



# THE Source

Society of Professional Journalists  
Oklahoma Pro Chapter

May/June 2002

## Formerly-jailed reporter symbolic of journalism

By Scott Cooper  
SPJ Vice President

Her byline has never appeared in a newspaper or magazine. Her face has never graced television sets in homes reporting news.

But Vanessa Leggett now stands as the symbol of what journalism is all about — integrity and courage.

The former paralegal, private investigator and criminology professor spent 168 days in a federal jail defending those journalistic principles with every pace inside her 8-by-10-foot cell.

Having information the FBI desperately wanted, Leggett kept her notes and sources to herself.

Something journalists talk about with

**“This has affected my view of the justice system very severely. I was already a little bit jaded. But it is the best system out there.”**

—Vanessa Leggett  
Freelance Writer

braggadocio, but one wonders if the FBI came knocking would those First Amendment-thumping reporters, and their editors, have the courage Leggett displayed?

Even though she has been out of jail for more than four months, Leggett still faces more jail time if the FBI pursues its case.

Would she go through it again just protect her sources for a book she is writing?

“Yes,” Leggett said at a recent SPJ confer-

ence. “Nothing has changed. The First Amendment hasn’t changed.”

The Houston native and current resident spoke about her experiences and views about her ordeal and the criminal justice system at the SPJ Region 8 Conference held in San Antonio March 22 and 23.

SPJ has been a staunch supporter of Leggett, condemning her incarceration and

See “*Leggett*,” p. 6

## NEXT Board Meeting, June 14

Make plans to attend the monthly board meetings of the Oklahoma Pro chapter of the Society of Professional Journalists, held the second Friday of each month.

The meetings are a great place to be heard and share ideas with other SPJ members or to become a member.

The next meeting is noon, June 14 at the OPA board meeting room located at 3601 N. Lincoln in Oklahoma City.

Bring a brown-bag lunch including a drink and join fellow journalists.

SPJ needs you and your ideas so make plans to attend. We look forward to seeing you there!



## Active members needed

By Ronna Austin  
SPJ Webmaster

All talk, no action. Put your money where your mouth is. Actions speak louder than words.

These are cliques familiar to us all. In fact, many of us probably have used one of those expressions at least once.

The question is — how many of us truly live up to the challenge behind those words?

How many journalists are members of SPJ for either of the following reasons:

- It looks good on my résumé.

- My employer likes to see that I’m active in a professional organization.

Although those are valid reasons to be a member of SPJ, there is so much more the chapter could be and should be doing with the help and support of

See “*Help*,” p. 6

# Diversity still a struggle for newsrooms

By *Scott Cooper*  
*SPJ Vice President*

Carolina Garcia started out as a civil rights activist, writing journals and newsletters for civil rights groups. Now she is managing editor of one of the largest newspapers in Texas.

But Garcia admits her climb from activism to journalism is as much about her race as her efforts. And that her story is rare for minority journalists.

"When I first applied for a newspaper job, I was immediately hired because I was a minority," Garcia, of Hispanic descent, said. "But newspapers for the last 23 years have struggled to diversify newsrooms."

Speaking before journalists and college students at the SPJ Region Eight Conference in San Antonio back in late March, Garcia talked about the struggles minorities are having in the business as well as the struggles of newspapers with minority issues.

She pointed out that in year 2000, newspapers hired 600 minorities for their first job.

But that 600 minorities also left the profession that same year.

Since 1989, 13 studies have been conducted on minorities in newspapers.

Garcia said all had three things in common — minorities felt a lack of challenge, lack of advancement and that they don't get to tell the stories they want to about their communities.

"There are new trends

and we need to find exciting ways to tell those stories," she said.

For example, Garcia did an internal audit at her paper, the San Antonio Express-News, of how much Hispanics make up the news.

She found that 25 percent of the stories involved Hispanics, yet they make up 50 percent of the San Antonio population.

"Newspapers don't know how to cover these communities," she said.

Going through a history of minority coverage, Garcia said newspapers first would cover the celebrations and festivals. Then they

started covering conflict and later moved on to writing about cooperation with schools, police and other community organizations.

"Now they just cover it as part of a community," she said. "Broadcast is still stuck in conflict."

Garcia suggested newspapers need to target marketing for circulation in minority communities.

As chairwoman of the Diversity Committee with the American Society of Newspaper Editors, Garcia talked about some of the programs available to help newspapers and minorities hook up.

