

HOOKED ON ELVIS

COMPOSER Jerry and Barbara Pierce 2021 Crest Lane Birmingham, Al 35226
RECORD Hooked on Elvis RHYTHM RECORDS #505 A (205) 822-7525
SEQUENCE INTRO A B C D C(MOD) B ENDING

INTRODUCTION

- 1-4 **WAIT;; BAL AWAY/ST,ST,TOG/ST,ST; BAL AWAY/ST,ST,TOG/ST,ST;**
In opn fc pos trail. hnds jnd wt 2 meas;; trn away fr prt bal away/
step,step,face/step,step(tch to bfly); repeat meas 3 to CP/WALL;
A (SWING)
- 1-10 **BASIC LF and RT ; ROCK,REC, CHANGE OF PLCS;RT TO LF ROCK,REC;**
TANDEM CHG BEHND BK; ROCK,REC, CONT TANDEM;CHG BHND BK ROCK,REC;
CHG OF PLC LF TO RT; /PT-FRZE ;BASIC CHA CHA FWD;BASIC CHA CHA BK;
Chassee Sd L/R,L,Chassee Sd R/L,R to SCP; Rk Bk L, Rec R to fc Ptr,
Chassee Sd L/R,L trn 1/4 LF leading W IF of M; Chassee in Place R/L,R
lead W into RF turn end OPFCNG LOD M's L W's R hands jnd, Rk apt L,
Rec R Chg to Handshake; Chassee fwd L/R,L (W fwd also pass M's RT SD),
Chassee Sd to Wall R/L,R (W turn RF 1/2 L/R,L to fc LOD) chg to M's
L and W's R handhold W now bhnd & to Lf of M both fc LOD; both Rk BK,
Rec, Chassee in place L/R,L lead W fwd twd LOD; Chassee in place R/L,R
lead W to turn LF end LOP facing, Rk apt L, Rec R; Chassee L/R,L trn
1/4 RF lead W to turn LF under jnd hands, Chassee Sd R/L,R to CP fc
WALL; /Quickly pt L ft twd LOD look LOD Freeze,,,; Rk fwd to WALL L,
Rec R, Bk L/R,L; Rk COH R, Rec L, Fwd R/L,R;
- 11-18 **BASIC LF, and RT ; ROCK,REC THROWAWAY; THROWAWAY , , ROCK,REC;**
SHOULDER BUMP ; ROCK,REC CHG BHND; THE BACK,, ROCK,REC;
CHANGE LF TO RT ; ROCK,REC,SD,CL;
Repeat Meas 1 PART A; Rk Bk L, Rec R to fc Ptr, Chassee Sd L/R,L
leading W IF of M LEAD hands low fc WALL; Chassee Sd R/L,R lead W to
trn LF both now fcng WALL in LOP, Rk BK (to COH) L, Rec R; Chassee twd
Ptr L/R,L dipping adjoining shoulds, /Bump should & Chassee apt Sd
R/L,R trng to fc ptr; Rk apt L, Rec R, Chassee fwd L/R,L taking W's
R hand & release M's L hand & start LF trn leading W to M's R sd;
chg W's R hnd to M's L bhnd his back cont trn LF R/L,R end OP fc RLOD
(W's Chassee are RF turns),Rk Apt L, Rec R; Chassee fwd L/R,L trng RF
& lead W to trn LF under jnd hands, Chassee Sd R/L,R to CP fc COH ;
trng to SCP Rk BK L, Rec R to CP/COH, Sd L, Cl R to L;
- 19-26 **REPEAT MEAS 1-7 PART A TO FC COH;;;;;;;ROCK,REC,FC,CL;**
Repeat 1-7 working twd COH & RLOD;;;;;;; Rk BK L trng to SCP, Rec R
trng to CP fcng DLOD, Sd L, Cl R to L now CP/DLOD;
- B (FOXTROT)**
- 1-4 **DIAMOND TURN 2,3; DIAMOND TURN 2,3; DIAMOND TURN 2,3; DIAMOND TURN 2,3**
Fwd L dia lod/coh trng LF,_,sd & bk R, Bk L; Bk R diag lod/wall trn
LF,_,sd & fwd L, fwd R; Fwd L dia rlod/wall trng LF,_,sd & bk R, bk
L; Bk R diag rlod & coh trn LF,_,sd & fwd L, fwd R diag lod/coh;
- 5-9 **TOP SPIN 4; THREE STEP; MANUEVER SD,CL; SPIN/& TWIST;;**
Chking fwd motion & swivel LF on R & place L bk bjo/DRC, bk R cont
trn LF, sd & fwd L, fwd R contrabjo/DLC; fwd L,_,fwd R,L(slght curve
fc LOD CP); manuv R,_,sd,cl CP/RLOD; Bk L pvt 1/2 RF,_,fwd R cont pvt,
Sd L end CP dia WALL/RLOD (W fwd R btween M's feet pvt 1/2 RF,_, bk L
cont turn on L heel, slight fwd R between M's feet); on &/1 ct XRIB of
L,on cts 2 & 3 unwind RF on ball of R & heel of L,_,sd & bk L DRC (as
M hooks W fwd arnd M L/R,L unwinding M to CP/DLW ,brush R to L,fwd R
between M's feet) ending CP/DLW;
- 10-12 **FEATHER FINISH; FWD RUN,2; NATURAL WEAVE;**
Bk R,_,trnLF sid L, fwd R contrabjo/DLC; fwd L blnd CP/LOD,_,fwd R,
fwd L;fwd R betwn ptr feet trn RF (W heel trn),_,sd L, bk R fc DRW;
- 13-16 **CONT NATUR WEAVE: WHISK 2,3; WING TO SDCAR: TELEMAR,2,3,4;**
Bk L to contra bjo,bk R bgn trn LF,sd & fwd L DLW, fwd R contra bjo;
fwd L,_,sd & fwd R,XLIB R rising to toes; lowering thru on R, hold 2
beats causing W to go fwd R,L to sdcar fc DLC; Fwd L trn LF, cont trn
LF sd R,sd & fwd L DWL, thru R to SCP (W Bk R trn LF, cl L trn on heel
,sd & fwd R to SCP,thru L to SCP);
- 17 **SD,CL,SD,CL; (BLEND TO HANDSHAKE)**
Fcg ptr Sd L,Cl R, Sd L, Cl R join M's R & W's R hands;

