

# What's The Point?

Choreographed October 2004 by Liam Hrycan

**Dance:** 32 Count, 4 Wall, Intermediate

**Chosen Music:** *Ain't No Love (Ain't No Use)* – Sub Sub feat. Melanie Williams  
INTRO: 44C from heavy beat | TEMPO: 127bpm | CD: Dance Decades: A Complete History Of Dance 1989-2004

**Other Music:** *Any other fast cha-cha (125-135bpm)*

**Note:** The chosen music appears on MANY Old Skool and Club/Dance Classics albums, therefore there are lots of versions. My dance was written to the version on the 3-CD compilation above. The INTRO shown is for this version only, any other version just start on the vocals! Alternatively, you can purchase a CD single that was released in August 2004 by Soda Pop featuring Ashley Jade. This is the same song and you would need to use the Love To Infinity Radio Edit. Although, in my opinion, it's nowhere near as good as the original! ☺

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## L Side/R Together/L Fwd, R Lock Triple Fwd, L Side Point (¼-R)/Cross, R Side Triple

1-3 Step left foot to left side, step right foot beside left, step left foot forward  
4&5 Step right foot forward, lock step left foot behind right, step right foot forward  
6,7 Make ¼ turn right pointing left toe to left side, cross step left foot over right  
8&1 Step right foot to right side, step left foot beside right, step right foot to right side

## L Cross Rock/Recover, L Side Triple, R Cross Kick/Side/L Cross Behind

2,3 Cross rock left foot over right, recover weight back onto right foot  
4&5 Step left foot to left side, step right foot beside left, step left foot to left side  
6 Kick right foot across left leg (leaning slightly back to right side)  
7,8 Step right foot to right side, step left foot behind right (bending knees slightly)

## R Side/L Cross/Unwind (¾-R), L Tap/Back Rock/Recover, L Fwd/R Side Point (¼-L), R Cross Triple

1 Step right foot to right side  
2-3 Cross left foot over right, unwind a ¾ turn right (weight ending on right foot)  
4&5 Tap left toe beside right foot, rock left foot slightly back, recover weight onto right foot  
6,7 Step left foot forward, make ¼ turn left pointing right toe to right side  
8&1 Cross step right foot over left, step left foot to left side, cross step right foot over left

## L Side/Hip Roll, R Full Turn (2 counts), R Side/L Touch, L Side/R Together/(L Side)

2,3 Step left foot to left side (hips right), roll hips over to left side (bending right knee inward)  
4 Step right foot to right side a ¼ turn right  
5 Step left foot in place beside right making a ¾ turn (pencil turn)

**OPTION:** 4,5 **Step right foot to right side, step left foot beside right**

6,7 Step right foot to right side, touch left toe beside right foot  
8&(1) Step left foot to left side, step right foot beside left, (step left foot to left side)

**NOTE:** **Step 1 from the beginning of the dance has been added above for clarity**

**BEGIN AGAIN**

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Liam Hrycan - Choreographer of Linedancer Magazine International Dance Of The Year 1999: 'POT OF GOLD'

e-mail :: [liam@pogworld.co.uk](mailto:liam@pogworld.co.uk) || mobile :: 07834 665690 || website :: <http://dance.pogworld.co.uk>

If you would like to book me to teach at your workshop/event, please contact me on one of the options above.

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