

Sheldon Haunting

Timeline: Script Supervisor/Editor

February 17<sup>th</sup> to April 10<sup>th</sup>

Pre-Production Feb. 17<sup>th</sup> – March 24<sup>th</sup>

**February 18<sup>th</sup>** – Attended first production meeting in room 319.

**February 19<sup>th</sup>** – First production design meeting with Jamie during his class.

**February 26<sup>th</sup>** – 2<sup>nd</sup> production design meeting.

**February 27<sup>th</sup>** – Made detailed Log Sheets for the shoot.

**March 5<sup>th</sup>** – Stayed from 9:30am until 8:30pm working on set with Perry, Devin and Jamie.

**March 8<sup>th</sup> – 15<sup>th</sup>** – Page Breakdown, Story Chronology, Scene Breakdown and a Marked Script will be completed. [I'll also go over some films Simon suggested for styles of editing]

**March 17<sup>th</sup>** – First day back... Meeting in room 319.

**March 18<sup>th</sup>** – Meeting with Chris and Janet.

**March 19<sup>th</sup>** – Help collect Props from CBC.

**March 20<sup>th</sup> – 24<sup>th</sup>** – Help complete set. Full crew meeting today.

Production Mar. 25<sup>th</sup> – 28<sup>th</sup>

**March 25<sup>th</sup> – 28<sup>th</sup>** – Shoot

Post-Production Mar. 29<sup>th</sup> – April 10<sup>th</sup>

**March 29<sup>th</sup> – April 1<sup>st</sup>** – Capture footage onto the Final Cut Pro 3 system.

**April 2<sup>nd</sup> – 10<sup>th</sup>** – Edit Sheldon Haunting [Picture and Sound]. Mix final picture edit with final sound edit [Including composed score]. Transfer final edit to Mini DV and to VHS.