

CURRICULUM VITAE

2005-04-11

Peder Jansson: Autodidact Artist & Writer (1968)
www.pederjansson.com

FORTHCOMING CONCENTRATIONS 2005

Release of The Bias Series, catalogue, essay by Sven-Olov Wallenstein
Artist-in-Residence, Fox-Amphoux, France
Solo show, Nordic Council of Ministers' Gallery, Copenhagen

SOLO SHOWS

1999

Andromeda, Gallery PS, Gothenburg

2002

Enshrinements, Gallery Rostrum, Malmö

2003

Chora #2, Frame Contemporary Projects, Brussels

2004

The Bias Series, Gallery Huuto, Helsinki

GROUP SHOWS (selected)

1996

THE LIVE ART SHOW (cat.), The Gothenburg City Library: Hall of Exhibitions

1998

Stockholm Art Fair: The Life Foundation
Photo Fair, Photo 98, Elmia, Jönköping
Christmas Show; Prinsen, Stockholm

1999

Stockholm Art Fair: The Life Foundation
Adaption, Gallery Jungerstedt & Brostrøm, Copenhagen

2000

Inaugural Exhibition, Paletten Gallery, Gothenburg

2001

Souveloksia/Adaption, Jyväskylä Museum of Art
Souveloksia/Adaption, Rovaniemi Museum of Art

2002

Collective Jukebox 4.0, Museum of Modern and Contemporary Art, Geneva

2003

Collective Jukebox, 4.02, KunstlerHaus Bremen
Greetings, Gallery Huuto, Helsinki
Electric Rainbow, Dartmouth College, Hanover, USA

PERFORMANCES

1996

St. Valentine's Day, '5', Gothenburg

1997

St. Valentine's Day, '5', Gothenburg

1999

Perambalans, Gothenburg's 19th Poetry Festival: Poetry 99

PROJECTS & OTHER CONCENTRATIONS (selected)

1996

Program Executive & Co-Organizer at Gothenburg Cultural Center

Curator, Catalogue Editor & Participating Artist in The Live Art Show, The Gothenburg City Library

1997

Contributing Writer (exhib. cat.) to KUNSTMANÖVER: Konversion Industrieller und Militärischer Kontexte,

1. Ausgabe, Gothenburg/Saarbrücken

Participating Artist in ANTENNTION: Instruction, Video Issue, NO. 4, Gothenburg

Contributing Writer to the Catalogue of the Video Exhibition, Konstbrus, Södertälje Konsthall

1999

Participating Artist in the Art Auction, From Konstfack to the Balkans, Stockholm

2000

Artist-in-Residence, NIFCA/USF, Bergen

Guest Editor of the 60-Years' Anniversary Issue of Paletten: Nordic Performance, Gothenburg

Co-Curator of the Performance Festival, nordicliveart.org, Gothenburg

Co-Curator of the Video Exhibition, Nordic LiveVideo, Gothenburg

Curator of the Exhibition, Kurt Johannessen/Kirsten Justesen, Paletten Gallery, Gothenburg

2001

Participating Artist in the Event, Eet Angreb, Stereobar, Copenhagen

Participating Artist in the Event, Baglæns, Stereobar, Copenhagen

Participating Artist in the Event, Loveplace, Huset, Copenhagen

Four Postcards (Edition of 64 000 Copies/Card) Published by Go-Card, Copenhagen

2002

Contributing Writer to the Catalogue of the Exhibition, GRAPHICA CREATIVA - The 10th

International Print Triennial, Jyväskylä Museum of Art, Finland

Artist-in-Residence, Archipelago Kökar/Åland

Book Cover for the Collection of Poems, Punkter, Poler og Par, Borgen's Publishers, Copenhagen

2003

Represented Artist in Coming Out - A Touring Artist Index and Slide Show 2003-2005, United Networks, Kulturhuset, Stockholm

2004

Photographs published in Les nouveaux album des jeunes architectes, catalogue, Paris

Published text, EPIOUSIOUS (w/ Anne-Louise Bosmans), in Hvedekorn: Eposien, NO. 4, pp. 24-26, Copenhagen

2005

Stockholm Art Fair: Galleria Huuto (www.artfair.se)

Participating artist in Delightful Carcass, a gallery artists' publication, Galleria Huuto, Helsinki

Participating artist in the publication Deform: Arena Dottir Tabloid, Copenhagen

PUBLISHED TEXTS (selected)

Arkitektur (Stockholm), Art-Land (Copenhagen), Art Papers (Atlanta), Art Press (Paris), Camera Austria (Graz), Flash Art (Milan), Index (Stockholm), Katalog (Elsinore), Material (Stockholm), NU: The Nordic Art Review (Stockholm), Paletten (Gothenburg), Siksi (Helsinki), Sculpture (Washington D.C.), Untitled (London)

PUBLISHED PHOTOGRAPHS & REPRODUCTIONS

Centrum (Gothenburg), Katalog (Elsinore), Keskisuomalainen (Jyväskylä), NU: The Nordic Art Review (Stockholm), StandArt (Århus)

WEB LINKS (selected)

<http://www.forlaget-arena.dk>
<http://jukebox.thing.net/geneve/frame.htm>
<http://eamusic.dartmouth.edu/rainbow>
<http://www.galleriahuuto.net>
<http://www.omstilling-netstafet.dk>
<http://www.nordicartreview.nu>
<http://www.stim.se>
<http://www.unitednet-works.org>

MEMBERSHIP

1996- STIM, Stockholm

BIBLIOGRAPHY (selected)

1996

A Cry on Aids by Jan Bergman, Arbetet Nyheterna, Gothenburg

1999

Exhibition Presentation (Andromeda) by Kristina Hermansson, The Gothenburg Post

2000

Performance Festival All Weekend by Jan Bergman, Arbetet Ny Tid, Gothenburg

Nordic Art Invades the Village by Ingrid Norrman, GT, Gothenburg

When the Iron Square Became Something Else by Ann-Marie Ljungberg, GT, Gothenburg

One of the Rituals of Our Time - A Renaissance of Performance Art by Jörgen Klinthage, Arbetet Ny Tid, Gothenburg

Brief Presentation of my Artistry & Writing, NU: The Nordic Art Review, Stockholm, NO. 6, p. 6

2001 Photographs and Artist's Statement, Katalog, Elsinore, Vol. 13/#3, pp. 26-29

GRANTS

1997

Project Grant, NIFCA, Helsinki

1999

Exhibition Grant, Gothenburg's Cultural Committee

Travel Grant, Sleipnir/NIFCA, Helsinki

2000

Artist-in-Residency Grant, NIFCA, Helsinki

Artist's Grant, Municipality of Hordaland, Bergen

Travel Grant, Sleipnir/NIFCA, Helsinki

2001

Travel Grant, Sleipnir/NIFCA, Helsinki

Artist's Grant, The Letterstedtian Association: The Swedish Delegation, Stockholm

2002

Travel Grant, Sleipnir/NIFCA, Helsinki

2004

Travel Grant, Sleipnir/NIFCA, Helsinki

Artist's Grant, Långmanska kulturfonden, Stockholm

REFERENCES

John Peter Nilsson, Curator at the Modern Museum, Stockholm

Editor-in-Chief, NU: The Nordic Art Review, Stockholm

www.nu-e.nu

Sven-Olov Wallenstein,, Editor-in-Chief, SITE Magazine, Stockholm

www.sitemagazine.net