

# 30 films in two days!

BC's largest documentary film festival comes to Penticton!



**Where:** Okanagan University College  
Penticton Campus  
583 Duncan Avenue West

**When:** Saturday, March 19th  
Sunday, March 20th

**Cost:** OUC Students (with school ID) "Pay what you can"  
*Festival Pass:* \$17 (Pre-purchased)  
\$20 (Available only at the door)  
*Day Pass:* \$14 (Available only at the door)  
*Block Pass:* \$7.50 (Available only at the door)

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*To purchase your Festival Pass early, please visit the Penticton & District Multicultural Society (508 Main Street), YMCA-YWCA (749 Main Street) or The Dragon's Den (12 Front Street) in downtown Penticton. Call (250) 492-6299 for more information. Shows run from 9am-9pm both days.*

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## Fundraising Efforts for...

The OUC Community Development Club is proud to present the World Community Development Education Society's Traveling World Community Film Festival in Penticton for the first time. This year's festival serves the dual purpose of both educating and fund raising. All proceeds will benefit the West African Rural Development (WARD) Centre and the Penticton & District Multicultural Society (PDMS).



Thank you OUC and OUCSA-K!



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For **film descriptions**, see inside this guide or visit our website at [www.geocities.com/ouccdc/](http://www.geocities.com/ouccdc/)  
Contact us at [ouccdc@yahoo.ca](mailto:ouccdc@yahoo.ca)

# Traveling World Community Film Festival - March 2005 Program Guide



## OUC COMMUNITY DEVELOPMENT CLUB

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www.geocities.com/ouccdc/



## WORLD COMMUNITY DEVELOPMENT EDUCATION SOCIETY

Box 3192 Courtenay BC  
Canada, V9N 5N4

(250) 337-5412  
www.worldcommunity.ca/

See list of distributors and  
contact info on our webpage.

**Please Note:** The views expressed in the films of this festival do not necessarily reflect those of our supporters.

**WHO WE ARE:** The OUC Community Development Club (OUCCDC) is a club of the Okanagan University College Student Association. This year, our goal has been to bring this Film Festival to Kelowna and Penticton while providing an accessible medium to communicate local and global issues that affect us all. The Penticton event is a fundraiser for the West African Rural Development Centre and the Penticton & District Multicultural Society. Thank you for making this event a success!

### **FUNDING**

This event was made possible by generous contributions from Okanagan University College, Okanagan University College Student Association - Kelowna & Penticton and the time, energy and efforts of volunteers, OUC Students and staff.

### **CLASSIFICATIONS**

Due to the educational venue and nature of these films, they have not been rated. Some films may contain scenes of violence, coarse language, drug use, and warfare. Viewer discretion is advised.

## Traveling World Community Film Festival - 2005 Schedule

### **SATURDAY**

<b>Room - PL107</b>		<b>Block</b>
9:00 AM	Net Loss (52 min.)	A
10:00 AM	Peanuts (46 min.)	
10:55 AM	The Value of Life (55 min.)	
12:00 PM	A Benign Presence (20 min.)	
12:30 PM	<b>Film Festival Opening Introduction</b>	B
2:00 PM	The Road to Hope (23 min.)	
2:30 PM	The Take (87 min.)	
4:10 PM	No Place Called Home (52 min.)	
5:20 PM	Search for Freedom (53 min.)	
6:30 PM	Sin Embargo (49 min.)	C
7:20 PM	Behind the Fence (45 min.)	
8:15 PM	Fourth World War (76 min.)	
9:40 PM	Easy Rollin (17 min.)	

**Blocks A - F refer to the movies limited to *Block Movie Passes* only.**

**If you hold a *Day Pass*, you may watch any movie for the day you've purchased.**

**Full Festival Pass holders may attend any movie on any day.**

### **SUNDAY**

<b>Room - PL107</b>		<b>Room - PL109</b>	<b>Block</b>
9:00 AM	Women on Patrol (54 min.)	Suzuki Speaks (45 min.)	D
10:00 AM	Let No One Put Asunder (57 min.)	Through These Eyes (55 min.)	
11:05 AM	War Takes (78 min.)	The End of Suburbia (78 min.)	
12:25 PM	Thirst (62 min.)	Betrayed (56 min.)	
1:35 PM	War Photographer (96 min.)	Blue Vinyl (97 min.)	E
3:20 PM	The Oil Factor: Behind The War On Terror (93 min.)	Wild Horses Unconquered People (41 min.)	
4:10 PM		Paradise Lost (56 min.)	
5:30 PM	The Genetic Matrix (35 min.)	Orwell Rolls In His Grave (105 min.)	F
6:15 PM	The Anti-Fat Pill & The Bushmen (45 min.)		
7:10 PM	El Contrato (50 min.)		
8:10 PM	Scared Sacred (110 min.)		

