

Contests – continued

- 14. ARKANSAS PIONEER BRANCH NLAPW POETRY AWARD:** A Tribute Poem to an admired writer; any form (24 line max.) Chair: Betty Adams
- 15. ROBBI RICE DIETRICH AWARD:** Essay on the meaning and/or source of the name of your hometown. (500 word max.)
- 16. TRICIA JOHNSON-McDUFFIE “LET’S HEAR IT FOR HISTORY” AWARD:** Three-page synopsis and first chapter historical novel, any era to 1945. (25 page max.) Chair: William Dobbins
- 17. DELTA POETS AWARD:** Sonakit, any subject. (20 lines) Chair: Betty Heidelberger
- 18. DEL GARRETT’S “GIMME THE CREEPS” AWARD:** Horror story (no slash). (250 word max.)
- 19. MINUTE AWARD: (\$50/\$30/\$20)** A slice of life in a 60-syllable, 12-line poem, iambic meter, 8444, 8444, 8444, rhymed aa-bb-cc-dd-ee-ff, capitalized and punctuated like prose. Chair: Verna Lee Hinegardner
- 20. LOVEPAT AWARD:** Personal essay intending to persuade readers to change their minds. Any subject. (1000 word max.) Chair: Patricia A. Laster
- 21. CRIME FICTION AWARD: (\$50/\$30/\$20)** Murder mystery, “Caught in a Dragnet.” (2500 word max.) Chair: Brenda Iannacone (aka Breanna Cone)
- 22. BOB AND FAYE WILLIAMS JONES POETRY AWARD: (\$50/\$30/\$20)** Free verse, any subject. (40 line max.)
- 23. HOT SPRINGS VILLAGE WRITERS’ CLUB AWARD: (\$50/\$30/\$20)** Fictional Potpourri, short story, any genre. (1500 word max.) Chair: Madelyn F. Young
- 24. ONE ACT OR SHORTER ORIGINAL PLAY:** Sponsored by Association of Senior Arts Programs, it must feature seniors as characters and/or concerns of seniors. Chair: Jerry Davis
- 25. LAWRENCE L. MAY MEMORIAL AWARD:** Essay, “Does It Matter If God Exists?” (750 word max.) Chair: Mary Larmoyeux
- 26. HIGH COTTON ON THE BAYOU AWARD:** Full-length, three-act play with 10-12 diverse characters. Murder mystery set in a dining room. Winners may be considered for production. Chair: the Scott Connection
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- Contests 27-36 are open to Arkansas writers only.**
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- 27. KOHLER/SPRATT AWARD:** Essay about Little Rock, or Arkansas, or the South. (600 word max.)
- 28. HUMANE SOCIETY OF PULASKI COUNTY AWARD:** “No Place Like Home”– True story about a homeless dog, cat or other pet rescued from shelter or homelessness. (2500 word max.) Chair: Vicki Fountain
- 29. DOROTHY TRUEX AWARD:** Humorous prose about ballroom dancing. (1000 word max.)

Contests – continued

- 30. ARKANSAS MY ARKANSAS AWARD:** Essay. (1000 word max.) Chair: Margaret Thompson
- 31. CAUDLE MEMORIAL AWARD:** Haiku sequence (three), traditional form. Chair: Peggy Vining
- 32. MILDRED McKINNEY AWARD:** Lyric poem, any subject. (24 line max.)
- 33. WHITE COUNTY CREATIVE WRITERS AWARD:** Fiction short story; mystery. (3000 word max.) Chair: Neville Martin
- 34. LUCILLE R. LONGSTRETH MEMORIAL AWARD:** A merickli — the form of a limerick but serious subject, not bawdy or frivolous. Chair: Barbara Longstreth Mulkey
- 35. JUST FOR KIDS AWARD:** Children’s story for pre-readers, suitable for publication. (500 word max.) Chair: Rhonda Roberts and Christine Henderson
- 36. ARKANSAS STUDENT POETRY AWARD:** Any form or subject. (20 line max.) Open to grades 9-12. Give school name and English teacher, follow contest rules. Chair: Nina Tillery

