

Film/ Video Résumé
Brian MacLean
 **5214 Gerrish st. Apt. # 219**
B3K 5K3
Halifax, Nova Scotia
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Objective:

To work in a creative workplace that will allow me to utilize all my skills in video production, graphic design and digital animation while continuing my education in film and video.

Film/ Video:**School Projects:**

Actor - "Incredibly Awesome Man"
Art Department/ Editor - "How to be an Artiste"
Director - "Screwball"
Camera Operator/ DOP - "Cotton"
Actor - "The Treasure Map"
Art Department - "Abduction"
Camera Operator/ DOP - "Nintendo Documentary"
Art Department/ Editor - "Entführen"
Director/ Editor - "Boutlier's Pt. Ghost"
Camera Operator - "Music Video: Everyday Fame - Trinity"

Volunteer Work:

Grip/ Carpenter/ Gaffer/ Extra - "Messengers" [March/02]
Director: Rob Blackie.
Camera Operator/ DOP: Pat Blackie.

2nd Camera Op - "Icaria" [April/02]
Director: Terek Abuamin

Camera Operators: Terek Abuamin & Myself.

Description: A potential CBC production of a theatrical play called Icaria.

Languages:

Fluent in both French and English.

Education:

2001/02 - 1st year Screen Arts, Halifax Campus.

- Safety on Sets

2001 – Graduated from SAERC

- Bilingual Certificate

Skills:**Editing:**

Experienced with editing short videos, music videos and other small video productions. Experienced with many different formats and programs, from video to sound and even image and animation editing.

Design:

Talented in many different types of design, hand drawings, paintings, graphic design, web-design, animations, creation of logos and other graphic elements. [Online and Offline]

Programs:

Media100, Avid, Final Cut Pro, Premiere, Photoshop, Illustrator, ProTools, Flash, DreamWeaver etc...

Letter of Intent

Jan 8th/2003

Brian MacLean
5214 Gerrish st., Apt. #219
B3K 5K3
Halifax, NS

Dear Ms. Hawkwood,

I am applying to work on the 5 minute short drama, "Prom Night", written by James Ryan and also for the position of Editor/Script Supervisor and Production Designer for the 5 minute drama project. I am experienced with using several different programs that would serve an editor such as; Photoshop, After Effects, Flash, Final Cut Pro, Avid Express & Media 100. As far as Art Department goes, I consider myself to be creative & artistic and when it comes to building props, painting plain walls, textured walls, choosing appropriate costuming, dressing sets and drawing storyboards I think I can do an excellent job at preparing and perfecting sets and materials for production.

As my résumé indicates, I've had experience working as an Editor/Script Supervisor and Art Director in other school projects.

Thank you very much for your time and consideration.

Sincerely,

Brian MacLean