## Traveling World Community Film Festival - 2005 Descriptions

### **SATURDAY**

**9:00 A.M. - Room PL107**

#### **Net Loss**

52 min., 2003 McNabb & Connolly  
Filmmakers: Mark Dworkin & Melissa Young

Decades of poor fisheries management and habitat loss have decimated many wild salmon runs in the Pacific Northwest. Now there's a new way to produce fish - raising them in giant underwater cages known as "net pens." 'Net Loss' contends that fish farms have become a serious new threat to the survival of wild salmon. Filmed in Chile, Washington, and British Columbia, 'Net Loss' assesses the risks and benefits of salmon farming through interviews with government and industry spokesmen, who make the case for salmon farming, and the fishers, native people, and scientists who warn of the dangers it poses and the damage it has already done.

**10:00 A.M. - Room PL107**

#### **Peanuts**

46 min. 2002 McNabb & Connolly  
Director: Martin Harbury

When film technician Jock Brandis discovered cotton being grown in traditionally food-bearing fields in a village in southern Mali, he suggested they plant peanuts either around the cotton plants or in rotation with cotton. Peanuts fix nitrogen in the soil and they are rich in protein. But the problem, they replied, is husking them by hand. Jock promised he would return with a machine, but discovered that no small-scale machine exists. So he set about designing a hand-powered one that local people could build on the spot and fix themselves. The film follows Jock back to Mali, where he worked with local villagers to perfect and manufacture their own peanut husker. An inspiring example of appropriate technology.

**10:55A.M. - Room PL107**

#### **The Value of Life; Aids in Africa Revisited**

55 min. 2004 CBC  
Director: Judy Jackson

Executive Producer: Michael Allder

This award-winning documentary follows Stephen Lewis on his incredible journey - a personal voyage that led him from hope to despair to hope again. In 2001, Kofi Annan had declared a war on AIDS and established a UN Global Fund to fight the disease. But then came September 11, and the world's attention turned elsewhere. With promises of aid to Africa broken, Lewis's optimism turned to disbelief. More than six thousand people die of AIDS every day, leaving 11 million orphans under the age of 15. In Africa, life-prolonging drugs are available to only a fraction of the people who need them.

In 2003, the momentum is finally re-ignited. Endless disputes about how countries with health crises can overthrow the patents held by big pharmaceutical

companies in order to access cheaper generics have been settled. The World Health Organization has pledged to have three million people on anti-AIDS drugs by 2005. That will amount to a staggering six million pills every day. It was the sheer volume of drugs needed that led Lewis and some Canadian aid agencies to challenge the Canadian government to pass legislation allowing patents to be put aside so cheaper generics can be produced. If the legislation passes, it will make history.

**12:00 P.M. - Room PL107**

#### **A Benign Presence**

20 min. 2004 michael.oneill@nic.bc.ca  
Producer/ Director: Michael O'Neill; Associate Producer: Rev. Charles Brandt

'A Benign Presence' portrays in vivid cinematography the life history of the Trumpeter Swan, including the Comox Valley community's involvement in the conservation of this species. The film also conveys a sense of wonder and delight in the natural world, which gives us a sense of hope that our society can be transformed from one that is having a disruptive influence on the earth to one that will have a benign presence.



**12:30 P.M. - Room PL107**

#### **The Road to Hope**

23 min. 2004 Potters for Peace  
Director: Francesca Roveda

'The Road to Hope' documents the tragedy and hope of the people of Nicaragua, from the Contra war and Hurricane Mitch to current economic injustices.



Through the images and stories of Nicaraguan potters, this documentary details the training and informational exchange between Nicaraguan potters and the organization Potters for Peace. Potters for Peace has assisted in the design and production of ceramic water filters as well as developing international markets for Nicaraguan pottery. Creative alternatives are improving people's lives. Inspiring!



