

APPLICATION FORM
ORMTA PROVINCIAL STUDENT VOCAL COMPETITIONS
BRANCH RUN-OFF

Submit by **Feb 11** to: **Convenor** – Marianne Turner
Address – 755 Waverly St. N, Oshawa L1J 7E4
Phone No. – 905-721-0385

Student Name: _____ Telephone # _____

Student Address: _____

Grade Level of Performance Selection(s) _____
Mention any possible time conflicts _____

You or your teacher will be contacted with the exact audition time.

Program: List pieces and composers

Please include on a separate sheet of paper a short summary of between 75-100 words of interesting facts about your composer or piece.

Teachers' Name: _____ Telephone # _____

Teachers' Signature: _____ Date: _____

A fee of \$20 must accompany this application. Make cheques payable to ORMTA. Thank you.

APPLICATION FORM
ORMTA PROVINCIAL STUDENT INSTRUMENTAL COMPETITIONS
BRANCH RUN-OFF

Submit by **Feb 11** to: **Convenor** – Marianne Turner
Address – 755 Waverly St. N, Oshawa L1J 7E4
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Teachers' Name: _____ Telephone # _____

Teachers' Signature: _____ Date: _____

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PROVINCIAL STUDENT INSTRUMENTAL COMPETITION

- eligible students must be studying their discipline on a regular basis with an Oshawa and District Branch ORMTA member
- eligible students must not have reached their 23rd birthday by January 1, 2008
- the programme, not exceeding 17 minutes, must consist of two or more memorized pieces at the Grade 10 or Associateship level
- at the adjudicator's discretion, those students with the highest marks will proceed to the Eastern Zone Competition. The same programme must be performed at all levels of the competition

PROVINCIAL STUDENT VOCAL COMPETITION

- eligible students must be studying their discipline on a regular basis with an Oshawa and District Branch ORMTA member
- eligible students must not have reached their 31st birthday by January 1, 2008
- the programme, not exceeding 15 minutes, must consist of at least three memorized pieces at the Grade 9, 10 or Associateship level
- at the adjudicator's discretion, those students with the highest marks will proceed to the Eastern Zone Competition. The same programme must be performed at all levels of the competition

PROVINCIAL YOUNG ARTIST COMPETITION – VOCAL AND INSTRUMENTAL

- eligible students must be studying their discipline on a regular basis with an Oshawa and District Branch ORMTA member
- an instrumental programme, of 30-45 minutes, must be at the Associate level or higher and must include a Canadian work
- a vocal programme, of 30-45 minutes, must include an art song, an aria (opera/oratorio), a contemporary work, and a Canadian composer. Three selections must be in two or more languages other than English

*note several changes this year