



Please Join the Smith College Club of the Peninsula for a
Reception and then an Afternoon Matinee at the San Jose
Repertory Theatre
When: Sunday, November 17
Reception begins at 1pm

The Wind Cries Mary
By Philip Kan Gotanda
Directed By Eric Simonson

Philip Kan Gotanda (*Sisters Matsumoto*) returns to the Rep stage with the World Premiere of a gripping new drama loosely based on Ibsen's *Hedda Gabler*. Set in the tumultuous heyday of social upheaval that was San Francisco in 1968 when California's Asian American intellectuals were first finding a political voice, Ibsen's Hedda becomes Gotanda's Eiko, a powerhouse of a woman trapped between two worlds and searching for self-definition. A brilliant transplanting of a powerful classic, *The Wind Cries Mary* further explores Ibsen's timeless themes of power and gender politics set against the backdrop of rock 'n' roll and the Civil Rights movement. A World Premiere.
Contains adult language.

Tickets and the Reception are priced at \$32 per person.

Reservation Form

Name _____

Number of Tickets _____

Phone Number _____

Please make checks payable to the Smith College Club of the Peninsula and send them to Catherine Northup, 1000 Davit Lane, #134, Redwood Shores, CA 94065. If you have any questions, please call 650-595-1815. **The deadline for the receipt of the reservation form is November 6th.**