

I CAN'T GIVE YOU ANYTHING BUT LOVE

Choreog: Barbara and Jerry Pierce, 2021 Crest Lane, Birmingham, AL 35226-1216
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Music: I CAN'T GIVE YOU ANYTHING BUT LOVE Bert Kaempfert DECCA 32008
Suggested Speed: 45 RPM FLIP SIDE MILICA
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Ph: FOXTROT / JIVE Phase IV (soft – 5 ph 4 figures)
Sequence: A(Begin with meas. 3) B C A B END Released: Fall, 2005

PART A

1 – 4 DIAMOND TURN; DIAMOND TURN; DIAMOND TURN; DIAMOND TURN;

FC DLC Fwd L trng lf,-,sd R,bk L to BJO; bk R cont trn,-, sd L, fwd R bjo fcng DRW ; fwd L trng lf,-,sd R,bk L to BJO; bk R cont trn,-, sd L, fwd R bjo fcng DLC;

5 – 8 LEFT TURN; LEFT TURN; HOVER; FEATHER;

Fwd L commence LF body trn,-, sd & bk R, cl L to R; bk R cont trn LF,-, sd & fwd L, cl R to L DLW;
Fwd L in CP,-, fwd & sd R rising, rec L to SCP; thru R lead W trn LF,-, fwd L (W sd & bk to BJO),
fwd R in BJO DLC;

9 – 12 OPEN TELEMARK; MANUVER; OPEN IMPETUS; CHAIR - REC SLIP;

Fwd L commence LF trn,-, sd R cont trn, sd & fwd L in SCP (bk R commence LF trn on heel bring
L to R,-, heel trn LF on R chng wgt to L, sd & fwd R) DLW; commence RF trn fwd R,-, sd L
complete trn RLOD, cl R to L; bl L commence RF trn,-, cl R to L heel trn, fwd L SCP DLC; lunge fwd
R,-, rec L, bk R W slip to CP DLC;

13 – 16 OPEN TELEMARK; THROUGH - FACE CLOSE; VINE 4 (manuv); PIVOT - 2 - ;

Fwd L commence LF trn,-, sd R cont trn, sd & fwd L in SCP (bk R commence LF trn on heel bring
L to R,-, heel trn LF on R chng wgt to L, sd & fwd R) SCP LOD; through R,-, facing part sd L, close R
to L CP WALL; sd L, bhnd R, sd L ,thru R begin RF trn; blending to CP RLOD bk L pvt,-, fwd R,-;

PART B

1 – 4 BOX FORWARD; BOX BACK SDACR; CROSS HOVER BJO; FORWARD - FACE CLOSE;

Fwd L,-, sd R, cl L to R; bk R,-, sd L, cl R to L trng body slight RF to end SDCAR DLW; x LifR,-,
sd R with rise trng LF, rec L to BJO DLC; fwd R,-, facing part. sd L, cl R to L CP DLW;

5 - 8 HOVER TELEMARK; MANUVER; SPIN TURN; BOX FINISH;

Fwd L,-,sd & fwd R rising and slight trn RF, rec L SCP DLW; commence RF trn fwd R,-, sd L
complete trn RLOD, cl R to L; commenc ½ RF body trn bk L to pvt ½,-,fwd R rising, rec sd & bk L;
bk R,-, sd L trng slight LF,cl R to L;

9 -12 LEFT TURN; LEFT TURN; HOVER TELEMARK; IN & OUT RUN;

Fwd L commence LF body trn,-, sd & bk R, cl L to R; bk R cont trn LF,-, sd & fwd L, cl R to L DLW;
Fwd L,-,sd & fwd R rising and slight trn RF, rec L SCP DLW; fwd R commence RF trn,-, sd & bk L
to CP, bk R to BJO;

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13 – 16 FINISH IN & OUT RUN; THROUGH - FACE CLOSE; OPN OUT STEP KICK 3X FACE TCH;;

Bk L trng LF,-, sd & fwd R between W feet cont trn, fwd L to SCP LOD; through R,-, facing part sd L, close R to L bfly WALL; opening out to fc LOD fwd L, kick R fwd, step R, kick L; step L, kick R, fwd to face part, tch L to R BFLY;

PART C

1 - 4 JIVE CHASSEE; CHNG HNDS BEHIND the BACK ~ SHOULDER SHOVE;;

In Bfly Sd L/cl R to L, sd L, sd R/ cl L to R, sd R; rk bk L, rec R, lead W to pass M's rt sd L/R,L trng ¼ lf fc; cont trn lf chng W's rt hnd to M,s lf hnd R/L,R to fc ptr and COH apt L, rec R; L/R,L, lowering to bump shoulders R/L,R to LOP;

5 – 8 BASIC ROCK ~ SPANISH ARMS ;;; DOUBLE ROCK RECOVER;

Rk apt L, rec R, sd L/R sd L; Sd R/L, sd R, bfly rk apt L, rec R; lead W to ½ wrap trng ¼ rf L/R,L, cont trn rf trn unwrap W R/L,R; bfly Wall rk apart L, rec R, rk apart L, rec R slight sd progr LOD;

9 -12 JIVE CHASSE; AMERICAN SPIN ~ LINK ROCK (no turn) ;;;

In Bfly Sd L/cl R to L, sd L, sd R/ cl L to R, sd R; apt L, rec R, L/R,L lowering LF should lead W rf spin; R/L,R, Rk apt L, rec R; fwd L/R, L to CP (W fwd R/L, R), Sd R/L, R; blending to SCP LOD

13 – 16 RIGHT TURN FALLAWAY ~ RIGHT TURN FALLAWAY;;; RK BK, REC, WALK, P-UP;

Rk bk L, rec R bgn RT trn, chassee L/R, L trng !/2 RF; chassee R/L,R cont trn to scp RLOD; rk bk L, rec R bgn RT trn; chassee L/R, L trng !/2 RF, chassee R/L,R cont trn to scp LOD; rk bk L, rec R, fwd L, fwd R pick W up to CP LOD;

END

1 APART;

Slowly step apart on L sweeping lead hnds if body and up looking at part;