HOOKED ON ELVIS (Cont)

C (SWING)

- 1-4 HEEL/BALL CHG TWICE ; SWVL,BACK,3,4; HEEL/BALL CHG TWICE; SWVL,BK,3,4;**
Leaning apart L heel sd & fwd,in place step L/R, repeat;;cont to pull
apt Bk COH L,R,L,R (W fwd on heels toeing out and raising L arm);
Repeat Meas 1-2 PART C;;
- 5-12 BASIC LF and RT ; ROCK,REC FALLAWAY 2/3; FALLAWAY 2/3 ROCK,REC;**
CHG RT TO LEFT ; ROCK,REC AMERICAN SPIN; AMER SPIN ROCK,REC;
AMER SPIN AMER SPN ; ROCK,REC,SIDE,CL; (FACE COH)
Blending to CP Chassee sd L/R,L, Chassee Sd R/L,R to SCP; Rk Bk L,
Rec R to fc ptr; Chassee SD L/R,L trng RF 1/4; Chassee SD R/L,R trng
1/4 RF to fc COH, in SCP Rk Bk L, Rec R to fc ptr/COH; Chassee Sd
L/R,L trng 1/4 LF leading W IF of M, Chassee in place R/L,R lead W to
trn RF end OPFCNG M fc LOD; Rk apt L, Rec R, Chassee together tucking
L elbow into L sd L/R,L; Chassee in place R/L,R (W spin sharply RF),
Rk apt L, Rec R; Repeat American Spin,,,; Rk apt L, Rec R trng RF to
fc COH,Sd L, Cl R to L;
- 13-16 HEEL/BALL CHG TWICE ; SWVL,BACK,3,4; HEEL/BALL CHG TWICE; SWVL,BK,3,4**
Repeat 1-4 PART C working twd COH;;;;
- 17-21 BASIC LF and RT ; ROCK,REC FALLAWAY 2/3; STEP/PT,_,_,_;**
SD,CL,SD,CL;
Repeat meas 5-6 PART C;; Cont trng RF sharply Step in place R/ quickly
point L toe twd LOD ,_,_,_; Sd L,Cl R, SD L, Cl R;