2:00 P.M. - Room PL107

**The Take**

87 min. 2004 NFB

Director: Avi Lewis Writer: Naomi Klein

In the wake of Argentina's spectacular economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. All they want is to re-start the silent machines. But this simple act —the take —has the power to turn the globalization debate on its head. Like every workplace occupation, courts, cops and politicians can either give their project legal protection or violently evict them from the factory.

The story of the workers' struggle is set against the dramatic backdrop of a crucial presidential election in Argentina. Lewis and Klein take viewers inside the lives of ordinary visionaries, as they reclaim their work, their dignity and their democracy. 'The Take' is a political thriller that tackles head on the challenge coming from critics, and supporters, who ask: "We know what you're against, but what are you for?" See: [www.TheTake.org](http://www.TheTake.org)

2:30 P.M. - Room PL107

**No Place Called Home**

57 min. 2004 NFB

Director: Craig Chivers

"I know we're poor, but it's what we are not who we are." Shot in an intimate, cinema verite style, 'No Place Called Home' follows the Rice Family over the course of a year as they move in search of affordable housing. Kay Rice has just moved with husband, Karl, and her six children to a small, run-down rental house. Just as the family's circumstances are looking slightly better, things turn sour with the landlord who threatens eviction. Kay, worried that a veiled threat in a letter may mean losing her children, decides to take her landlord to court.



With a photojournalist's eye, director Craig Chivers infuses 'No Place Called Home' with humanity and

stark realism as he illustrates the desperate struggle faced by the Rices and a growing number of working poor families across Canada.

5:20 P.M. - Room PL107

**Search for Freedom**

53 min. 2003 Women Make Movies

Director: Munizae Jahangir

'Search for Freedom' traces the dramatic social and political history of Afghanistan from the 1920s to the present through the stories of four remarkable women: Princess Shafiqa Saroj, sister of the beloved progressive King Amanullah (1919-1929); Mairman Parveen, the first woman to sing on Afghan radio; Moshina, a war widow and survivor of a Taliban massacre; and Sohaila, an exiled medical student who ran underground schools for RAWA (Revolutionary Association of Afghan Women) during the Taliban regime. Archival footage from the early 20th century captures a time of remarkable progress and freedom for women. Defying and clarifying the image of Afghan women as mere victims, 'Search for Freedom' offers a nuanced portrait of women who find choices where none are offered, who continue to find hope in the face of exile and isolation.

6:30 P.M. - Room PL107

**Sin Embargo: Never the Less**

49 min. 2003 Documentary Education Resources

Director: Judith Grey

After the revolution of 1959 and the US embargo that followed, the people of Cuba were left to fend for themselves. Deprived of some of the most basic goods, they scavenge the alleys and scrap heaps, giving new vitality to the discarded. Their recycled products are often remarkably ingenious and creative. Nothing can crush the spirit nor quash the desire to forge a better life for themselves and their families. Shot entirely in Cuba, 'Sin Embargo' is a look into the hearts and dreams of struggling peoples and a tribute to their optimistic and resourceful determination to survive.



**Best Documentary, Festival de Cine de Granada, Spain 2003.**

7:20 P.M. - Room PL107

**Behind the Fence**

45 min. 2003 McNabb & Connolly

Director: Inigo Gilmore

Through the eyes of the Israelis and Palestinians most affected, 'Behind the Fence' follows the construction of a controversial 115 kilometre security fence that is creating a new barrier between Israel and the West Bank. The aim, the Israeli government has stated, is to prevent Palestinian "terrorists" from infiltrating into Israel. For many Palestinians however it is nothing more than a sinister ploy to grab more of their land and further reinforce the occupation. The film captures the anxi-

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ety and uncertainty in the Israeli community of Kibbutz Metzzer and the neighbouring Palestinian town of Qaffin, --communities which will be divided by the fence and the destruction of the 150-year-old olive grove that lies between them.

