

I LOVE THE DJ!

Description: 64 Count, 4 Wall, Intermediate Line Dance, 32 count intro (March 2005)
Music: I Love the DJ by Alcazar (132 bpm), CD: Alcazarized (2003)
Choreographer: Bracken Ellis, Bracken@MoveInLine.com
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(1-16) WALK LEFT RIGHT, BALL CHANGE, CROSS, 1/2 TURN, SHUFFLE FORWARD, STEP TOUCH, & BEHIND POINT, SYNCOPATED JAZZ & STEP FORWARD

- 12&34 Step L forward; Step R forward; & Step ball of L to L side; Step R in place; Step L across (in front of) R
- 567&8 Making 1/4 turn L, step R back; Making 1/4 turn L, step L forward; Step R forward; & Close L next to R; Step R forward
- 12&3&4 Step L to L side; Touch R toe behind L (*head looks to L*); & Step R to R side; Step L behind R; Point R to R side
- 56&78 Step R across (in front of) L; Step L back; & Step R to R side; Step L forward; Step R forward

(17-32) ROCK RECOVER, & COASTER STEP, 1/4 KICK CROSS, SIDE BEHIND, POINT TOUCH, BALL CHANGE, STEP, PADDLE 1/2 & SWITCH TOUCH***

- 12&34 Rock L forward; Recover to R; & Step L back; Step R next to L; Step L forward
- 56&78 Making 1/4 turn R, step R across (in front of) L; Kick L to L side; & Step L across (in front of) R; Step R to R side; Step L behind R
- 12&34 Point R to R side; Touch R next to L; & Step ball of R back; Step L in place; Step R forward
- 5&6&78 Making 1/4 turn R, point L to L side; & Hitch L; Making 1/4 turn R, point L to L side; & Step L next to R; Point R to R side; Touch R next to L***

(33-48) CROSS RECOVER, SHUFFLE TURN, CROSS, SIDE, BEHIND TURN CROSS, SIDE ROCK RECOVER, CROSS SIDE TOUCH, 1/2 MONTEREY, BALL CHANGE, CROSS

- 123&4 Rock R across (in front of) L; Recover to L; Making 1/4 turn R, step R forward; & Making 1/2 turn R, close L next to R; Making 1/4 turn R, step R to R side
- 567&8 Step L across (in front of) R; Step R to R side; Making 1/4 turn L, step L back; & Making 1/4 turn L, Step R in place; Step L across (in front of) R
- 12&34 Rock R to R side; Recover to L; & Step R across (in front of) L; Step L to L side (small step); Touch R next to L
- 56&78 Point R to R side; Making 1/2 turn R, step R next to L; & Step ball of L to L side; Step R in place; Step L across (in front of) R

(49-64) KICK, BACK BACK, SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE, FORWARD, STEP PIVOT, TURN TOUCH, HIPS RIGHT, LEFT, STEP 1/4 , TURN

- 12&34 Making 1/8 turn R (facing 5:00), Kick R forward; Step R back; & Step L back; Making 1/8 turn R (facing 6:00), step R to R side; Step L across (in front of) R
- 56&78 Rock R to R side; Recover to L; & Step R behind L; Step L to L side; Step R forward
- 1234 Step L forward; Making 1/2 turn R, Step R in place; Step L forward; Making 1/2 turn R, Touch R next to L
- 5678 Pushing hips to R, step R to R side; Pushing hips to L, step L in place; Making 1/4 turn R, step R forward; Making 1/2 turn R, touch L next to R

End of Dance

***TAG During the 5th wall, Count 32 is changed to "Step R across (in front of) L" followed by the tag:

- 123&4 Pushing hips to L, step L to L side (*head whips to L with arms thrown to left – waist level*); Pushing hips to R, step R in place (*head whips to R with arms thrown to right – waist level*); Hold; & Step ball of L back; Step R in place

START from Count 1