PART D (CHA CHA)

- 1-4 BASIC; ALLEMANA TURN; OPEN HIP TWIST; FAN;**
1-2 Rk fwd L,rec R, st L/cl R, bk L; rk bk R, rec L, st R/cl L fwd R
(W fwd L prep to trn RF under lead hnds, fwd R sharp trn RF to
Ptr, st L/cl R, bk L) join Rt hands;
- 3-4** Rk fwd L, rec R, st L/cl R, cl L (use Rt rigid arm to swivel W
RF to fc LOD); rk bk R, rec L, st R/cl L, fwd R to Wall (W fwd L
trn LF, sd & bk R, bk L/cl R, bk L fc RLOD) chg hands on ct 2 ;
- 5-8 PREP ALLEMANA; AIDA; RK,REC,LCK/2,3; VINE,2,SD/2,ST**
5-6 Rk fwd L,rec R, st L/cl R, sd L lead hnds low & twd LOD (W cl R,
fwd L, fwd R/cl L, fwd R bgn sharp RF trn); thru R,(W finish RF
trn), sd L trn to tight BK/BK pos, bk R/lk LIF,bk R free arms up;
- 7-8** rk fwd L, rec R, fwd L/lk RIBL, fwd L; facing do sd R, XLIB R,
sd R/cl L, sd R join Rt hands;
- 9-12 OPEN HIP TWIST; FAN; STOP N GO HKY STK; STOP N GO HKY STK**
Repeat Meas 3-4 PART D;; Rk fwd L, Rec R, Sd L/ cl R, Sd L, (W cl R to
L, fwd L trn 1/2 LF under jnd hands,Bk R/ cl L, Bk R); Rk thru R LOD,
Rec L, Sd R/ cl L, Sd R (W Rk bk L bring free hand up by face & extend
palm out, Rec R trng RF under arms, Bk L/ cl R, Bk L to FAN POS);
- 13-16 STOP N GO HKY STK; STOP N GO HKY STK; HOCKEY STICK;;**
Repeat Meas 3-4 PART D;; Rk fwd L, Rec R, Sd L/ cl R, Sd L (W cl R,
fwd L, fwd R/L, R to M's L sd); Rk Bk raising L hand to lead W into
LF turn IF of M, Rec L, Sd R/L,R (W fwd L bgn LF turn, sd & BK R, SD
L/R,L end partners fcng);

C (MODIFIED)

- 1-4 HEEL/BALL CHG TWICE ; SWVL,BACK,3,4; HEEL/BALL CHG TWICE; SWVL,BK,3,4**
Repeat Meas 1-4 Part C;;;;
- 5-7 BASIC LF and RT ; ROCK,REC FALLAWAY 2/3; FALLAWAY 2/3 ROCK,REC;**
Repeat Meas 5-7 PART C;;;;
- 8 TURN,CLOSE,TURN,CLOSE (CP/LOD);**
Sd L trng 1/8 RF,Cl R, Sd L trng 1/8 RF, Cl R to CP/LOD;

ENDING

- 1-4 PIVOT 2 ;3 4 ;5 6 ;APART ARMS EXTENDED AS MUSIC FADES---**
Do a controlled 6 cnt pvt ending in 1/2 open pos extend free arms ;;;

ROUNDALAB RATING: V