Garcia said a huge problem exists for mid-size papers, for most of their minority reporters become prime candidates for larger papers to gobble up as soon as their byline hits

print. She mentioned a couple of programs designed to alleviate that problem with one targeting minorities for newspapers around the 75,000 circulation area, and one which targets middle-aged minorities looking to make a career change into journalism.

For the fourth year in a row, newspapers across the country took part in a week-long effort in May to foster diversity in their coverage and newsrooms.

"Time-Out for Diversity IV in 2002," a joint project of the Associated Press Managing Editors and American Society of Newspaper Editors, asks edi-

tors and staff to look inward in hopes of doing a better job of recruiting, hiring, and keeping employees who represent American life in all its variety. For the fourth year in a row, newspapers across the country took part in a week-long effort to foster diversity in their coverage and newsrooms.

Some examples of what papers did include: The Seattle Times used the week to craft a survey of current and former staff to learn more about their experience there, said Suki Dardarian, Times assistant managing editor/metro news and organizer of this year's Time-Out nationwide.

For five days, the theme at the Rochester (N.Y.) Democrat and Chronicle was: "Help us understand our differences."

Each day, Rochester residents visited to critique the paper. Staffers attended their choice of two workshops — readers of Hispanic background suggesting how to report daily life, beyond events or diverse perspectives: sexual orientation, race, religion, and the like.

The paper unveiled a new reporter's minority source guide and inaugurate four weeks of weekly sessions in which top editors met with 14 Hispanic residents.

At The Associated Press, the news cooperative's diversity council, an advisory group of managers, planned various projects for bureaus around the country in the coming weeks. AP's Chicago bureau, for example, hosted a lunch with groups representing Arab-American journalists.

At The Dallas Morning News, community leaders attended news meetings.

The staff toured a Buddhist community center where a popular preacher and motivational speaker addressed them on "the awesome power and authority they have and why diversity really translates into accuracy," said Dwayne Bray, assistant sports editor and chairman of the paper's Time-Out committee this year.

The Morning News held an in-house cultural fair. Besides catered Mexican, Asian and soul food, music was provided by a marimba band and the Dallas Morning News Choir singing gospel.

See "Diversity," p. 6



# Oklahoma Pro Board

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## From the President

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# SPJ in planning stages



By **Kim Morava**  
*SPJ president*

Oklahoma SPJ has an exciting summer in store for its members as well as journalists statewide.

First, preparations have begun for Oklahoma SPJ to host the Region 8 SPJ convention, which will be held in Spring 2003.

The Oklahoma chapter

will begin early planning at its June meeting. From now until the actual convention, SPJ will need volunteers to help coordinate workshops and programs. Ideas also are welcome as the board invites all SPJ members, and others interested, to join us in planning this great event.

Also this summer, Oklahoma SPJ will hold its annual board election. A nominating committee will be established at the June meeting. Anyone interested in joining that committee, or vying for a board seat, is invited to attend the June meeting at noon, June 14, at the Oklahoma Press Association.

This summer also will prove exciting for those interested in the annual SPJ open awards contest. Melissa Guice, online editor for Oklahoma City Community College's student newspaper, the Pioneer, is taking over as contest coordinator.

Her fresh views and ideas are sure to provide entrants with an exciting contest. Last year, more than 700 entries were received. Make plans to enter this year. Look for contest entry forms to be mailed out in August.

SPJ is moving ahead this summer. But we need your help and ideas. Won't you join us?

## War coverage not like it used to be

By **Scott Cooper**  
*SPJ Vice President*

Coverage of America at war in foreign land has changed and not for the better.

That was the consensus of reporters and editors serving on a panel about covering the war at home and abroad at the SPJ Region Eight Conference held in March in San Antonio.

Particularly for the journalists who have covered previous wars, the war on terrorism presents a different climate for reporting.

"This is more dangerous for journalists," said Bill Doerr, president of World News Events and a freelance television producer. Doerr has done freelance work for Ameri-

can news organizations in previous conflicts and wars, and covered America's campaign against terrorism in Afghanistan.

"Americans don't understand that most people don't like us."

Doerr said this war was different for him.

"I became afraid. We were under attack, but when asked I didn't say no."

"It's instinct."

Fort Worth Star-Telegram business writer Barry Shlachter had the same trepidations as Doerr about heading overseas to cover a war. Shlachter said at first he didn't want to go, but before he knew it he was on an aircraft carrier heading for the Middle East.

When asked if covering

this war was more dangerous than previous conflicts he has reported on, Shlachter replied, "I've never covered a noble war."

The key for covering any war when on foreign soil is to have a good "fixer." Reporters use these countrymen as guides for just about everything when heading overseas, from getting around the country, helping with the language, getting in touch with key interviews and contacts and finding good food.