**8:15 P.M. - Room PL107**

### ***The Fourth World War***

76 min. 2003 Big Noise Films

Produced by a network of independent media

'The Fourth' weaves together the images and voices of the war on the ground - from the front-lines of conflicts in Mexico, Argentina, South Africa, Palestine, Korea, 'the North' from Seattle to Genova, and the 'War on Terror' in New York, Afghanistan, and Iraq. It is the story of men and women around the world who resist being annihilated in this corporate war against people. It is a story of a war without end and of those who resist. The product of



over two years of filming on the inside of movements on five continents, 'The Fourth' is a creative collage produced through a global network of independent media and activist groups; it is a truly global movement film. Featuring music from Manu Chao, Asian Dub Foundation, Múm, Mooka, and others

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**9:40 P.M. - Room PL107**

### ***Easy Rollin'***

17 min. 2004 easyrollin@canada.com

Filmmakers: Marriane Bos and Hadas Levy

A community of cycling enthusiasts in Vancouver, BC, finds funky ways to bring together their environmental and artistic ideals to promote green transportation and alternative ways of engaging within our car-congested society. Bio-Diesel and Pedal-Powered Generators are only a few examples of how to rethink the way we live and move through this world. Join us for a community-building street festival with some of the most creative and fun transportation options you'll ever see. A humorous and light-hearted look at creative alternatives.

## **SUNDAY**

**9:00 A.M. - Room PL107**

### ***Women on Patrol***

54 min. 2004 NFB

Director: Barry Lank

Since Indonesia occupied East Timor in 1975, the island has been devastated by horrifying violence and genocide. Canadian police constables Martine LeRoyer and Debbie Doyle have just joined the United Nations Civilian Police with a focus on stabilizing the region. This gripping documentary follows the two women, from the capital of Dili to remote villages, chronicling the aftermath of the atrocities that haunt East Timor. Combining intimate interviews, up-close footage and diary cams, 'Women on

Patrol' is a riveting look at the rebuilding of a nation, and how the experience profoundly transforms these women - as police officers and as people.

**9:00 A.M. - Room PL109**

### ***Suzuki Speaks***

45 min. 2003 Avanti Pictures

Director: Tony Papa

Earth + Air + Fire + Water = Life. In a time when people are thirsty for honesty, inspiration, meaning and global change, Dr. David Suzuki delivers the most important message of his career: what it means to be fully human in our interconnected universe. The film's stunning motion graphics weave a tapestry that transforms Dr. Suzuki's wisdom into a complete sensory experience, literally creating new worlds and new ways of seeing. 'Suzuki Speaks' will leave you feeling renewed, challenged and alive. "We've framed the environmental problem the wrong way. There's no environment "out there" for us to interact with. We are the environment, because we are the Earth." (David Suzuki)

**10:00 A.M. - Room PL107**

### ***Let No One Put Asunder***

57 min. 2004 Vox Veritas

Director: Alexis Fosse Mackintosh

Al and Alex, a Vancouver couple, had been together a year and felt it was time to tie the knot. Linda and Sylvia left their home in the US to be married in Canada. Robin and Christine, parents of four children, were married on the 24th anniversary of their commitment ceremony. 'Let No One Put Asunder' explores the political, religious and social issues surrounding same-sex marriage in Canada today through interviews with notable religious leaders, human rights activists, and politicians (including MP Randy White.) Against the backdrop of competing worldviews, the film follows three couples on their journeys of love, commitment, celebration and, of course, marriage.

**10:00 A.M. - Room PL109**

### ***Through These Eyes***

55 min. 2004 NFB

Director: Charles Laird

This riveting documentary reveals how an educational dream became a bitter political battle over cultural differences. In the 1960's, Man: A Course of Study (MACOS) was an innovative social sciences program designed to teach US children "what it was to be human." At its core was The Netsilik Film Series, an acclaimed benchmark of visual



anthropology that captured a year in the life of an Inuit family living in the remote Canadian Arctic, reconstructing an ancient culture on the cusp of contact with the outside world. But the graphic images of the Netsilik people created a clash of values that revealed a fragile relationship between politics and education. A fiery national debate ensued between academic and conserva-

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tive forces. 'Through These Eyes' looks back at the high stakes of this controversial curriculum, as two cultures came into contact with people and traditions distinct from their own. Decades later, as US influence continues to affect cultures worldwide, the story of MACOS resonates strongly.

11:05 A.M. - Room PL107

### **War Takes**

78 min. 2002 Women Make Movies  
Filmmakers: Adelaida Trujillo and Patricia Castaño

Colombian filmmakers Trujillo and Castaño turn the cameras on themselves to portray the tough realities of civil life in the violent, war-ravaged country of Colombia. Partners in an independent media company, they struggle to balance their family, business and political lives: reporting from dangerous parts of the country; managing their company; parenting young children amid threats of violence and kidnapping; and rethinking their political views as war moves closer to the city. The film provides insight and historical background. Powerfully intimate and sometimes humorous, their chronicle reveals how life goes on in Colombia—however surreal—against the terrifying backdrop of war.



