



*Something New?
Something never tried before?
Something Challenging?*

- Bring it on!

PROJECT MANAGEMENT

I have brought two major projects to life from conception to fruition. It is enormously gratifying work to take an idea, develop it, follow it through and seeing it bloom and come to life.

These two projects are: Excelevison / CFN (Consumer Financial News) for Stagepost Studios and Speakers Corner for NBC Nashville.

PRODUCING

I have produced 1/2h TV programs from scratch, line produced 90 min live newscasts/morning shows, field produced and post produced.

The ability to develop a TV program, follow it through the production process, and eventually deliver beyond expectations is truly satisfying. What I strive for.

ENGINEERING

I have shaded / painted video, hooked up remote units and synched them with studio facilities, tape operated and tape duplicated.

Many often forget about the quality of video while producing. To me, optimum video quality is essential. Having the engineering perspective of how it should look and how to properly take care of the signal helps me deliver a beautiful product.

ENCODING

I have encoded for Data playback and DVD, for web use and CD-ROM.

I have done Video Encoding for all of the most common formats from MPEG-2 and 1 to QuickTime, Windows Media and Real Media.

Equipment used includes both hardware encoders as well as software encoders.

EDITING (Non-Linear)

I get huge kicks out of non-linear editing. And with great equipment, the limits are only in one's imagination. THAT's what editing should be all about; story telling through imagination and vision.

Some of the systems I have worked with include Avid Media Composer 9000 (v 11.8), Avid NewsCutter, Avid DS 6.02, Speed Razor 2000 X and v. 4.7.

WRITING

I have written for television and radio as well as for newspaper and magazine.

For Television, video by itself does not work. If the script isn't there - only half the message will be delivered. For TV, I have written intros/outros, bumps, teases, promos and feature scripts.

The best moments are when a punchy script is enhanced by creative visuals!

SHOOTING

I have shot feature, sports, news, corporate, video depositions as well as for training videos. I have shot and lit for in-studio and in-the-field settings and also for green screen.

Having shot in all types of settings and been on all sides of the of production gives me an advantage both when producing and editing.

If you know what it takes and are familiar with your tools, you will deliver a better product.

AUTHORING

Nowadays the designated outlet for a video product is not always the airwaves, a satellite channel or a cable station.

On the DVD authoring side, the satisfaction of holding in your hand a well produced, well edited project that was encoded and authored to look every bit as gorgeous as your client envisioned it is every bit as satisfying as it once was seeing your product on the air.

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EXPERIENCE

Project Manager

Dir. Technical Development
Editor
Webmaster
Stagepost Studios
2003 - Present

Producer / Editor

Varsity Xtra

For: Tyler Creative (then Varsity Communications)
Outlet: WTVF, WSMV, WUXP, WNAB, ESPN-2, CSS
as well as being Nationally Syndicated.
2000-2003

Producer / Editor

Speaker's Corner

For: WSMV-TV
1999-2000

Video Engineer

Crook & Chase

For: Jim Owens & Associates Inc.
Outlet: TNN
1996-1997

Line Producer / Associate Producer / Editor

AM Nashville

For: WSMV-TV
1997-1999

Chief Prod. Sprv. / Prod. Dir. / Co-Prod. / On-air talent

AP Magazine

Morning Madness

WAPX-FM

For: Austin Peay State University.
1993-1995

REFERENCES

For: PROJECT MANAGEMENT

Ms. Elizabeth Moody
Project Manager / Ops. Manager
StagePost Studios
Telephone: (615) 248-1978
(e): e.moody@stagepost.com

For: EDITING / PRODUCING / ENCODING

Mr. Matt Tyler
Executive Producer & Owner.
Tyler Creative
Telephone: (615) 320-8527
(e): mtyler@tylercreative.net

For: EDITING / PRODUCING / ENCODING

Mr. Nathaniel Scates
Chief Editor
Stagepost Studios
615.248.1978
(e) nscates@yahoo.com

EQUIPMENT

Non-Linear Editors

Avid Media Composer 9000 (Vers. 11.8), Avid NewsCutter,
Avid DS 6.02, InSync Speed Razor 2000x, InSync Speed
Razor 4.7

Graphics Creation & Manipulation

Adobe Photoshop, Adobe Image Ready, Avid Marquee,
IrfanView.

DVD Authoring

Adobe Encore 1.5, Tsunami TMPEG DVD Authoring 1.6,
Pinnacle Impression DVD 2.2

Web Authoring

Microsoft FrontPage 2003, Flash 8, Netscape Composer 7.02

Video Encoding

Optibase MovieMaker 200-S Full D-1 (vers. 3.74), Cleaner
XL, Cleaner 5, Navis PRO, Broadway Pro

EDUCATION

K-13: Swedish Elementary School
University: Austin Peay State University
Enroll Aug. 1992 Graduate Dec. 1995
Major: Television/ Radio Production
Minor: Print Journalism

REFERENCES

For: ENGINEERING

Mr. Ralph Easley
Chief Engineer.
The Renaissance Center, Dickson, TN
(615) 740-5600
(e): ralph.easley@rcenter.org

For: EDITING

Ms. Laura Huie
Reporter / Producer.
Independent.
Telephone: (615) 463-5008
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For: SPEAKERS CORNER

Mr. Blair Payne
Promotions Director.
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