Both Doerr and Shlachter said fixers can make or break your reporting, as well as keep you alive.

But they don't come cheap, and neither does

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See "War," p. 7

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# Open records include state e-mail

By **Mark Hanebutt**  
SPJ Board Member

State Attorney General Drew Edmondson issued an opinion Nov. 9, 2001, that e-mail and other electronic information generated by government is subject to the Oklahoma Open Records Act.

"A record is a record regardless of physical form or characteristic," Edmondson said regarding Attorney General Opinion 01-46.

"So long as the item is connected with the transaction of official business, the expenditure of public funds, or the administration of public property, electronic mail created by or received by either a state public body or a public body of a political subdivision constitutes a record which is subject to the Oklahoma Open Records Act," Edmondson said.

E-mail between government employees regarding purely personal matters is not subject to the Act.

The opinion serves as clarification that electronic information under the act is subject to the Records Management Act, meaning agencies are required to preserve electronic correspondence in the same manner as they would other records.

The preservation of e-mail can be either in electronic form or on paper. If it is retained on paper, the printed copy of the e-mail must contain the same information as the electronic version.

Edmondson said electronic storage is preferred because printouts of e-mails often delete complete data about who received the message.

In e-mails where the sender or recipient is identified by a nickname or initials, the agency is required to keep records showing their real names.

The opinion states it is the responsibility of both the sender and recipient to preserve the record when it is sent between agencies. Messages sent within an agency must be preserved by the sender.

Forwarded electronic messages which are subject to the act, must

be preserved by the person forwarding the message.

Edmondson issued the opinion after Susan McVey, director of the Oklahoma Department of Libraries, asked him to clarify how the Open Records Act applied to electronic messages regarding public business sent to state and local government agencies.



**Drew Edmondson**

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**"A record is a record regardless of physical form or characteristic."**

—Drew Edmondson  
State Attorney General

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## Freedoms need protecting

By **Helen Thomas**  
Hearst Newspapers

*(The following was taken from the SPJ national website and is reprinted with permission)*

What would our profession do without the ability to access information held by government agencies? In other words, what would we do without state and federal Freedom of Information laws?

Every day through newspapers, magazines, news broadcasts, Internet sites, newsletters and other informational media, Americans learn about the operations of their government.

Yet many Americans do not realize how much of that information comes from government documents, records and meetings.

In the best of all possible worlds public access to such information would be a given.

As James Madison recognized, "A popular government without popular information or the means of acquiring it is but a prologue to Farce or Tragedy or perhaps both. Knowledge will forever govern ignorance, and a people who mean to be their own Governors must arm themselves with the power knowledge gives."

In reality, the media and citizens' groups have fought long and hard to gain access to government records and meetings. Experience

has taught us that open government is a "use it or lose it" proposition. Unless we continue to assert our right, the public's right of access, we will lose it.

As a member of America's news media, you are in the best position to educate and inform Americans about the importance of their Freedom of Information laws.

You have the ability not only to report information gathered under FOI laws, but to tell your audience where you got it, how you got it and why continued public access to it is important.

I'm pleased that the Society of Professional Journalists has created the Open Doors project to help all American media carry this important message to readers, listeners, viewers and Web surfers. (Access to the Open Doors project is through [www.spj.org/foia\\_opendoors.asp](http://www.spj.org/foia_opendoors.asp).)

This is not a project specifically aimed at one medium or another. SPJ has worked to make this project as inclusive and useful as possible for all media.

Please take the time to review this information, to share it with your staff and to use the ideas and resources here to enhance your coverage of your community, your state and your country.

Being knowledgeable about FOI is critical for us as journalists and information providers; and it is equally critical for the citizens who turn to us when they need to know.

# SPJ fellowship opportunity available



## \$40,000 Pulliam Editorial Fellowship

The Eugene C. Pulliam Fellowship was established to enable a mid-career editorial writer at a U.S. newspaper to have time away from daily responsibilities for study and research. The cash award allows Pulliam Editorial Fellows to:

- Take courses
- Pursue independent study
- Travel
- Pursue other endeavors that enrich their knowledge of a public interest issue

### History

The Eugene C. Pulliam Fellowship is a Sigma Delta Chi Foundation educational program of the Society of Professional Journalists.

The Society first offered the fellowship in 1977. It is funded by a grant from Mrs. Eugene C. Pulliam honoring the memory of her husband, one of the original members of the Society, which was founded in 1909 as Sigma Delta Chi.

Eugene C. Pulliam was the publisher of The Indianapolis Star, The Indianapolis News, The Arizona Republic and The Phoenix Gazette.

