

III. ANTIPHONS

III.1 Alma Redemptoris Mater (D), 4 vv conc, org/bc. From Vespers of Saturday before the 1st Sunday of Advent to 2nd Vespers of the Purification.

P-Lf 165-1 c7 (and parts).

Allegro giusto
S

(SATB conc, org/bc, 39 bars)

Al - ma re - dem - pto - ris ma — ter, re - dem - pto - ris ma — ter

Spiritoso
S

(60 bars; Largo assai, C, 3 bars)

Su - mens, su — mens il — lud a — ve pec - ca - to — rum

III.2 Alma redemptoris mater (B \flat), S solo, vn, va, b. From Vespers of Saturday before the first Sunday of Advent to second Vespers of the Purification. Possible *contrafactum*: under the Latin text there is an additional Italian text, *Se ver che t'accendi di nobil ardore*.

D-DO Mus.Ms. 1537 (ca. 1760; watermark: a standing bear).

vn

S solo

24

Al - ma re - dem - pto - ris

III.3 Ascendente Jesu (B \flat), 1756, 4 vv conc, org/bc. For the fourth Sunday after the Epiphany.

P-Lf 165/17 C 7 *autograph*, P-Ln FCN 126 n° 4, FCN 39 n° 1 and n° 5 (parts).

Andante non presto
S

(46 bars)

As - cen - den - te, as - cen - den - te Je - su in na - vi - cu - lam

Presto
S solo

tutti

(conc, 17 bars)

Ec - ce mo - tus, ec - ce mo - tus, ec - ce mo — tus ma — gnus

Poco Lento
S solo

Et su - sci - ta - ve - runt e - um di — sci - pu - li, di - sci — pu - li e — jus

(S conc, 23 bars; *Ecce motus*, Presto, C, tutti, 17 bars; *Et suscitaverunt eum discipuli ejus*, Poco Lento, 3/4, conc, 25 bars)


III.4 Ave Regina cælorum (D), 5 vv conc, org. From Compline on 2 February until Compline of Wednesday in Holy Week.


P-Lf 165-2 c7 (dated 1777, and parts).

Giusto Allegro
SI

A - ve re — gi - na, re — gi - na, re — gi — na cæ — lo — rum


(SSATB conc., org/bc, 69 bars)


Più Moderato
 SI
 (tutti, 10 bars)
 Gau — de Vir — go glo — ri — o — sa

S solo
 (conc, 24 bars)
 Va — le O val — de, o val — de de — co — ra

III.5 Beatus Laurentius (F), 4 vv conc, org/bc. 'Seminario Patriarcal'. At second vespers of the feast of Saint Lawrence Martyr, August 10th.

P-Ln FCN 126 n° 2, FCN 82 n° 4 (parts).

Moderato
 S
 (SATB conc, org/bc, 49 bars)
 Be — a — tus Lau — ren — ti — us, be — a — tus Lau — ren — ti — us

Allegro
 S solo
 (84 bars)
 Nam fa — cul — ta — tes Ec — cle — si — æ

III.6 Cum turba multa (D), 1757, 4 vv, org/bc. At Lauds of the sixth Sunday after Pentecost.

P-Lf 165/19 C7 *autograph* (and parts).

Allegro
 S
 (conc, 32 bars)
 Cum tur — ba mul — ta, cum tur — ba mul — ta es — set cum Je — su, cum Je — su, cum tur — ba mul — ta

Larghetto
 T solo
 (T solo, org/bc, 38 bars)
 Mi — se — re — or, mi — se — re — or, mi — se — re — or su — per tur — bam

Allegro spiritoso
 S solo tutti
 (tutti conc, 99 bars)
 Al — le — lu — ia al — le lu — ia

III.7 Missus est Gabriel angelus (D), 4 vv conc, org/bc. For the Feast of the Annunciation, also for the Feasts of the Expectation and of Saint Gabriel, the Angel (18 and 25 March, and 18 December).

Poco Andante
A solo

Mis - sus est Ga - bri - el An - ge - lus ad Ma - ri - am Vir - gi - nem

(SA soli, org/bc, 30 bars)

Moderato
A solo

Ne ti - me - as, ne ti - me - as Ma - ri - a

(SA soli, org/bc, 46 bars)

Presto
S

Ec - ce con - ci - pi - es et pa - ri - et

(tutti, 39 bars)

Allegro Moderato
B

Da - bit e - i Do - mi - nus De - us

(TB soli, org/bc, 28 bars)

III.8 Nativitas tua (c), 4 vv conc, org/bc. At second Vespers at the Nativity of the B. V. M., September 8. See also Responsory VII.12.

