

SET TUNES FOR 2006

The Piobaireachd Society recommends the following lists of set tunes for competition in 2006.

A. SENIOR COMPETITION		
1. Port Urlar		Bk. 12*
2. Lament for the Harp Tree		Bk. 12 & K
3. Daughter's Lament		Bk. 6 & K
4. MacLean's March		Bk 10**
5. Lament for the Laird of Annapool		Bk 9**
6. My Dearest on Earth, give me your kiss.		Bk 11

*The revised setting in the new edition of book 12 is recommended.

** A setting of equivalent weight is found in "Music of Scotland – the MacArthur-MacGregor Manuscript of Piobaireachd 1820".

Competitors will submit four tunes from the above list, one of which they will be required to play.

B. GOLD MEDAL COMPETITION	
1. Mackintosh of Borlum's Salute	Bk 12
2. Fair Honey	Bk 9
3. Isabel Mackay	Bk 6 & K
4. Nameless	Bk 12 Page 378
5. Lord MacDonald's Lament	Bk 13
6. The Old Men of the Shells	Bk 7 & K
7. Duntroon's March	Bk 14
8. The Lament for the Only Son	Bk 6 & K

Competitors will submit four tunes from the above list, one of which they will be required to play.

C. SILVER MEDAL COMPETITION	
1. Chisholm's Salute	Bk 14 & K
2. The Duke of Atholl's Salute	Bk 14
3. MacCrimmon will never return.	K
4. The Battle of Strome	Bk 5
5. Grain in Hides and Corn in Sacks	Bk 5 & K
6. Weighing from Land	Bk 2 & K

Competitors will submit four tunes from the above list, one of which they will be required to play.

Tunes marked “K” will be found in the Kilberry Book of Ceol Mor.

Competitors are not restricted to the settings or styles in the books mentioned above, and any other setting or style may be played, provided that the judges may take into consideration the authenticity and merits of such setting or style. Competitors are advised to give advance notice to the judges should they intend to play alternatives to those contained in the Kilberry Book or in staff notation in the Society’s Collection.

Altogether different tunes known by the same or similar names will not be accepted as alternatives.

This announcement is made by the Piobaireachd Society to ensure earliest publication. It is without prejudice to any arrangements made by either the Argyllshire Gathering or the Northern Meeting.

For the Music Committee
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