LITERARY AWARD RULES

- 1. AWARDS** made only if contest fee of \$10 (enabling one to enter any and all contests) check made payable to Arkansas Writers’ Conference and mailed on or before **APRIL 30, 2009**, to Clovita Rice, 1115 Gillette Drive, Little Rock, AR 72227. Must Include Contest Registration Form with entry fee. Registration to attend conference does not include this entry fee.
- 2. DEADLINE** for postmarking manuscripts is **April 30, 2009**. Entries destroyed two weeks after conference. AWC not responsible for manuscripts lost, delayed in mail, or received too late for judging. Do not send SASE. No manuscript returned.
- 3. ONLY ONE TYPED, UNPUBLISHED MANUSCRIPT** may be entered in each contest. Double-space prose, single or double-space poetry. Standard manuscript form.
- 4. NO ENTRY MAY BE ENTERED IN MORE THAN ONE CONTEST.** No one may enter contest for which he/she is sponsor, chairman or judge. Winners last year may not enter same contest this year if it is identical. **If contestants do not adhere to all rules, entries will be disqualified.**
- 5. PUT CONTEST NUMBER AND NAME OF AWARD** in upper left corner of each entry. **Do not put your name on any manuscript.** Attach a 3x5 card to each entry with (1) Number and name of contest; (2) Title of entry; (3) First line of entry; (4) Your name and mailing address.
- 6. MAIL ALL ENTRIES** (together or separately) to **Clovita Rice, 1115 Gillette Drive, Little Rock, AR 72227.** Winners not attending will be notified by mail the week following conference.

The Sixty-Fifth Annual ARKANSAS WRITERS’ CONFERENCE

June 5-6, 2009



Featured Speaker: Dr. Layne Longfellow
Prescott, Arizona

Dr. Layne Longfellow was elected to the Speakers’ Hall of Fame in 1985. He has served as Director of Seminars at The Menninger Foundation, Academic Vice-President of Prescott College, and on the faculty of Reed College. He is the Poetry Ambassador from the Friends of the Longfellow House, Cambridge, MA.

On February 27, 2007, he was host and reader at the 200th birthday celebration of Henry W. Longfellow and also read that year at the National Gallery of Art.

He is author of two books, *Imaginary Menagerie* and *Visual Feast*, and of Psychology Today games, as well as DVDs and films, for which he is the narrator.

FOUNDERS: Arkansas Members of the National League of American Pen Women

HOSTS: Arkansas Pioneer Branch, NLAPW

AUTHORS’ BOOK DISPLAY and SALE

Tables will be available to authors for display and sale of their own work. Proceeds remain with the authors.

HOLIDAY INN PRESIDENTIAL

600 Interstate 30, Little Rock, AR 72207
Make your reservation by **May 15** to receive special group rate: single or double \$99, **(501) 375-2100**

Barbara Longstreth Mulkey, AWC Director
9317 Claremore, Little Rock, AR 72227
(501) 312-1747, blm-lmm@sbcglobal.net

PROGRAM

FRIDAY, JUNE 5, 2009

8:00 – REGISTRATION – Margaret Thompson, Registrar
Pre-registration: \$25 two days; \$15 one day.
Registration at the conference: \$15 each day.

9:00 – CONFERENCE OPENS

Presiding: Jane Thompson
Welcome: AWC Director

ANNOUNCEMENTS

9:15 – “FROM FRUSTRATION TO FULFILLMENT”

Speaker: Patsy Pipkin, Newspaper Columnist

10:15 – BREAK

10:30 – “WRITING PUBLISHABLE SHORT STORIES”

Speaker: Del Garrett, with Penpoint Writers

12:00 – HALL OF FAME LUNCH AND AWARDS #25-36 (\$19)

Presiding: Steve Whisnant; Invocation: Dr. Gladwin Connell;
Hall of Fame Honoree Presented. Speaker: Judge Vic Fleming;
Door Prizes; Luncheon Awards – Clovita Rice, Contest Chair

2:15 – AFTERNOON SESSION

Presiding: Ann Carolyn Cates

ANNOUNCEMENTS

2:30 – “THE WRITER WHO INVENTED AMERICA”

Speaker: Dr. Layne Longfellow

3:30 – BREAK

3:45 – “THE ART OF THE INTERVIEW”

Speaker: Orville Hancock, Journalist, Author *Dream Weavers*

7:00 – FRIDAY NIGHT: WORKSHOPS/CRITIQUE SESSIONS

SEE BROCHURE INSERT FOR INFORMATION

SATURDAY, JUNE 6, 2009

8:00 – REGISTRATION

READ-AROUND

9:00 – MORNING SESSION – Presiding: Joe David Rice

ANNOUNCEMENTS

9:15 – “PLOTTING MURDER MYSTERIES”

Speaker: Brenda Iannacone, Novelist

10:15 – BREAK

**10:30 – “WRITING IS A CALLING: Rewriting Is Your Day Job;
Readings Are Your Reward”**

Speaker: Dr. Layne Longfellow

11:30 – BREAK

(Sign ahead of time at registration area for lunch table host with whom you wish to sit.)