11:05 A.M. - Room PL109

### **The End of Suburbia, Oil Depletion & The Collapse of the American Dream**

78 min. 2004 Post Carbon Institute  
Director: Gregory Greene Host: Barry Zwicker

Since WWII North Americans have invested much in suburbia with its promised sense of space, affordability, family life and upward mobility. Serious questions are now being raised about the sustainability of this way of life. With brutal honesty and a touch of irony, this film explores the "American Way of Life" and its prospects as the global demand for fossil fuels outstrips the supply. Some scientists argue that world "Oil Peak" and the inevitable decline in fossil fuels are upon us now. The consequences of inaction in the face of this global crisis are enormous. What can be done now, individually and collectively to change the way we live in community?

12:25 P.M. - Room PL107

### **Thirst**

62 min. 2004 McNabb & Connolly  
Directors: Alan Snitow & Deborah Kaufman



Is water part of a shared "commons", a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? *Thirst* tells the stories of communities in Bolivia, India, and the United States that are asking these funda-

mental questions, as water becomes the most valuable global resource of the 21st Century. A character-driven documentary, 'Thirst' reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization.

12:25 P.M. - Room PL109

### **Betrayed**

56 min. 2004  
Filmmaker: Elaine Briere (Award-winning director of 'Bitter Paradise; the Sell-Out of East Timor')

Although Canada is surrounded by three oceans, there is not a single deep-sea ship flying the Canadian flag today. Sixty years ago, Canada had the fourth-largest merchant fleet in the world. Canadian ships brought vital supplies to Allied forces in Europe during WW II. The men sailing those ships were war heroes who suffered terrible losses. Their union, the Canadian Seaman's Union (CSU) brought the eight-hour day, sick leave and pay increases to an industry known for low wages and brutal working conditions. After the war, when the Liberal government began to privatize the merchant fleet, the CSU strongly opposed the sell-off. The federal government and the ship-owners initiated a campaign to discredit the CSU by branding them as Communists. It was a time of fear, confusion and betrayal.

This film traces the history of Canadian shipping from the international strike of 1949 to the globalization of coastal shipping in Australia by Canada Steamship Lines - owned by the family of Prime Minister Paul Martin.

1:35 P.M. - Room PL107

### **War Photographer**

96 min. 2002 Filmstransit  
Director: Christian Frei



This is a remarkable film about James Nachtwey, a shy but committed man, who is considered one of the bravest and one of the most important war photographers of our time. Director Christian Frei followed Nachtwey for two years into the wars in Indonesia, Kosovo, Palestine... Christian Frei used special micro-cameras attached to James Nachtwey's photo-camera. "For me, the strength of photography lies in its ability to evoke a sense of humanity. If war is an attempt to negate humanity, then photography can be perceived as the opposite of war and if it is used well it can be a powerful ingredient in the antidote to war." (James Nachtwey) **Oscar Nomination**

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for Best Documentary, Peabody Award, Emmy Nomination for Cinematographer Peter Indergand, Winner of many International Film Festivals.

1:35 P.M. - Room PL109

### *Blue Vinyl*

97 min. 2002 McNabb & Connolly  
Filmmaker: Judith Helfand

With humour, chutzpah and a piece of vinyl siding firmly in hand, Peabody Award-winning filmmaker Judith Helfand and co-director and award-winning cinematographer Daniel B. Gold set out in search of the truth about polyvinyl chloride (PVC), America's most popular plastic. From Long Island to Louisiana to Italy, they unearth the facts about PVC and its effects on human health and the environment. A detective story, an eco-activism doc, and a rollicking comedy, *Blue Vinyl* puts a human face on the dangers posed by PVC at every stage of its life cycle, from factory to incinerator. Consumer consciousness and the "precautionary principle" have never been this much fun. Frightening and funny!

Numerous Awards including: Emmy Awards nominee (Best Documentary, Best Research); Excellence in Cinematography Award, Sundance Film Festival.

