

Jongo Médio

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Introdução C G7 C G7

Canto $\text{♩} = 100$

9 C *p* G7 C G7

13 C *mp* C C7

17 *mf* F C7 F F

21 G7 G7/F G7/E G7/D C C/B A7

25 D7 G7 C To Coda 2 C 1. C 2. C

30 G7 C D7 G7 C

34 G7 C D7 G7

38 F E7 Am D7 G7

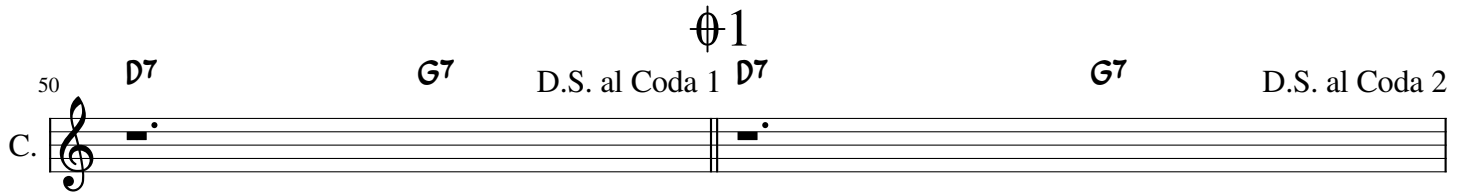
42 F E7 Am D7 G7

The musical score is written in 12/8 time with a tempo of 100. It consists of a vocal line and a guitar accompaniment. The guitar part includes various chords such as C, G7, F, D7, E7, Am, C7, G7/F, G7/E, G7/D, C/B, and A7. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The piece features a 'To Coda 2' section with first and second endings. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 30, 34, 38, and 42 marked at the beginning of their respective lines.

46 F G/F Em A7 D G7 C To Coda 1



50 D7 G7 D.S. al Coda 1 $\phi 1$ D7 G7 D.S. al Coda 2



$\phi 2$ 52 D7 G7 C G7 C C7



57 F C7 F F



61 G7 G7/F G7/E G7/D C C/B A7



65 D7 G7 C C



69 G7 G7/F G7/E G7/D C C/B A7



73 D7 G7 C C



ppp