**12:00 – BUFFET LUNCH with Guest Speakers and Conference
Officials as Table Hosts (\$18)**

Invocation: Swann Kohler

2:00 – AFTERNOON SESSION

Presiding: Betty McPherson

ANNOUNCEMENTS

2:15 – “HOW TO WRITE WINNING POETRY”

Speaker: Jim Barton, Sybil Nash Abrams Award Winner

3:15 – BREAK

3:30 – “BLOOM WHERE YOU’RE PLANTED”

Speaker: Carolyn Lowery, Author of *Baloney Sandwiches
for the Carnie Soul*

7:00 – BANQUET – AWARDS #1-24 (\$20)

Presiding: H. K. Stewart; Invocation: Rev. Louis M. Mulkey

Speaker: Dr. Layne Longfellow, “**Never, Never, Never Give Up!**”

Door Prizes; Conference Awards

(Decorations: Peggy Vining)

FOR LITERARY AWARDS THE AWC BOARD WISHES TO THANK...

GRAND BENEFACTOR: (\$500) The Chamberlin Family
Foundation

BENEFACTORS: (\$200/\$300) Judge Vic Fleming,
William and Anne Holland, Robbi Rice Dietrich, Gale Gill

PATRONS: (\$100/\$125) Rita L. Goodgame, Clovita Rice,
Brenda Iannacone, Bob and Faye Williams Jones, Hot Springs
Village Writers, Humane Society of Pulaski County,
Verna Lee Hinegardner

SPONSORS: (\$50) Grif Stockley, Magdalene Collums,
Kitty Yeager, Dorothy A. Truex, Margaret Thompson,
Barbara Longstreth Mulkey, William Dobbins, Swann Kohler/
Zula Spratt, Peggy Vining, Delta Poets, Del Garrett,
Patricia A. Laster, Mary Larmoyeux, Mildred McKinney,
Association of Senior Arts Programs, the Scott Connections,
Rhonda Roberts/Christine Henderson, White County
Creative Writers

CONTESTS

**Contests 1, 2, 3, 4 are limited to those who attend at least one
day of conference sessions.**

1. GRAND CONFERENCE AWARD: (\$150/\$100/\$50)

WIT and WISDOM: “What’s Your Theme?” (1000 word max.) Write an essay that elaborates on a theme of a photo or drawing directly or indirectly. Defend its legitimacy (e.g. don’t use a monkey photo saying the theme is “store merchandise,” unless you back it up). Send photo or drawing with essay. Make this an autonomous entry apart from instructions (i.e., don’t start by saying, “Here’s a photo of Condi Rice pumping iron; the theme is the importance of physical fitness and here’s why”). Make it stylishly entertaining, as though it were in a top-notch magazine. See, e.g., Ross, “Why So Serious?” (New Yorker 9-8-08, p.79) and Levy, “Enchanted” (New Yorker 9-1-08, p.91). Sponsor and Chair: Vic Fleming

2. GRAND CONFERENCE AWARD II: (\$100/\$60/\$40)

CHAMBERLIN FAMILY FOUNDATION: A Haibun (short poetic prose, concise and with precise wording, plus a haiku, loosely related to the prose). Chair: Shannon Chamberlin

3. AWC PROSE AWARD: (\$50/\$30/\$20) Short fiction story with a southern setting. (2000 word max.) Chair: Sara Gipson

4. AWC POETRY AWARD: (\$50/\$30/\$20) Spenserian Sonnet:

Rhymed ab-ab-bc-bc-cd-cd-ee. Subject: the environment.

Chair: Marcia Camp

**Contests 5-26 open to all writers. Awards are \$25/\$15/\$10 unless
otherwise noted.**

5. W. H. AND ANNE HOLLAND AWARD: Short story about sports. Must exhibit some aspect of the action. (1500 word max.)

Chair: Gary Fountain

6. GRIF STOCKLEY AWARD: Short story, non-fiction on true crime. (2500 word max.)

7. MAGDALENE COLLUMS AWARD: Blank verse, any subject. (16 line max.)

8. GALE GILL AWARD: Shaggy Dog Story (Humor) (\$50/\$30/\$20)
A long anecdote with an absurd or non-sensical ending or a pun. (750 word max.)

9. TRUE ADVENTURE AWARD: Personal experience. (1500 word max.) Chair: Orville Hancock

10. VOICES INTERNATIONAL AWARD: Poem, strong image, any form, any subject. (40 line max.) Chair: Clovita Rice

11. CHRISTIAN POETRY AWARD: Any form honoring the Lord Jesus Christ. (32 line max.) Chair: Kitty Yeager

12. RITA GOODGAME AWARD: (\$50/\$30/\$20) Free verse poem; Title “The Last Time”. (40 line max.)

13. ARKANSAS PIONEER BRANCH NLAPW PROSE AWARD: Fiction story set in any other period of history in which you would like to have lived. (2000 word max.) Chair: Betty McPherson