

# Amor e luta

Jongo lento

Filipe de Moraes Paiva

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♩ = 70

C1 Piano

Piano agudo

Piano grave

The piano introduction consists of three staves. The top staff is labeled 'C1 Piano' and contains a treble clef, a 12/8 time signature, and a key signature of one flat. It features a series of rests followed by a single eighth note 'O'. The middle staff is labeled 'Piano agudo' and the bottom staff is labeled 'Piano grave', both with treble and bass clefs respectively, a 12/8 time signature, and a key signature of one flat. Both contain a whole rest.

2

C G7 C

po - vo quan-do vem pro sam - ba, e - le sam - ba e jon - ga. O

The first line of the song is marked with a '2'. It features a vocal line with lyrics 'po - vo quan-do vem pro sam - ba, e - le sam - ba e jon - ga. O'. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. Chords are labeled 'C', 'G7', and 'C' above the staff.

4

C G7

po - vo quan-do can - ta jun - to, can - ta e lu - ta. O

The second line of the song is marked with a '4'. It features a vocal line with lyrics 'po - vo quan-do can - ta jun - to, can - ta e lu - ta. O'. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. Chords are labeled 'C' and 'G7' above the staff.

6

C G7 C

po - vo quan-do vem pro sam - ba, e - le sam - ba e jon - ga. O

The third line of the song is marked with a '6'. It features a vocal line with lyrics 'po - vo quan-do vem pro sam - ba, e - le sam - ba e jon - ga. O'. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. Chords are labeled 'C', 'G7', and 'C' above the staff.

8 **C** **F** **C**

po - vo quan-do can - ta jun - to, can - ta e lu - ta. Tra - ba -

10 **Dm** **C**

lha - mos nes - ta ter - ra, pi - sa - mos for - te'ochão. Nós

12 **Dm** **Em** **F** **G7**

so - mos da - qui, nós so - mos de lá, de per - to de lon - ge, de além do mar.

14 **C** **Dm**

Eu já ti - ve um a - mor, mas per - di na lu - ta foi - se na guer - ra.

16 **Dm** **1. G7**

Eu também já ti - ve dor, mas nem is - so te - nhomais... O

18 **2. G7**

mas nem is - so te - nho mais...