



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Don't Ya Wanna Dance?

76 count, 2 wall, intermediate/advanced level
Choreographer: Glynn Rodgers (AppleJack) (UK)
Aug 2004

Choreographed to: Wanna Dance With Somebody by
Whitney Houston

1-8: Hitch Ball Heel, Ball Kick, and Point, Switch, Point, Monterey Turn, Side Rock.

- 1&2: Hitch right knee, step right in place, dig left heel forward.
- &3: Step left in place, kick right foot forward.
- &4: Step right in place, point left toe to left side.
- &5: Step left in place and point right to right toe to right side.
- 6: On ball of left make 1/2 turn right, stepping right beside left.
- 7-8: Rock left to left side, recover weight onto right.

OPTION: Counts 1-4 can be replaced with Heel switches.

9-16: Sailor Turn, Walk, Walk, Lock Step, Rock, Recover.

- 1&2: Step left behind right turning ¼ left, step right to right side, step left to place.
- 3-4: Walk forward right and left.
- 5&6: Step forward right, lock left behind right, step forward right.
- 7-8: Rock forward onto left, recover weight onto right.

17-24: Shuffle Turn, Point Switches, Turn, Coaster Step.

- 1&2: Shuffle ¾ turn left stepping - left-right-left.
- 3&4: Point right toe to right side, step right beside left, point left toe to left side.
- &5: Step left beside right, point right toe to right side.
- 6: On ball of left foot turn ¼ right keeping right toe point forward.
- 7&8: Step back right, close left to right, step forward right.

25-32: Rock, Recover, Triple Full Turn, Rocking Chair, Cross Shuffle.

- 1-2: Rock forward left, recover weight onto right.
 - 3&4: Triple full turn left stepping - left-right-left.
 - 5&6&: (Diagonal over left) Rock forward right, recover weight left, rock back right, recover weight left.
 - 7&8: Cross right over left, step left to left side, step right over left.
- OPTION: Counts 3&4 can be replaced with a left coaster step.

33-40: Rock, Recover, Hinge Turn, Cross Shuffle, Samba.

- 1-2: Rock left to left side, recover weight onto right.
 - 3-4: Turn ½ turn right stepping left to left side, turn ½ turn right stepping right to right side.
 - 5&6: Cross left over right, step right to right side, cross left over right.
 - 7&8: Rock right to right side, recover weight onto left, cross right over left.
- OPTION: Counts 3-4 can be replaced with: Cross left over right, step right to right side.

41-48: Side, Hold Clap, Close, Repeat, Cross Weave.

- 1-2: Step left to left side, hold and clap.
- &3-4: Close right to left, step left to left side, hold and clap.
- &5: Close right to left, cross left over right.
- 6: Step right to right side.
- 7-8: Step left behind right, step right to right side.

49-56: Rock, Recover, Chasse Turn, Skates, Rock, Recover.

- 1-2: Rock left over right, recover weight onto right.
- 3&4: Step left to left side, close right to left, step left to left side, turning ¼ left.
- 5-6: Skate forward right and left.
- 7-8: Rock forward right, recover weight on to left.

57-60: Back Shimmy Steps.

- 1-2: Step back right shimmying shoulders.
 - 3-4: Step back left shimmying shoulders.
-

Tag 1: Danced twice. End of wall 2, End of wall 6 (After counts 57-60)
Tag 2: Danced once. End of wall 4 (After counts 57-60)

TAG 1 - (1-8) Coaster Step, Pivot Turns, Rock, Recover
1&2: Step back right, close left to right, step forward right.
3-4: Step forward left, pivot ½ right.
5-6: Repeat counts 3-4.
7-8: Rock forward left, recover weight onto right.

OPTION: Counts 3-6 can be replaced with a 1-2-3-4 count rocking chair.

TAG 1 - (9-12) Shuffle ½, Pivot Turn.
1&2: Shuffle ½ turn left stepping - left-right-left.
3-4: Step forward right, pivot ½ turn left.

TAG 2: (1-4) Rock Back, Pivot Turn.
1-2: Rock back right, recover weight onto left.
3-4: Step forward right, pivot ½ turn left.