

XII. CONCERT MOTETS and Contrafacta

XII.1 Care Jesu o sponse amate (G), S solo, vn, org. 'Aria pro omni tempore' CH-Af P 14a (ms. 6825) 1538 (ca. 1760 parts, copy by Jacob).

Allegro

25 S
Chare Jesu o sponse amate

XII.2 Jesu dilecte amabo te (G), S solo, vns, b. D-DO Mus. Ms. 1538 (ca. 1760).

Andante vn I S solo
5
Jesu dilecte amabo te

XII.3 Jesu o bone salvator (f), S solo, vn, va, b, org/bc. 'De Passione Domini'. CH-Saf Musikbibl. P 14 b (Ms. 6826, parts).

Andante S solo
4
Je - su o bo - ne sal - va - tor Ah! quis te sic cru - ciat?

XII.4 Jesum amare desidero (E \flat), S solo, vns, va, ob, hn (*corni da cagia*), b. CH-BM Ms. 6591 (parts).

Andante S solo
13
Je - sum a - ma - re de - si - de - ro

XII.5 Ne timeas Maria (D), S solo, vn, va, ob, tpt, hn, b. 'Aria/de Annunt[iatione] B.V./ ... ad Chorum Chori Beronensis'

CH-BM Ms. 6650 (in pencil: 'dono dedit benevolentissimus Dominus Leonardus Stauffer/ Organoedus insignis Eccles. Coll.')

Tempo giusto
16
Ne ti - me - as Ma - ri - a ju - ve - ni - sti gra - ti - am
Go - den - do De pur pe - nan - do te - a - me - rò ca - ro ge - sù

XII.6 O anima quid amas (A), SS soli, vns, va, org/bc. 'Duetto/pro omni tempore'. CH-Saf Musikbibl. P 16 (Ms 6828)

Largo
8
O a - ni - ma quid a - mas si non a - mo - rem a - mas

XII.7 O flos amice ami (G), S solo, fl, hn, vns, va, b. ‘Aria de S.Aloysio (...) Del Sig.re David Perez/ Chori Jaurinensis S.J.’.

H-PH Mus. Jes. 54 (the manuscript, stemming from the Jesuit church in Győr / Raab, antedates the expelling of the order from Hungary in 1773).

Allegretto 23 S solo

O flos a - mi - ce a - mi — ce nu - mi - ne, o gem - ma tu - li - pa — rum

XII.8 Sanctus Deus in aula (A), SS soli, vns, va, b.

CH-E Th.577,1 (Ms. 4243).

Largo 8 S solo

San — ctus, san — ctus

(*Sanctus Deus, Largo; Benedictus, 3/8, Sanctus Deus, da capo*)

XII.10 Tornat cœlum ruinas minatur (G), S, vn, va, ob, hn, org. ‘originale di Egidio Lasnel/1749/Mottetto di Soprano per il Monastero delli Sett’Angeli in Pal[ermo]’.

D-Rp Pr-M Krufft 17/1 *autograph*, under the pseudonym of Egidio Lasnel (for Diego Naselli); together with the aria *Placida surge aurora* (E).

Tor - nat cœ - lum

XII.10 Tota pulchra es amica mea (G) S solo, vn, b.

D-DO Mus. Ms. 1536 (copied in Anglberg in 1765, stating property, and probably also copy, by M. Walburga Kerlerin). Within a second soprano part, there is a ‘Salve Regina/et Jesum benedictum fructum’.

Andante vn

Tota pulchra es amica mea

XII.11 Unica est columba mea (D), A solo, vn, va, fl, hn, org/bc. ‘Authore Perez/ Pris Pacifici Minor’.

CZ-OP A 158 Minoritu-Archiv (1790s copy, originate in the Church of the Holy Spirit in the Franciscan-minor cloister in Opava / Troppau).

Allegro con molto brio A solo

U - ni - ca, u - ni - ca est co - lum - ba me - a

XII.12 God be merciful (E \flat), *contrafacta* for solo organ.
GB-Cjc Chapel Ms. O. 13, pp. 105-109.

Andante con espressione

The musical score is written for a solo organ in E-flat major (two flats) and 3/8 time. It consists of six measures. The tempo and expression marking is 'Andante con espressione'. The notation is as follows:

- Measure 1:** Treble clef has a half note chord (E \flat 4, G \flat 4). Bass clef has a half note chord (E \flat 3, G \flat 3).
- Measure 2:** Treble clef has a dotted quarter note chord (E \flat 4, G \flat 4) followed by an eighth rest. Bass clef has a dotted quarter note chord (E \flat 3, G \flat 3) followed by an eighth rest.
- Measure 3:** Treble clef has a quarter note chord (E \flat 4, G \flat 4) followed by an eighth note chord (E \flat 4, G \flat 4). Bass clef has a quarter note chord (E \flat 3, G \flat 3) followed by an eighth note chord (E \flat 3, G \flat 3).
- Measure 4:** Treble clef has a quarter note chord (E \flat 4, G \flat 4) followed by an eighth note chord (E \flat 4, G \flat 4). Bass clef has a quarter note chord (E \flat 3, G \flat 3) followed by an eighth note chord (E \flat 3, G \flat 3).
- Measure 5:** Treble clef has a dotted quarter note chord (E \flat 4, G \flat 4) followed by an eighth rest. Bass clef has a dotted quarter note chord (E \flat 3, G \flat 3) followed by an eighth rest.
- Measure 6:** Treble clef has a half note chord (E \flat 4, G \flat 4). Bass clef has a half note chord (E \flat 3, G \flat 3).