

Right Down the Line

Choreographed by Kathy Hunyadi (danceordie@cox.net) & Jo Kinser (jo@jjkdancin.com), January 2005
Phrased Line Dance, Int./Adv., Rumba rhythm (can be counted as S,Q,Q) – Sequence A,A,B A,A,B A,B
Suggested Music: "Right Down the Line" by Gerry Rafferty (CD *City to City*)
Dance starts with vocals. 64 count intro then "5-6-7-8...begin"

SECTION A – 68 Counts

1-16 PROGRESSIVE 2ND POSITION BREAKS – FORWARD & BACK

1-4 S,Q,Q Step L forward (1,2), Rock side right on R (3), Step L in place (4)
5-8 S,Q,Q Step R forward (5,6), Rock side left on L (7), Step R in place (8)

1-4 S,Q,Q Step L back (1,2), Rock side right on R (3), Step L in place (4)
5-8 S,Q,Q Step R back (5,6), Step L to side (7), Step R beside L (8)

17-32 TURNING BASIC

1-4 S,Q,Q Turning 1/4 left, step L forward (1,2), Step R to side (3), Step L together with R (4)
5-8 S,Q,Q Step back on R while turning 1/4 left (5,6), Step L to side (7), Step R together with L (8)

1-4 S,Q,Q Turning 1/4 left, step L forward (1,2), Step R to side (3), Step L together with R (4)
5-8 S,Q,Q Step back on R while turning 1/4 left (5,6), Step L to side (7), Step R together with L (8)

33-48 5TH POSITION BREAKS, RIGHT 1/4 TURN, RIGHT 1/2 TURN RONDE'

1-4 S,Q,Q Step L forward (1,2), Step R to side (3), Step L together with R (4)
5-8 S,Q,Q Step R to side (5,6), Step L in back – 5th position (7), Step R in place (8)

1-4 S,Q,Q Step L to side (1,2), Step R back – 5th position (3), Step L in place (4)
5-8 S,S Turn 1/4 right step R forward (5,6), Step L forward sweeping R front to back turning 1/2 right (7,8)

49-56 BEHIND, SIDE, CROSS ROCK, SCISSOR STEP

1,2 Q,Q Step R behind L (1), Step L to side (2)
3,4 Q,Q Rock R forward and across L (3), Recover weight to L (4)
5,6 S Step R to side (5,6)
7,8 Q,Q Step L together with R (7), Step R forward and across L (*body will be turned 1/8 left towards corner*) (8)

57-68 NIGHTCLUB FANS, ROCK FORWARD, ROCK BACK, STEP, TOUCH

1,2 S Turn 1/8 left, stepping L forward (*body will be facing wall*), Touch R toe to side (1,2)
3,4 S Step R forward, turn 1/4 right, Touch L toe to side (3,4)
5,6 S Step L forward, turn 1/2 left, Touch R toe side (5,6)
7,8 Q,Q Rock R forward and across L (7), Recover weight to L (8)
9,10 Q,Q Rock back on R (9), Recover weight to L (10)
11,12 Q,Q Step R forward (11), Touch L toes beside R (12)

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SECTION B – 52 Counts

- 1-8 WALKS FORWARD, ROCK REPLACE CROSS**
1-4 S,Q,Q Step L forward (1,2), Step R forward (3), Step L forward (4)
5-6 Q,Q Rock side right on R (5), Step L in place (6)
7-8 S Step R forward and across L (7,8)
- 9-16 TURN, TURN, STEP, CROSS, BACK, SIDE**
1-2 Q,Q Step back on L while turning 1/4 right (1), Step forward on R while turning 1/4 right (2)
3-4 S Step forward L (3,4)
5-8 Q,Q,S Cross R in front of L (5), Step back L (6), Step R to side (7,8)
- 17-24 WALK, WALK, LEFT 1/2 TURN, STEP, RIGHT 1/2 TURNS, STEP**
1-2 Q,Q Step forward on L (1), Step forward on R (2)
3-4 Q,Q Turn 1/2 left stepping L in place (3), Step forward on R (4)
5-6 Q,Q Turn 1/2 right stepping back L (5), Turn 1/2 right stepping forward R (6)
7-8 S Step forward on L (7,8)
- 25-32 ROCK STEP, 1/2 TURNS W/SNAPS, FULL TURN**
1-2 Q,Q Rock forward on R (1), Step L in place (2)
3-4 Q,S Turn 1/2 right stepping forward R (3), Snap both fingers out to the side-elbows bent (4)
5-6 Q,S Turn 1/2 on the right stepping back on L (5), Snap both fingers out to the sides-elbows bent (6)
7-8 Q,Q Turn 1/2 right stepping forward R (7), Turn 1/2 right on ball of R – keep L beside R in a figure 4
- 33-40 WALKS FORWARD, ROCK REPLACE CROSS**
1-4 S,Q,Q Step L forward (1,2), Step R forward (3), Step L forward (4)
5-6 Q,Q Rock side right on R (5), Step L in place (6)
7-8 S Step R forward and across L (7,8)
- 41-48 TURN, TURN, STEP, CROSS, BACK, SIDE**
1-2 Q,Q Step back on L while turning 1/4 right (1), Step forward on R while turning 1/4 right (2)
3-4 S Step forward L (3,4)
5-8 Q,Q,S Cross R in front of L (5), Step back L (6), Step R to side (7,8)
- 49-52 WALK, WALK, LEFT 1/2 TURN, STEP**
1-2 Q,Q Step forward on L (1), Step forward on R (2)
3-4 Q,Q Turn 1/2 left stepping L in place (3), Step forward on R (4)