

新鴛鴦蝴蝶夢

arranged by Angel
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intro

The intro consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass clef staff has a whole rest in the first measure, followed by a half note G3 in the second measure, a half note F#3 in the third measure, and a whole note E3 in the fourth measure.

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theme

The theme consists of four measures. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff has a whole note G3 in the first measure, followed by a half note F#3 in the second measure, a half note E3 in the third measure, and a whole note D3 in the fourth measure.

昨日像那東流水離我遠去不可留

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This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff has a whole note G3 in the first measure, followed by a half note F#3 in the second measure, a half note E3 in the third measure, and a whole note D3 in the fourth measure.

今日亂我心多煩憂 抽刀 水水更流舉 杯消愁愁公

13

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff has a whole note G3 in the first measure, followed by a half note F#3 in the second measure, a half note E3 in the third measure, and a whole note D3 in the fourth measure.

愁明朝清風似飄流 由來 只有新人笑有誰

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<http://piano.24cc.com>

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聽到舊人哭 愛情兩個字好辛苦 是要問一個明白還是

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要裝作糊塗 知多知少 難知足 看似個

25



鴛鴦蝴蝶 不應該的年代 可是誰又能擺脫人生間的悲哀

29



花花世界 鴛鴦蝴蝶 在人間已是癲 何苦要上青天

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不如溫柔同眠