

SYLLABUS

Section A SOLO SINGING (unaccompanied)

Own choice of any traditional Burns or Scottish song

- Class 1 Primary Pupils in Classes 4 and 5.
- Class 2 Primary Pupils in Classes 6 and 7.
Primary schools award - The Robert W. Donaghy Quaich
- Class 3 Secondary Pupils under 15.
- Class 4 Secondary Pupils over 15.
Secondary schools award - The Windyedge Bowl (donated by Prof. David W. Purdie)

Section B SOLO VERSE SPEAKING

Own choice of any Burns or Scottish poem not less than 16 lines.
8 lines for Class 5.

- Class 5 Primary Pupils in Classes 4 and 5.
Award - The Binn Farm Quaich (donated by John MacGregor)
- Class 6 Primary Pupils in Classes 6 and 7.
Award - The Ruth Lumsden Quaich
- Class 7 Secondary Pupils under 15.
Award - The Grampian Cup (donated by Stella Cormie)
- Class 8 Secondary Pupils over 15.
Award - The Archibald Morrison Memorial Quaich

Section C ACCORDION PLAYING

- Class 9 Primary Pupils – Own choice of Slow Air or Waltz.
Primary schools award - The Hector Chisholm Quaich
- Class 10 Secondary Pupils – Own choice of March, Strathspey and Reel.
Secondary schools award - The Dalriada Cup (donated by Hamish D. McLaren)

Section D FIDDLE PLAYING

- Class 11 Primary Pupils – Own choice of Scots Air.
Primary schools award - The Bruce Trophy (donated by Arthur and Jean Bruce)
- Class 12 Secondary Pupils – Own choice of Air or March and Strathspey and Reel.
Secondary schools award - The Graham D. Thomson Rosebowl

The competitor who is considered to have given the best performance in the Festival of a Robert Burns poem, song or music piece will receive The President's Prize (donated by Bill Dawson, Past President of the Robert Burns World Federation).

COMPETITION RULES

1. Entries must be on the attached competition form and lodged not later than October 31st with the Festival Secretary –
Mrs. Anna Merry, 2 Croft Court, Keir Street, Bridgend, Perth, PH2 7HJ. Tel: 440168
2. Entry fee – 50p for each Class – must accompany each entry.
3. The competition is open to pupils from schools within Perthshire & Kinross.
4. Awards will be made to the best performer in each class.
5. Competitors will be notified of the competition arrangements after the closing date for entries.
6. The Perth Burns Club reserves the right to restrict the number of entries if necessary.
7. The decision of the adjudicators shall be final.
8. Further entry forms are obtainable from the Festival Secretary. Also Wilkie's Music House, 2 Canal Crescent, Perth; Waterstones, Unit 28, St. John's Centre, Perth; The A.K. Bell Library, York Place, Perth and library branches throughout Perthshire and Kinross and online at www.geocities.com/perthburnsclub/
Photocopies of entry forms are acceptable.

ENTRY FORM

To be returned to:- Mrs. Anna Merry, 2 Croft Court, Keir Street, Bridgend, Perth, PH2 7HJ not later than October 31st. Entry Fee of 50p for each class must accompany each entry.

1. Name of Competitor

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2. Address

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Telephone Number

3. School Attended

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4. Class in School

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5. Date of Birth

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6. Class entered in Competition

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7. Competitors **must** enter here song, poem or music to be performed

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by (verse speaking section)

8. I enclose Entry Fee of 50p