMPETUS; THRU CHASSEE SCP;THRU FACE CLOSE;**

16-20 Repeat meas 4 thru 7 Part A;;; thru R, sd L/cl R, sd L SCP; thru R, trng RF sd
L, cl R to L CP WALL;

INTERLUDE

1-4 TWISTY VINE; FWD FC CL; TWISTY VINE; P-UP;

1-2 Sd L, bhnd R Sdcar, sd L Bjo; Fwd R, sd L CP, cl R to L;

3-4 Sd L, bhnd R Sdcar, sd L Bjo; Fwd R picking Lady up, fwd L, cl R to L;

5-8 DIAMOND TURN;;; DLC

5-8 Repeat meas 5-8 of Intro;;; (second time thru Int adjust to Sdcar DLW)

PART B

1-4 CROSS HOVER 3 TIMES;;; CROSS PVT SDCAR DLC;

1-2 Fwd L in Sdcar, fwd R hovering trn LF, sm fwd L Bjo; Fwd R in Bjo, fwd L hovering trn RF, sm fwd R in Sdcar;

3-4 Fwd L in Sdcar, fwd R hovering trn LF, sm fwd L Bjo; Fwd R bgn RF pvt, sd L cont RF trn, sd R Sdcar **DLC;**

5-8 STEP TCH- ; REC SD CL COH;WHISK; WING;

5-6 In Sdcar fwd L, tch R to L,-; bk R, sd L trn LF, cl R to L CP COH;

7-8 Fwd L, sd & fwd R, xLibR to Scp RLOD; Fwd R, draw L to R, tch L trng upper body lf SDCAR DRW;

9-11 OPN TEL LOD; THRU CHASSEE SCP; P-UP SDCAR;

9-11 Fwd LF DRW, fwd & sd R trng LF (Lady heel trn), fwd & sd L Scp **LOD;** Thru R, sd L/cl R, sd L SCP; Thru R picking Lady up, sd L, cl R to L in SDCAR **DLW;**

12-15 CROSS HOVER 3 TIMES;;; CROSS PVT SDCAR DLC;

12-15 Repeat meas 1-4 Part B;;;;

16-19 STEP TCH- ; REC SD CL COH;WHISK; WING;

16-19 Repeat meas 5-8 Part B;;;;

20-23 OPN TEL LOD; THRU CHASSEE SCP; THRU, SD,CL Hndshk; OPN HOVER;

20-23 Repeat meas 9-10 Part B;; Thru R, sd L adj to hndshk Wall,cl R to L; In hndshk Fwd L, sd & fwd R hovering, sd R to mod SCP;

24-27 IN AND OUT RUNS FOUR TIMES;;; IN HNDSHK

24-27 In hndshk fwd R across LOD, sd L trng RF, bk R fcng RLOD; Bk L trng RF leading Lady pass M's RT sd, sd R cont trn, fwd L fc DLW; Repeat meas 24-25 end fcng LOD;; still hndshk

28-32 MANUV; SPIN TURN; BOX FINISH; 2 LEFT TURNS;;

28-29 Loosing hndshk Fwd R trng RF, sd L, cl R to L CP RLOD; Bk L pvt RF, fwd R slo rise cont trn, sd & bk R;

30-32 Bk R slight LF trn, sd L, cl R to L cp DLC; Repeat meas 1-2 Part A;;

END

1-4 TWISTY VINE; FWD FC CL; TWISTY VINE; FWD FC CL;

1-4 Repeat meas 1-2 Interlude;; Repeat meas 1-2 Interlude;;

5-7 TWIRL VIN; THRU FC CL; LUNGE SD SLOWLY LOOK RLOD;

5-7 Sd L, bhnd R, sd L (Lady sd & fwd R trng ½ RF, sd & bk L trng ½ RF, sd R); Thru R to Scp, sd L to CP, cl R to L; Sd L into lounge line as music fades slowly turn upper body to look RLOD;;,