

Canção

2021/novembro/dia 3

Filipe de Moraes Paiva

$\text{J} = 80$

P A C E \flat ^o D_m G7 $(\text{9})(\text{13})$ C E \flat ^o D_m G7 $(\text{9})(\text{13})$

1

P A C E \flat ^o D_m G7 $(\text{9})(\text{13})$ C E \flat ^o D_m G7 $(\text{9})(\text{13})$

2

P M p

P G 8

3

P A C E \flat ^o D_m G7 $(\text{9})(\text{13})$

4

P M p

P G 8

5

P A

P M :

P G 8

7

P A

P M :

P G 8

To Coda 1
To Coda 2

9

P A

P M

P G

To Coda 1
To Coda 2

11

P A

P M

P G

To Coda 1
To Coda 2

13

P A

P M

P G

To Coda 1
To Coda 2

15

P A

P M

P G

To Coda 1
To Coda 2

17

P A

P M

P G

D.S. al Coda 1

Measure 17: P A has eighth-note patterns with grace notes and triplets. P M has eighth-note patterns with grace notes. P G has eighth-note patterns with grace notes.

Measure 18: P A has eighth-note patterns with grace notes and triplets. P M has eighth-note patterns with grace notes. P G has eighth-note patterns with grace notes.

19

P A

P M

P G

Measure 19: P A has eighth-note patterns with grace notes and a fermata. P M has eighth-note chords with dynamics (p) and grace notes. P G has eighth-note patterns with grace notes.

Measure 20: P A has eighth-note patterns with grace notes and a fermata. P M has eighth-note chords with grace notes. P G has eighth-note patterns with grace notes.

21

P A

P M

P G

Measure 21: P A has eighth-note patterns with grace notes and a fermata. P M has eighth-note patterns with grace notes. P G has eighth-note patterns with grace notes.

Measure 22: P A has eighth-note patterns with grace notes and a fermata. P M has eighth-note patterns with grace notes. P G has eighth-note patterns with grace notes.

23

P A

P M

P G

Measure 23: P A has eighth-note patterns with grace notes and a fermata. P M has eighth-note patterns with grace notes. P G has eighth-note patterns with grace notes.

Measure 24: P A has eighth-note patterns with grace notes and a fermata. P M has eighth-note patterns with grace notes. P G has eighth-note patterns with grace notes.

25

P A

P M

P G

D.S. al Coda 2

8

27

P A

P M

P G

p

8

29

P A

P M

P G

p

8