

KALA ———
————— **KENDRA**

Presents

An afternoon of enchanting classical and devotional music by

Ubhaya Gana Vidushi Dr. Shyamala G Bhave and troupe



“Kala Kendra” at Chatham Square
746 E. Chatham Street #A and B
Cary, NC 27511
(across from Triangle India Market)

Sunday, June 8 2008, 4 pm
Contact: Supriya Desai 854-9989 or
supriyadesai2000@hotmail.com,
Tickets: \$8, \$4 (students, seniors)
(ticket price includes refreshments)

Ubhaya Gana Vidushi Dr. Shyamala G Bhavé is the talented daughter of the illustrious artiste couple **Acharya Pandit Govind Vithal Bhavé** and **Vidushi Lakshmi Bhavé**. Gifted with a mellifluous voice, impeccable sense of ‘sur’ and ‘layaa’, she has mastered the subtle microtones that characterize classicism. One of the frontline performers of the **Gwalior Gharana** style of Hindustani music in its pure form, the sublime emotions in her renditions evoke the mood and feeling of the ‘Raag’, touching the soul of the listener. Her potential was recognized and appreciated very early in her music career by the celebrated Sir M. Visweshwaraiah who conferred the title '**Ubhaya Gana Vidushi**', a title she has worn with pride ever since. She is credited with the conceptualization and propagation of '**DAKSHINOTTARAM**', a unique technique of '**Ubhayagaan**' concert wherein she presents a single-artiste vocal jugalbandi.

Guruji’s website <http://www.shyamalagbhavé.com/> has more details

Shyamalaji will be accompanied by **Vidwan Vageesh Bhat**, a senior disciple of Shyamala Didi trained in Hindustani Classical, devotional music and also in Harmonium playing and **Vidwan Satish Hampiholi** is a versatile tabla artiste trained by the legendary tabla maestro Pt. Basavaraj Bendigeri. He started playing tabla at the tender age of 6 and had accompanied many senior artistes before his teen age. He stood first in the state music examinations conducted by the Govt. Karnataka. He has played for many vocal and instrumental musicians in India as well in Radio and Television

What others say about Guru Shyamalaji

Pandit Jasraj: "When Shyamala sings she has a mesmerizing effect on the listeners."

Mallikarjun Mansoor: "Today your rendition of Raag Lalit was a class apart."

Dr. Balamurali Krishna: "She is my musical sister. She has been influenced by my music the way Ekalavya was influenced by Dronacharya."