

II. CREEDS and other sections for the ORDINARY of the MASS

II.1 Credo (A), 5 vv conc, vn, va, vc, b, fl, ob, bn, hn, org/bc.

P-La 48-VI-17 8-25 (parts).

p *vn I* *ob*
S solo *tutti*
 In u-num De-um cre-do, cre-do
 (tutti conc., fl, ob, bn, hn, vn, va, vc, b, org/bc, 99 bars)

Larghetto
vn *p*
SI
 Et in-car-na-tus est (SS soli, bn, vn, va, vc, b, 30 bars)

Allegro ma affettuoso
fl soli
 12 *S II solo*
 Cru-ci-fi-xus
 (SSATB soli, fl, bn, vn, va, vc, b, 37 bars)

Allegro
vn I
S tutti
 Et re-sur-re-xit
 (tutti, 223 bars)

II.2 Credo breve (C), 04.08.1742, 4 vv, vn *ad libitum*, org/bc.

I-Nc fondo Capece Minitolo, rari 1912 *autograph*; I-PLcon ms 89 (1784-94 parts by Salinas Vettore, 'proprio del conservatorio del Buon Pastore').

Allegro
vn unisono
ch
 Pa-trem om-ni-po-ten-tem fac-to-rem cœ-li et ter-ræ
 + org/bc
 6 6 5 6 6 5 6 6 6 4 3
 (47 bars)

Largo
vn
ch
 Et in-car-na-tus est de Spi-ri-tu San-cto
 (7 bars)

Allegro
vn
ch
 Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to
 (48 bars)

vn unisono
 U-num ba-ptis-ma in re-mi-si-o-nem pec-ca-to-rum
 (29 bars)

II.3 Credo pastorale (C), 4vv, fl, vn, b, org/bc.

I-PLcon ms P90 (parts of 1802).

Pa - trem om - ni - po - ten - tem fac - to - rem cæ - li et ter - ræ

(26 bars)

Largo

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

(9 bars)

Allegro

Cru - ci - fi - xus e - ti - am pro no - bis

(46 bars)

II.4 Credo (D), 5 vv conc, vn, va, ob, bn, tpt ('trombe lunghe'), hn ('trombe da caccia'), org/bc.

P-La 44-XV-55; GB-Lcm ms 977 (following Mass I.4); I-Nf (dated 1774); D-MÜ Hs 3041.

Cre - do Pa - trem om - ni - po - ten - tem

(tutti conc, ob, bn, hn, tpt, vn, va, org/bc, 21 bars)

Affettuoso e moderato

Et in - car - na - tus est, in - car - na - tus est

(tutti, ob, vn, va, bn, org/bc, 32 bars)

Molto affettuoso

Cru - ci - fi - xus, cru - ci - fi - xus

(tutti, vn, va, bn, org/bc, 22 bars)

Largo affettuoso vn
 hn
 Solo tutti
p sotto voce *p*
 Pas - - - sus, pas - - - sus (conc., ob, hn, vn, va, bn, org/bc, 21 bars)

Allegro tutti
f S I
 Et re - sur - re - xit et re - sur - re - xit ter - ti - æ di - e (tutti, 121 bars)

Più vivace ob vn I
 S I
 Et vi - tam ven - tu - ri sæ - cu - li (115 bars)

II.5 Credo (D), 4 vv, vn, tpt, timp, org/bc.
P-Ln 216-10 (early 19th cent. copy).

Spiritoso vn I
 S Pa - - - trem om - ni - po - ten - - - tem (SATB, vn, tpt, timp, org/bc, 33 bars)

Largo vn I
 S Et in - car - na - - - tus est (SATB, vn, org/bc, 21 bars)

Andante vn I
 S Cru - ci - fi - xus e - ti - am pro no - - - bis (22 bars)

Allegro vn I
 S Et re - sur - re - xit ter - ti - æ di - e (SATB, vn, tpt, timp, org/bc, 46 bars)

Fuga Allegro S A men A men (77 bars)

Andante

San - ctus, san - ctus, san - ctus

(SATB, vn, tpt, org/bc, 22 bars)

Largo

Be - ne - di - ctus qui ve - nit

(SATB, vn, org/bc, 26 bars)

A - gnus De - i qui tol - lis pec - ca - ta mun - di

(SATB, vn, tpt, org/bc, 41 bars)

II.6 Credo (D), 8 vv conc, ob, tpt/hn, vn, va, vc, bc.

I-Nc 1493 (score of 1766) and 1494 (parts), **I-Nf** (parts, 18 Cent), **I-Mc** Nosedá G-128, **I-BGc** C.3.36 (copy ca. 1830 by Johann Simon Mayr); **D-MÜ** Hs 3040 (copy by Johann Simon Mayr).

