

THE PIOBAIREACHD SOCIETY SET TUNES FOR 2008

The Piobaireachd Society recommends the following lists of set tunes for competition in 2008

A. SENIOR COMPETITIONS

A Lament for Angus Campbell	PS Collection of 20th Century Ceol Mor + PS website
Salute to the Isle of Iona	PS Collection of 20th Century Ceol Mor + PS website
*Salute to James Campbell	PS Collection of 20th Century Ceol Mor + PS website
Roderick MacDonald's Salute	Donald MacLeod's Collection of Piobaireachd book 1 + PS website
*The Phantom Piper of Corrieyaireack	PS Collection of 20th Century Ceol Mor + PS website
*Lament for Pipe Major Robert Reid	PS Collection of 20th Century Ceol Mor + PS website
*Echoing Roots of Brittany	Patrick Molard's Collection of Music for the Highland Bagpipe
Lament for Alan My Son	Duncan Johnstone "His Complete Compositions"

Competitors will submit four tunes from the above list, one of which they will be required to play.

*** "Salute to James Campbell" was published first in the Piobaireachd Society's Twentieth Century Collection, and later in Archie Kenneth's own first Collection. As originally composed it contained a Dithis variation, but in the latter publication this was omitted. It can therefore be considered as optional.**

*** In "The Phantom Piper of Corrieyairack" the horizontal strokes over certain notes indicate short pauses. Also the high A quaver gracenote in the Taorluath Singling, line 3, bar 4 is intentional.**

*** "The Lament for Pipe Major Robert Reid" was published in the Piobaireachd Society's Twentieth Century Collection but it has since been extensively revised by the composer, and the new version is presented on the PS website, unedited, from the composers manuscript.**

*** In "Echoing Roots of Brittany" certain cadence F's and E's have three "tails". Namely the first F cadence in the tune, and the E cadences in the T and C variations. This is a misprint. These cadences are intended to be played in the usual manner i.e. with a longer F or E**

B. GOLD MEDAL COMPETITION

Group 1	
The Blind Piper's Obstinacy	PS 3 K
Sobieski's Salute	PS 5
The Stewart's White Banner	PS 7
**Clan MacNab's Salute	PS 15 K
Group 2	
The King's Taxes	PS 5 K
**My King has Landed in Moidart	PS 5 K
**The End of the Great Bridge	PS 2
The Park Piobaireachd No. 2	PS 4 K

Competitors will submit two tunes from group 1 and two tunes from group 2. They will be required to play one tune.

**** Mach to be played**

C. SILVER MEDAL COMPETITION

Group 1	
**Hector MacLean's Warning	PS 2
Rout of the MacPhees	PS 4
Lament for the Castle of Dunyveg	PS 1
I am proud to play a Pipe	PS 6 K
Group 2	
The Little Spree	PS 7 K
The Massacre of Glencoe	PS 6 K
Corrienessan's Salute	PS 8 K
Kinlochmoidart's Lament no 1	PS 6 K

Competitors will submit two tunes from group 1 and two tunes from group 2. They will be required to play one tune.

**** Mach to be played**

PS = Piobaireachd Society Collection.

K = Kilberry Book of Ceol Mor

Competitors are not restricted to the settings or styles in the books mentioned above, and may play any other setting or style, provided that the judges may take into consideration the authenticity and merits of the setting or style submitted.

Competitors are advised to give advance notice to the judges should they intend to play settings or styles different from sources stated above

Altogether different tunes known by the same or similar names will not be accepted as alternatives.

“Alternative Settings”

Players submitting tunes as written for example by Donald MacDonald or MacGregor/MacArthur may wish to note the following comments which were made by the Music Committee in 2002.

“ It was agreed that judges could expect to hear, and should accept, cadential E’s played longer than written in the scores, taorluath movements without the redundant low A, and the lighter form of D throw. Otherwise variations should be timed as in the scores, and Urlars should be repeated where indicated, and played in full at the end of tunes.

Crunluath variations should be timed as in the scores and E and F gracenotes played on B, C and D, where indicated, rather than on low A (i.e. “open” fogsailte movements) should be played.

Judges should give credit for musical interpretation of the written scores and should not favour interpretations which reproduce the score with mechanical exactitude.”

This announcement is made by the Piobaireachd Society to ensure earliest publication. It is without prejudice to any arrangements made by either the Argyllshire Gathering or the Northern Meeting.

For the Music Committee
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