

IV. CANTICA VARIA

IV.1 Christus factus est pro nobis (D), 5 vv. Gradual at Solemn Evening Mass (Station at St. John Lateran) on Maundy Thursday.

I-Rsg (A.904); a 2nd. copy (A. 1186), without the text, which is probably the one Chiti failed to send to Martini. See letter from Girolamo Chiti to Padre Martini, dated Rome, 2 Apr. 1749 (**I-Bc** I.12.73).

* **Felix namque es (A)**, 4 vv conc, org/bc. Offertory in the masses in honour of B.V.M. from Christmas to Easter. See responsory **VII.13**.

P-Ln mm 213-9.

IV.2 Hæc dies quam fecit Dominus (D), 8 vv, org/bc. Gradual at Vespers on Easter day.

I-Rvat Giu. IV.111 n° 1, **I-Nc** mus.rel.1499, **I-Rsc** A.Ms. 1982 (19th-cent. copy), **I-Rf** L-I-40 (1851 copy), **I-Mc** Nosedà O-16-8; **I-Af** Mss.N.305/2 (parts); **GB-Lbm** Eg. 2451, Ad.14194; **P-Ln** FCR mm 156-8 (and parts), FCN mm 126 n° 3, **P-Lf** 165/3 C 7 (and parts), **P-VV** xvi-7, **P-BRS**; **D-MÜ** 1209+.

Allegromolto con spirito

ch I SA
ch II T
org

[tutti] hæc di - es

(SATB, SATB conc., org/bc, 122 bars)

IV.3 Hortus conclusus fons (F), SS soli, org/bc. Offertory.

P-Ln FCN mm 9 (score 1796; the name 'Davi Perez' in pencil by a later hand).

Andantino

SI

Hor - tus con - clu - sus fons, fons si gna - tus, fons si - gna - tus

(56 bars)

* **Magnificat (A)**, 4 vv, org/bc. See Vespers **VI.3**.

P-Lf 165/9 c7 (parts).

* **Magnificat (D)**, 4 vv, org/bc. See Vespers **VI.2**.

P-Ln FCN 74 n° 5 (parts), **P-Lf** FSPS 125/4 J3, 165/8 C7 (parts), **P-VV** maço XVIII-3 and 4.

IV.4 Magnificat (D), 5 vv, vn, va, vc, ob *ad libitum*, tba *ad libitum*.

I-Nc mus.rel.1488 1-19 (parts).

Allegretto

vn I
SI solo

Ma - gni - fi - cat a - ni - ma a -

(tutti conc, 95 bars)

Largo

vn I
SI

Qui - a res - se - xit hu - mi - li - ta - tem

(102 bars)

Larghetto

vn I
SI

Su - sce - pit Is - ra - el pu - e - rum su - um

(Gloria, Largo, 7 bars; Sicut erat, Allegro, 38 bars)

IV.5 Oculi omnium (F), B solo, orch. Gradual at mass in Corpus Christi: 'per la solennità di Corpo di Cristo'.

I-MZ 301 (score, 'donati alla Basilica nel 1824').

IV.6 Pange lingua (c), 4 vv, vns, org/bc. Normally hymn for the procession of Corpus Christ, but according to Portuguese traditions, at New Year, St. Silvester feast, after the Te Deum. With a second **Tantum ergo** (c) SA soli, vns, org/bc, for the benediction of the Blessed Sacrament.

P-Ln FCR mm 156-2 (parts).

Vivo Allegretto

(15 bars)

Grave

(18 bars)

Allegretto

(26 bars)

Grave

(SA soli, vns, b, org, 31 bars)

IV.7 Rorate cœli de super (Bb), 3 vv, org. For the Saturday masses of B.V.M. during the Advent.

A-Wn 1528 16a-18b .

S

IV.8 O Salutaris hostia (Eb), 4 vv, ob, hn, vn, va, vc, b. Usually at first Lauds in Corpus Christi, but according to Portuguese traditions, at New Year, St. Silvester feast, before the Te Deum.

P-Ln 215 n° 7 (parts).

Largo

(SATB, orch, 57 bars)

IV.9 Te Deum (A), 4 vv conc, org/bc. All parts marked 'Patriarcal'. Hymn of Thanksgiving.

P-Lf 165/79 D2 (parts), **P-Ln** FCR mm 156 n° 26 (and parts), FCN mm 9 (incomplete, T and B lacking). Also in **P-Lf** 165/44 as part of Novena **XI.5**.

Allegro
S

Te Do - mi - num con - fi - te - mur, te Do - mi - num con - fi - te - mur

(SATB conc, org/bc, 59 bars;
Largo, 3 bars)

L'istesso tempo, Largo
S *a mezza voce*

Te er - go quæ - su - mus tu - is fa - mu - lis

(tutti, 14 bars)

Allegro
S
f

Æ - ter - na fac cum san - ctis tu - is in glo - ri - a nu - me - ra - ri

(conc, 99 bars)

IV.10 Te Deum (C), 22 March 1774, 'in Salvaterra', 8 vv conc, org/bc.

P-Lf 165/80 D2 *autograph* (and parts).