3:20 P.M. - Room PL107

### *The Oil Factor: Behind the War on Terror*

93 min. 2004 Freewill Productions  
Filmmakers: Gerard Ungerman & Audrey Brohy

When all of Bush's pro-war arguments have been proven wrong, is it a coincidence that Iraq sits on the 2nd largest oil reserves in the world? Is it also a coincidence that Afghanistan is key to controlling the oil reserves of Central Asia at a time when the world's oil supply is dwindling? 'The Oil Factor: Behind the War on Terror' examines the link between oil interests and U.S. military interventions. It includes original footage shot over a four-month period in Iraq, Pakistan and Afghanistan as well as many interviews with a large array of personalities including Bush administration officials. The documentary explores the various underlying motives behind the so-called "war-on-terror" and offers insights into why global terrorism is thriving and why the world is becoming a more and more unsafe place. "The Oil Factor" also makes a clear assessment of today's global oil situation with sky-rocketing consumption and declining production.

3:20 P.M. - Room PL109

### *Wild Horses, Unconquered People*

41 min. 2004 Filmwest Associates  
Filmmakers: Lionel Goddard & Susan Smitten

'Wild Horses, Unconquered People' explores the intriguing relationship between the Xení Gwet'in, a tiny band of Tsilhqot'in Indians, and hundreds of wild horses that mysteriously roam B.C.'s rugged Nemah Valley - described as Canada's Nepal. For what is arguably North America's last true horse culture, the untamed spirits are an economic and spiritual resource - a powerful icon in a century-old

fight with the government and non-native entrepreneurs for control of this unconquered land.

4:10 P.M. - Room PL109

### *Paradise Lost*

56 min. 2003 Women Make Movies  
Director: Ebtisam Mara'ana

Arab Israeli filmmaker Ebtisam Mara'ana grew up in Paradise (Fureidis in Arabic), a small fishing village overlooking the Mediterranean. One of the few Arab communities remaining after the 1948 war, Paradise became culturally and politically isolated as Jewish settlements sprung up around it, and today it is a place defined by silence and repression. This thought-provoking and intimate film diary follows the director's attempt to recreate the village's lost history, including the story of her childhood hero Suuad, the legendary local "bad girl" who was imprisoned as a PLO activist in the 1970's and banished from the community. The director finally meets Suuad, now living in the UK. This important film offers valuable insight into the contradictions and complexities of modern womanhood and national identity in the Middle East. **DocAviv International Documentary Film Festival - Best Debut Documentary and Best Cinematography.**



5:30 P.M. - Room PL107

### *The Genetic Matrix: The Schmeiser Case & the Fight for the Future of Life*

35 min. Council of Canadians & Dead Crow Productions  
2004 Filmmaker: Ian Mauro

In 1996, Monsanto released genetically engineered herbicide tolerant canola in Canada. Farmers Percy & Louise Schmeiser were sued in 1998 by Monsanto for infringing a gene patent on this canola. Monsanto vs Schmeiser



was the first case in the world arguing that a patent over a lifeform had been violated. Schmeiser was forced to turn over his entire crop and the seeds he and his wife spent 50 years cultivating. The six year "David vs. Goliath" court battle raised issues of life patents while the public discourse continues to focus on issues of food safety and labelling. Percy received the Mahatma Gandhi award for his non-violent service to humanity in 2000. See: [www.percyschmeiser.com](http://www.percyschmeiser.com)

5:30 P.M. - Room PL109

### *Orwell Rolls in His Grave*

105 min. 2004 BuzzFlash  
Director: Robert Kane Pappas

'Orwell Rolls in His Grave' is a searingly insightful documentary on the political threat posed by a corporate media aligned with a radical right wing White House.

Pappas, on a bare bones budget, assembles the "A-team" roster of media critics and then weaves their comments together with music, reflections, and documentary footage that keeps you mesmerized with its brilliant insight. This is a must see, a wake-up call that we have already entered an Orwellian world when history, context, and language are redefined daily by the government, as the media broadcasts the new version of the "truth" without question.



ances are deflected by a long line of others "back home" who are willing to take their place. Despite fear of repercussions, the workers voice their desire for dignity and respect, as much as for better working conditions. A stunning expose of the exploitation of migrant workers in Canada.

**6:15 P.M. - Room PL107**

**The Anti-Fat Pill and the Bushman**

45 min. 2003 McNabb & Connolly

Reporter: Tom Mangold Editor: Karen O'Connor

A miracle treatment for obesity - the scourge of modern society - has been discovered on the lands of a stone-age tribe of San Bushmen, living on the edge of civilisation in Southern Africa. If the 'miracle molecule' inside the Hoodia cactus can be transformed into a bestselling anti-fat pill by Pfizer, the pharmaceutical giant responsible for Viagra, the San Bushmen stand to make millions of dollars in royalties. Tom Mangold talks to the elusive San leaders as they debate how they should spend their windfall, and tracks the plant pirates from the First World who are trying to steal the precious Hoodia.