Allegro

Et in - car - na - tus est

(tutti conc, 171 bars)

Largo

Et in - car - na - tus est de Spi - ri - tu San - cto

(tutti, 12 bars)

Molto affettuoso

S I
Cru - ci - fi - xus, cru - ci - fi - xus

A II Cru — ci - fi — xus, cru — ci — fi — xus

T I
Cru — ci - fi — xus, cru - - - ci - fi - - - xus

vn *smorzando*

vc I, II

(71 bars)

Allegro

vn

+ ob

ch I

Et re — sur — re - xit

(237 bars; *Et expecto resurrectione, Largo, 10 bars*)

Fugato

S I

Et vi — tam ven - tu — ri sæ - cu - li A — men

(209 bars)

II.7 Credo (F), 8 vv conc, ob, hn/tp, vn, org/bc.

I-Nc mus. rel. 1509 1-29 (parts, 18th cent.; there is also a reduction for 4vv and orchestra).

vn I, II

ob

ob *simile*

hn

ch I

Cre - do in u - num De - um, cre - do

ch II

Cre - do in u - num De - um, cre - do

Cre - do in u - num De - um, cre - do

Cre - do in u - num De - um, cre - do

B I

B II

org/bc

Cre - do in u - num De - um, cre - do

(SATB, SATB, ob, hn, org/bc, 68 bars)

Grave

vn

dolce assai

A solo

Et in - car - na - tus est de Spi - ri - tu San cto ex Ma - ri — a vir - gi - ne

(tutti conc, vn, org/bc, 13 bars)

Sostenuto appoggiato

Cru - ci - - - - - fi - xus e - ti - am pro no - - - - - bis (SATB, org/bc, 44 bars; *Passus est*, Grave, 6 bars)

Allegro

Et re - sur - re - xit, et re - sur - re - xit, et re - sur - re - xit (SATB, SATB, ob, tpt, vn, org/bc, 28 bars)

Et in Spi - ri - tum San - ctum Do - mi - num

**II. 8 Credo (G), 4 vv conc, ob, hn, vn, I, II, cello, db.
P-Lf FSPS-97/14 J5 (parts).**

Allegro

Cre - - - do in u - - - num De - - - um (conc, 91 bars)

Largo

S solo

Et in - car - na - - - - tus est (20 bars)

Affettuoso

Cru - ci - - - - - fi - xus e - ti - am pro no - - - - - bis (75 bars)

Sopra il canto fermo sempre sotto voce e sostenuto

Pas - - - - - sus (SATB a cappella, 20 bars)

Allegro

Et re - sur - re - xit (tutti, concertato, 176 bars)

Allegro
T Et ex - - - pe - - - cto, ex - - - pe - - - cto

(47 bars)

(23 bars; *Hosanna*, 16 bars; *Benedictus*, Largo, C, 5 bars; *Agnus Dei*, Allegro, 31 bars)

*** Agnus Dei .**

I-Baf, *autograph* according to the *Catalogo ... degli autografi e documenti ... di Emilia Succi*, Bologna, 1888.

This *Agnus Dei* was probably part of an eighteenth-century reduction score of Mass **I.9** (see). In the catalogue of the Accademia Filarmonica this copy is mistakenly considered an autograph. It lacks the original copy of the *Agnus Dei* section, which was replaced with a nineteenth-century one. Like the autograph of the *Quoniam tu solus sanctus* of the same mass, the original copy of the *Agnus Dei* was probably given to Emilia Succi by its former owner Maseangeli.

*** Cum sancto spiritu** (A), fugue, 10 vv, org/bc. See Mass **I.13**.

I-Nc mus.rel. 1498.

*** Domine Deus** (g), SSATB, org/bc. See Mass **I.4**.

I-Nc mus.rel.1495.

*** Et incarnatus est** (d), 8 vv, orch. See Creed **II.6**.

I-Nc mus.rel. 1496 e 1497.

Allegro
20 S

Glo - ri - a in ex - cel - sis glo - ti - s in ec - cel - sis

II.9 Qui tollis (D), STB, STB, ob, hn, vn, va, bc.

I-Nf.

*** Quoniam tu solus sanctus** (D), S solo, orch. See Mass **I.9**.

D-B Mus. ms. autogr. D. Perez 1, *autograph* (double folio originated in the Aloys Fuchs's collection, having at the end an authentication by Maseangelo Maseangeli, dated 'Napoli 20 Dicembre 1846').

Grazioso
vn I 21 S solo 3

Quo - ni - am tu so - lus san - ctus