Allegro moderato SI **Largo** SI **Largo sostenuto** solo

Te Do - mi - num con - fi - te - mur ven - tu - rus. Te er - go quæ - su - mus

(SATB SATB conc, org/bc, 54 bars) (18 bars)

Allegro SI **Allegro** SI

Æ - ter - na fac cum san - ctis tu - is te. Et lau - da - mus no - mem tu - um in

(39 bars) (23 bars; *Miserere*, Largo, 10 bars;
Quem ad modum speravimus in te,
Allegro, 32 bars)

IV.11 Te Deum (D), 8 vv conc, org/bc. 'Seminario Patriarcal'.

P-Ln FCN mm 98 n° 3, FCN mm 70 (parts), **P-Lf** 165/81 d2 (parts).

Allegro spiritoso SI

Te Do - mi - num, te Do - mi - num con - fi - te - mur

(SATB SATB conc., org/bc, 74 bars; *Te per orbem terrarum* (C), 8 bars;
Patrem immensæ majestatis (C), 72 bars; *Tu ad dexteram Dei sedes* (B), 14 bars)

Larghetto SI *sempre sotto voce* **Allegro con spirito** SI

Te er - go quæ - su - mus Æ - ter - na fac cum san - ctis tu - is

(28 bars) (29 bars; *Per singulos dies* (g), 47 bars)

Fugatto In te Do-mi-ne spe-ra-vi, spe-ra-vi

SI In te spe - ra - vi
SII Spe - ra - vi
TI
BI

Non con - fun - dar in æ - ter - num

(163 bars; Largo, 5 bars)

IV.15 Te Deum (D), 1760, 4 vv conc, org/bc.
P-Lf 165/78 D2 autograph, P-La 48-VI-17 1-5 (parts).

Allegro spiritoso

Te Do - mi - num con - fi - te — mur, te Do - mi - num con - fi - te - mur (SATB conc, org/bc, 76 bars)

Non tanto Allegro

Pa — trem im - men - sæ ma - je — sta - tis, im - men - sæ ma - je — sta - tis (47 bars; Largo, 2 bars)

Andante affettuoso

Te er - go quæ - su - mus tu - is fa - my - lis (SAT soli, org/bc, 56 bars)

Allegro

Æ - ter — na fac cum san — ctis tu - is (SAT soli, org/bc, 56 bars)

Largo

Mi - se - re - re no - stri Do - mi - ne (6 bars)

Allegro

Fi - at mi - se - ri — cor - di - a tu - a Do - mi - ne su - per nos (14 bars)

Fugato

In te Do — mi - ne spe - ra - vi, spe — ra - vi (conc, 95 bars)

IV.16 Te Deum (D), SATB, ob obbl., tpt, vn, vc, org/b.
CH-E Th. 693,12 (Ms. 4549).

Allegro

Te De - um lau - da — mus te De - um lau - da — mus

(Te Deum, Allegro, C; Tu ad liberandum, Andante; Te ergo, Tarde; Æterna fac, Allegro)

IV.17 Te Deum (D), SSAT soli, 4 vv conc, ob, hn, tpt, vn, va, b, org/bc.

P-C mm 27 ('livro do Mosteiro de Santa Cruz de Coimbra'). According to Portuguese traditions, at New Year, St. Silvester feast, after the canticle *O salutaris hostia* and preceded by the *Tantum ergo sacramentum*.

Sinfonia
ob + tpt + hn

(ob, tpt, hn, vn, va, b)

vn
f

b + va

ob, f

hn

Tan - tum er - go, tan - tum er - go sa - cra men - tum, tan - tum er - go sa - cra (-mentum)

SA soli

va

(SA soli, ob, hn, vn, va, b; *Te Dominum confitemur*, 3 vv, ob, tpt, hn, vn, va; *Omnes angeli tibi caeli*, 3 vv, fl, hn, vn, va, b; *Sanctus*, tutti, ob, hn, vn, va, b; *Te martirum candidatus*, 3 vv, fl, hn, tpt, vn, va; *Tu devicto*, 3 vv, ob, tpt, vn, va; *Judex te ergo*, 2 vv, ob, vn, va; *Salvum fac*, 3 vv, vn, va; *Per singulos dies*, 3 vv, ob, hn, vn, va, b; *Dignare Domine*, 3 vv, fl, hn, vn, va, b; *Fiat misericordia*, 3 vv, vn, va, b; *Quem admodum*, 3 vv, ob, tpt, hn, vn, va, b)

IV.18 Te Deum (D), 4 vv, orch.

I-Nf (parts).

IV.19 Tibi Christe splendor patris (A), S solo, vns, va, b. Hymn of S. Michael, the Angel.

CH-E Th. 577,2 (Ms. 4244)

Andantino
14

Ti - bi Chri - ste splen - dor Pa - tris

(*Tibi Christe splendor Patris*, Andantino, 3/4; *Gloriam Patris*, Allegro, 3/8; Da capo)

***. Videntes stellam Magi (Bb), 4vv conc, org/bc. See Responsories VII.11.**

D-MÜs Hs 3056; **P-Lf** 165/42; **I-Rf** H-III-3e.