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**7:10 P.M. - Room PL107**

**El Contrato**

50min. 2003 NFB

Director: Min Sook Lee

'El Contrato' follows Teodoro Bello Martinez, a poverty-stricken father of four living in Central Mexico, and several of his countrymen as they make an annual migration to southern Ontario to pick tomatoes under conditions no Canadian would accept. Under a government program that allows growers to monitor themselves, workers are exempted from labour laws and safety regulations. Griev-

**8:10 A.M. - Room PL107**

**Scared Sacred**

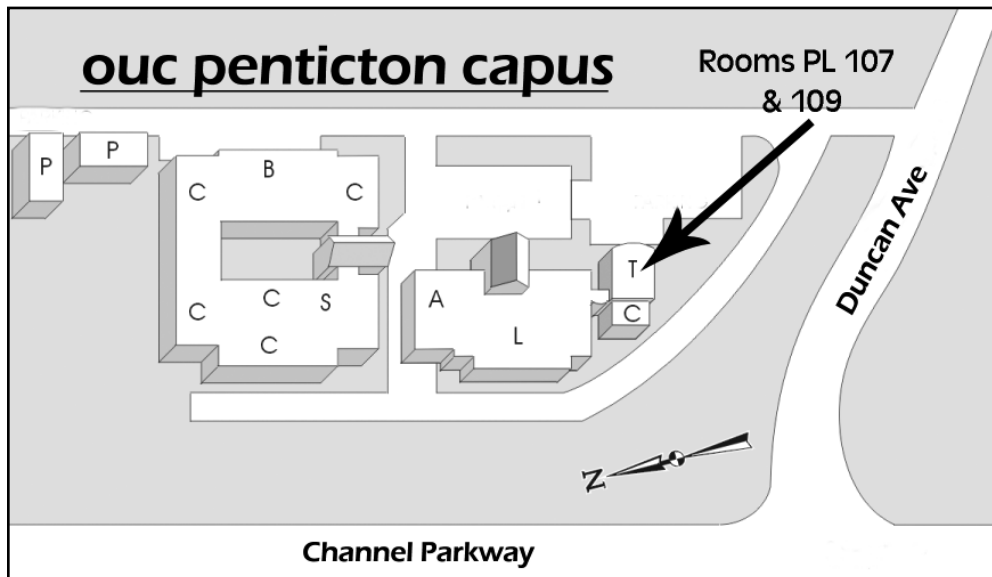
110 min. 2004 NFB

Director: Velcrow Ripper Producer: Tracey Friesen

In a world teetering on the edge of self-destruction, award-winning filmmaker Velcrow Ripper sets out on a unique pilgrimage. Visiting the 'Ground Zeros' of the planet, he asks if it's possible to find hope in the darkest moments of human history. Ripper travels to the minefields of Cambodia; war-torn Afghanistan; the toxic wasteland of Bhopal; post-9/11 New York; Bosnia; Hiroshima; Israel and Palestine. This unflinching documentary captures his five-year odyssey to discover if humanity can transform the 'scared' into the 'sacred.' Confronting horror and heartbreak around the world, Ripper meets those who have suffered first-hand. And in each place, he unearths unforgettable stories of survival, ritual, resilience and recovery.



'Scared Sacred' brings together powerful stories, deftly weaving haunting and luminous footage with words, memories, and an evocative soundscape. Featuring an engaging, first-person narrative, this film is an exquisite portrait of a search for meaning in times of turmoil. **Special Jury Prize at the 2004 Toronto International Film Festival.**



**THANK YOU** for making this event a success. Many many thanks go out to the staff, faculty, students and volunteers that made this event possible. Smiles!

PLEASE REUSE & RECYCLE



BRING YOUR GUIDE TO THE FESTIVAL!

## Penticton 2005 Fundraising Efforts for...



**The West African Rural Development (WARD) Centre**  
and  
**The Penticton & District Multicultural Society (PDMS).**



Going Global films the first graduating class of the Rural Community Development Practitioners Diploma Programme at WARD.

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