P-Ln mm 270 n° 7 (parts), **P-Lf** 165/27 C7, **I-Rf** L-I-107 (parts, 19th cent.)

Allegretto
A solo

Na - ti - vi - tas tu - a De - i Ge - ni - trix Vir - go

(A solo, org/bc, 25 bars)

Fugato
S

Ex te e - nim, ex te e - nim or - tus est Chris - tus

B
Or - tus est Sol jus - ti - ti - æ Chris - tus De - us nos - ter

(tutti, 71 bars; Largo, 3 bars)

Allegro
S

Qui sol - vens ma - le - di - cti - o - nem de - dit, de - dit be - ne - di - cti - o - nem

(27 bars; Largo, 2 bars)

Poco Allegro
S solo

Be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta tu

(S solo, org/bc, 24 bars)

III.9 O quam suavis (c), 4 vv conc, org/bc. 'Patriarcal'. At first Vespers in Corpus Christi.

P-Lf 165/29 c 7 (and parts), **P-Ln** FCN 126 n° 10, FCN 39 n° 3 (parts), **P-Ln** FCR ms 156 n° 11 (and parts), **P-VV** maço XVI-4.

Andantino

A solo

III.12 Quæ est ista (E), 4 vv conc, org/bc. At Lauds in the Feast of the Assumption of the B.V.M., August 15.

P-Lf 165/32 c7 (parts).

Grave
A solo

Quæ est is - ta, quæ est is — ta

(conc, 36 bars)

Allegro
S

Ter - ri - bi - lis, ter - ri - bi - lis, ter - ri - bi - lis, ter - ri - bi - lis

(34 bars; *Quæ est ista*, Un poco Adagio, $\frac{3}{4}$, 38 bars; *Terribilis*, Allegro, $\frac{2}{4}$, 45 bars)

III.13 Regina caeli laetare (A), 5 vv conc, org/bc. From Compline of Easter Sunday to Compline of Friday after the feast of Pentecost inclusively.

P-Lf 165-4 c7 (2 scores and parts), **P-EVc** Ms. mariana n° 77.

Allegro
S I solo

Re-gi-na cæ — li, re-gi-na cæ — li, re-gi-na cæ — li læ - ta — re, læ - ta — re, læ - ta — re

(SATB conc, org/bc, 163 bars)

Con brio
S I solo

Al - le - lu - ia, al - le - lu - ia

(167 bars)

III.14 Salutate Mariam (B \flat), 29.08.1774, SSATB, org/bc.

P-Ln 1642 *autograph* (and parts).

Affettuoso, e Moderato
S I solo

Sa - - - lu — ta — te Ma — ri - am

(SS, org/bc, 24 bars; Allegro, tutti conc, 17 bars; Più Moderato, 7 bars; Allegro, 28 bars; Con Spirito, 24 bars)

Allegro
S I

Al - le - lu - ia, al — — — — — le - lu - ia

(95 bars)

III.15 Salve Regina (B \flat), 4 vv, org/bc. From first Vespers of the feast of the Blessed Trinity to None on Saturday before the first Sunday of Advent.

D-B Teschner 113, f. 24.

Larghetto affettuoso
S

Sal - ve Re — gi - na, Re - gi — na Sal - ve

III.16 Salve Regina (B \flat), A solo, vn, va *ad libitum*, b, org. From first Vespers of the feast of the Blessed Trinity to None on Saturday before the first Sunday of Advent.

A-Ed K 7 (parts, provenience in Elisabeth Mayerhöffer collection).

Affettuoso
vn

III.19 Salve Regina (E), 4 vv conc, org/bc. From first Vespers of the feast of the Blessed Trinity to None on Saturday before the first Sunday of Advent.

P-Ln 216-9 (parts, 18th cent.; on the soprano part, the name of the singer: 'Sor Marianna do Sacram[ent]o'), 213-2 (score, 19th cent.).

