

## **CURRICULUM VITAE**

*Updated 2003-08-24*

### **Peder Jansson: Autodidact Artist & Writer (Sweden, 1968)**

<http://geocities.com/pederjansson>

### **FORTHCOMING CONCENTRATIONS**

Chora #2, Solo Show, Frame Contemporary Projects, Brussels, October - November, 2003

The Bias Series, Solo Show, Gallery Huuto, Helsinki, February - March, 2004

### **SOLO SHOWS**

1999 Andromeda, Gallery PS, Gothenburg

2002 Enshrinements, Gallery Rostrum, Malmö

### **GROUP SHOWS (selected)**

1996 THE LIVE ART SHOW (cat.), The Gothenburg City Library: Hall of Exhibitions

1998 Stockholm Art Fair: The Life Foundation

Photo Fair, Photo 98, Elmia, Jönköping

Christmas Show; Prinsen, Stockholm

1999 Stockholm Art Fair: The Life Foundation

Adaption, Gallery Jungerstedt & Broström, Copenhagen

2000 Stockholm Art Fair: The Life Gallery

Inaugural Exhibition, Paletten Gallery, Gothenburg

2001 Souveloksia/Adaption, Jyväskylä Museum of Art

Souveloksia/Adaption, Rovaniemi Museum of Art

2002 Collective Jukebox 4.0, Museum of Modern and Contemporary Art, Geneva

2003 Collective Jukebox, 4.02, KunstlerHaus Bremen

Greetings, Gallery Huuto, Helsinki

Electric Rainbow, Dartmouth College, Hanover, USA

### **PERFORMANCES**

1996 St. Valentine's Day, '5', Gothenburg

1997 St. Valentine's Day, '5', Gothenburg

1999 Perambalans, Gothenburg's 19th Poetry Festival: Poetry 99

### **PROJECTS & OTHER CONCENTRATIONS (SELECTED)**

1996 Program Executive & Co-Organizer at Gothenburg Cultural Center

Curator, Catalogue Editor & Participating Artist in The Live Art Show, The Gothenburg City Library

1997 Contributing Writer to the Catalogue of the Exhibition KUNSTMANÖVER: Konversion Industrieller

- und Militärischer Kontexte, 1. Ausgabe, Gothenburg/Saarbrücken  
 Participating Artist in ANTEENNTION: Instruction, Video Issue, NO. 4, Gothenburg  
 Contributing Writer to the Catalogue of the Video Exhibition, Konstbrus, Södertälje Konsthall  
 1999 Participating Artist in the Art Auction, From Konstfack to the Balkans, Stockholm  
 2000 Artist-in-Residence, NIFCA/USF, Bergen  
 Guest Editor of the 60-Years' Anniversary Issue of Paletten: Nordic Performance, Gothenburg  
 Co-Curator of the Performance Festival, nordicliveart.org, Gothenburg  
 Co-Curator of the Video Exhibition, Nordic LiveVideo, Gothenburg  
 Curator of the Exhibition, Kurt Johannessen/Kirsten Justesen, Paletten Gallery, Gothenburg  
 2001 Participating Artist in the Event, Eet Angreb, Stereobar, Copenhagen  
 Participating Artist in the Event, Baglæns, Stereobar, Copenhagen  
 Participating Artist in the Event, Loveplace, Huset, Copenhagen  
 Four Postcards (Edition of 64 000 Copies/Card) Published by Go-Card, Copenhagen  
 2002 Contributing Writer to the Catalogue of the Exhibition, GRAPHICA CREATIVA - The 10th  
 International Print Triennial, Jyväskylä Museum of Art, Finland  
 Artist-in-Residence, Archipelago Kökar/Åland  
 Book Cover for the Collection of Poems, Punkter, Poler og Par, Borgen's Publishers, Copenhagen  
 2003 Represented Artist in Coming Out - A Touring Artist Index and Slide Show 2003-2005, United  
 Networks, Kulturhuset, Stockholm

### **PUBLISHED TEXTS (selected)**

Art-Land (Copenhagen), Art Papers (Atlanta), Art Press (Paris), Camera Austria (Graz), Flash Art (Milan), Index (Stockholm), Katalog (Elsinore), Material (Stockholm), NU: The Nordic Art Review (Stockholm), Paletten (Gothenburg), Siksi (Helsinki), Sculpture (Washington D.C.), Untitled (London)

### **PUBLISHED PHOTOGRAPHS & REPRODUCTIONS**

Centrum (Gothenburg), Katalog (Elsinore), Keskisuomalainen (Jyväskylä), NU: The Nordic Art Review (Stockholm), StandArt (Århus)

### **INTERNET REPRESENTATION (selected)**

<http://jukebox.thing.net/geneve/frame.htm>  
<http://eamusic.dartmouth.edu/rainbow>  
<http://www.omstilling-netstafet.dk>  
<http://www.nordicartreview.nu>  
<http://www.stim.se>  
<http://www.unitednet-works.org>

### **MEMBERSHIP**

1996- STIM, Stockholm

### **BIBLIOGRAPHY (selected)**

1996 *A Cry on Aids* by Jan Bergman, Arbetet Nyheterna, Gothenburg  
 1999 Exhibition Presentation (Andromeda) by Kristina Hermansson, The Gothenburg Post

- 2000 *Performance Festival All Weekend* by Jan Bergman, Arbetet Ny Tid, Gothenburg  
*Nordic Art Invades the Village* by Ingrid Norrman, GT, Gothenburg  
*When the Iron Square Became Something Else* by Ann-Marie Ljungberg, GT, Gothenburg  
*One of the Rituals of Our Time - A Renaissance of Performance Art* by Jörgen Klinthage,  
Arbetet Ny Tid, Gothenburg  
*Brief Presentation of my Artistry & Writing*, NU: The Nordic Art Review, Stockholm, NO. 6, p. 6  
2001 *Photographs and Artist's Statement*, Katalog, Elsinore, Vol. 13/#3, pp. 26-29

## **GRANTS**

- 1997 Project Grant, NIFCA, Helsinki  
1999 Exhibition Grant, Gothenburg's Cultural Committee  
Travel Grant, Sleipnir/NIFCA, Helsinki  
2000 Artist-in-Residency Grant, NIFCA, Helsinki  
Artist's Grant, Municipality of Hordaland, Bergen  
Travel Grant, Sleipnir/NIFCA, Helsinki  
2001 Travel Grant, Sleipnir/NIFCA, Helsinki  
Artist's Grant, The Letterstedtian Association: The Swedish Delegation, Stockholm  
2002 Travel Grant, Sleipnir/NIFCA, Helsinki

## **REFERENCE**

John Peter Nilsson, Editor-in-Chief, NU: The Nordic Art Review, Stockholm  
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