

SWEETHEARTS WALTZ

2 Wall 48 Count Viennese Waltz, Beginner Line Dance
Choreographed by Rob and Michelle Fowler
Music: "Let Me Call You Sweetheart" by Scooter Lee

NOTE: A Viennese Waltz is a FAST WALTZ and is used in many BALLROOMS

Step 1/2 turn left, back slide, repeat on opposite foot

- 1 2 3 Step forward on left, make a 1/2 turn left stepping back on right, Hold
- 4 5 6 Step back on left, slide right back to left, Hold
- 7 8 9 Step forward right, make 1/2 turn right stepping back on left, Hold
- 10 11 12 Step back right, slide left back to right, Hold

Prance walks x 3 with claps rock step turn

- 13 14 15 Stepping forward and across step left over right, touch right to right side clap hands, clap hands
- 16 17 18 Stepping forward and across step right over left, touch left to left side, clap hands, clap hands
- 19 20 21 Stepping forward and across step left over right, touch right to right side clap hands, clap hands
- 22 23 24 Rock forward right, rock back left, make 1/4 turn right stepping right to right side

Weave right sweep, weave left sweep 1/4 turn

- 25 26 27 Cross left over right, step right to right side, step left behind right
- 28 29 30 Sweep right around in clockwise motion finishing behind left (no weight on right foot)
- 31 32 33 Step right behind left, step left to left side, cross right over left
- 34 35 36 Make 1/4 turn right, hitch left knee, hold

Step forward 2 3, 1/4 turn back 2 3, 1/4 left 2 3, 1/4 turn back 2 3, 1/4 2 3

- 37 38 39 Step forward left, step right next to left, step left next to right
- 40 41 42 Make 1/4 turn left step back on right, step left next to right, right next to left
- 43 44 45 Make 1/4 turn left step forward on left, step right next to left, left next to right
- 46 47 48 Make 1/4 turn left step back on right, slide left back to right making 1/4 turn left, Hold

START OVER

This dance can also be danced as a contra line dance or as a partner dance in sweetheart position good luck and have fun! Luv Rob and Chelle

Contra

- 1 – 24 Pass through gap on left side of partner standing opposite you
- 25 – 36 You will be back to pack with partner
- 37 – 48 You should now pass partner on right shoulder moving around partner to
Start 2nd wall passing partner on right shoulder
On walls 1, 3, 5, 7 pass partner on left side
On walls 2, 4, 6, 8 pass partner on right side

Partner dance in sweetheart position

- 1 – 12 Windmill action with arms
- 13 – 21 Sweetheart hold
- 22 – 33 Man behind lady arms shoulder height
- 34 – 39 Sweetheart on opposite side
- 40 – 42 Behind partner arms at shoulder level
- 43 – 45 Sweetheart position
- 46 – 48 Step back in sweetheart as you start 1/4 turn set for windmill.