Andantino affettuoso
S
Sal — ve, sal - ve Re - gi - na, sal — ve re - gi — na
(SATB conc., org/bc, 32 bars)

Allegro
S
Ad te cla - ma — mus, cla - ma — mus ad te, ad te cla - ma — mus, cla - ma — mus ad te (11 bars)

Larghetto
S solo
Ad te sus — pi — ra — mus (22 bars)

Moderato
S solo
Et Je - sum be — ne di - ctum, be - ne — di - ctum fru - ctum ven — tris tu - i (16 bars)

Affettuoso
O cle - mens O pi - a O dul - cis vir - go, vir - go Ma - ri - a (29 bars)

III.20 Salve Regina (F), SSB, org/bc. From first Vespers of the feast of the Blessed Trinity to None on Saturday before the first Sunday of Advent.

P-Ln 247-10 (parts, latter attribution in the hand of Ernesto Vieira).

Andante
S I solo
Sal - ve re - gi — na, sal - ve Re - gi — na Ma - ter mi — se — ri - cor - di - æ (31 bars)

Allegro
S I solo
Ad te cla - ma — mus, ad te cla - ma — mus (17 bars)

Andantino
S I solo
ad te sus — pi — ra — mus, ad te sus - pi — ra — mus ge - men — tes (56 bars)

Largo
S I solo
O cle mens, O pi - a, O dul — cis vir - go, vir - go Ma — ri - a (32 bars)

III.21 Salve Regina (f), 1739 (?), 4 vv (SAAT) conc, org/bc. From first Vespers of the feast of the Blessed Trinity to None on Saturday before the first Sunday of Advent.

P-Lf 165-5 c7 *autograph* ('copia d'originale di David Perez', 'da Trindade ao Advento', the date is barely legible, and parts); **D-Rp** Pr-M Perez 14, **D-B** Winterfeld 21, Teschner 20 f. 38, **D-Dlb** Mus. 3015-E-1; **A-Wn** 15656, Fond Kieseweter SA.67.F.55 and SA.67.F.3 .

Sostenuto
S
Sal - ve, sal - ve Re - gi - na, sal - ve
(SAAT conc, org/bc, 26 bars)

Andante
S
ad te cla - ma - mus, cla - ma - mus
AI solo
Ad te cla - ma - mus, cla - ma - mus
(34 bars)

Allegro
S
E - ja e - go, e - ja e - go ad - vo ca - ta nos - tra
(60 bars)

Allegro
S
Et Je - sum be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i
(50 bars)

S
O cle - mens O pi - a O dul - cis vir - go
(23 bars)

III.22 Sancta Maria succurre (B \flat), 4 vv conc, org/bc. At first Vespers of the Feast of the Most Holy Name of Maria.

P-EVc mus mariana n° 81 (parts).

S
San - cta Ma - ri - a suc - cur - re, su - cur - re mi - se (-ris)

III.23 Sancta Maria succurre (c), 4 vv conc, org/bc. At first Vespers of the Feast of the Most Holy Name of Maria.

P-Ln 216-1, FCR mm 156-13 (and parts), FCN mm 82 n° 5 (parts), **P-Lf** 165/39 C7 (and parts), **P-VV** maço XVI-3 (parts).


Molto Grave
S
San - cta Ma - ri - a, san - cta, san - cta Ma - ri - a, **Larghetto ma affettuoso**
A solo
san - cta Ma - ri - a suc - cur - re, suc - cur - re mi - se - ris
(conc, 94 bars)

Poco Moderato
S solo
Sen - ti ant om - nes tu - um ju - va - men
Andante
A
Suc - cur - re mi - se - ris
(SA soli, org/bc, 65 bars; Largo, C , tutti, 2 bars) (32 bars; Grave, C , 2 bars)

III.24 Te gloriosus Apostolorum (B \flat), 4 vv conc, org/bc. Benediction at lauds in the feast of All Saints, November 1st.

P-Ln 126 n° 5, FCN 82 n° 7 (parts), **P-Lf** 165/41 c7 (and parts).


Andantino
S solo



Te glo - ri - o - sus A - pos - to - lo - rum cho - rus

(S solo, org/bc, 23 bars)


Allegro spiritoso
A solo



Te pro - phe - ta - rum, te pro - phe - ta - rum

(A solo, org/bc, 65 bars)

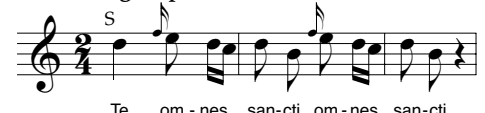
Giusto Allegro
T solo



Te mar - ty - rum can - di - da - tus

(T solo, org/bc, 58 bars)

Allegro spiritoso
S



Te om - nes san - cti, om - nes san - cti

(SATB, org/bc, 59 bars; Largo, ♩ , 3 bars)