### What the fellowship provides

The Pulliam Fellowship awards \$40,000 to an outstanding editorial writer to help broaden his or her journalistic horizons and knowledge of the world. The annual award can be used to cover the cost of study, research and/or travel in any field. In some cases, the fellowship results in editorials and other writings, including books.

### Eligibility requirements

To be eligible for a Pulliam fellowship, a candidate must:

- Hold a position as a full-time editorial writer at a news publication located in the United States.

- Have at least three years experience as an editorial writer.

- Demonstrate outstanding writing and analytical abilities.

- Secure assurances by the editor that the applicant will be allowed sufficient time to pursue the fellowship without jeopardizing employment. (Fellows do not have to leave their jobs.)

### Application

The Fellowship has no formal application form. Each applicant should submit the following materials:

- A cover letter stating the purpose and nature of the proposed study, a time line for accomplishing the work, and a general plan for how the stipend will be used.

- The editor's endorsement.
- A one-page professional biogra-

phy and summary of professional experience.

- Five samples of editorials.

Applications for the Eugene C. Pulliam Fellowship should be sent to:

Pulliam Editorial Fellowship  
Eugene S. Pulliam National Journalism Center  
3909 N. Meridian St.  
Indianapolis, IN 46208

All entries must be in English. Applications must be postmarked by July 8, 2002.

### Selection & Presentation

A panel of judges will review materials submitted by all the applicants and select the Fellow.

### Questions?

For additional information, contact the awards coordinator at: [awards@spj.org](mailto:awards@spj.org). Postmark deadline is July 8.

## National board positions open

### SPJ members:

We serve SPJ in a number of different ways. Some help raise funds. Others help put together programs. And some join the board of directors to help set the Society's agenda.

As of now, SPJ is seeking candidates for the following board positions:

- President-elect (one-year term) (becomes president the next year)
- Secretary/Treasurer (one-year term)

- Student Representatives (two positions, one-year term)

- Regional Directors: 1,4,5,7,8, and 9 (two-year terms); 12 (one-year term)

- Director At Large

- Adviser At Large

I've served on the board, off and on, since 1990. My board service culminated with my election as National President, the highest honor of my journalism career. I call my election an honor because I served — and still serve — with journalists committed to freedom of the

press, ethics and the First Amendment — all principals SPJ holds dear.

Please survey your areas and help us find board members who want to be involved with the kind of efforts I — and all of you — find so rewarding.

—Ray Marcano  
Chair, Nominations  
Committee, Immediate  
Past President

## National position guidelines listed

### SPJ members:

To qualify to run for the national board, you must be a national SPJ member in good standing, have a demonstrated commitment to SPJ, and provide proof of employer support for your SPJ activities.

To run for president-elect, you

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See "Guidelines," p. 8

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# Writer jailed 168 days after exercising rights

*“Leggett,” cont. from p. 1*

paying for half of her \$25,000 in legal expenses.

“This has affected my view of the justice system very severely,” she told a crowd of journalists and college students. “I was already a little bit jaded. But it is the best system out there.”

Leggett’s ordeal with the FBI and the First Amendment came after speaking on a radio program about the murder of Doris Angleton in her Houston home in 1997. Angleton was the wife of millionaire Robert Angleton who was tried and acquitted of state murder charges of hiring his brother, Roger, to murder Doris.

When asked to be on the radio program, Leggett said she knew very little about the case and began researching the case before going on air. At the time, she was working on a book about another murder case in Houston but she said she became captivated with the Angleton case and started to pursue a book on that murder.

Leggett had interviewed dozens of witnesses including Roger Angleton when she was subpoenaed before the grand jury in the state case. But Leggett didn’t show up for the hearing and an arrest warrant was issued.

Leggett agreed to let state prosecutors listen to the tapes and return them to her after the case was over.

But Leggett said one tape was passed on to the FBI without her permission.

**“There was a letter in his cell that said, ‘In case of my death, contact Vanessa Leggett.’”**

—Vanessa Leggett  
Jailed Freelance Writer

“The FBI came and I agreed to talk to them. They said ‘We would never ask you to do anything illegal.’

“I’m a fool.”

The problem for the FBI is that their main suspect, Roger Angleton, died while in jail before his trial began.

Their interest in Leggett is that she had interviewed him and visited with the suspect the night before he died.

“There was a letter in his cell that said, ‘In case of my death, contact Vanessa Leggett.’”

Authorities said Roger Angleton committed suicide, which Leggett questioned, and that the letter also said his brother, Robert, had nothing to do with the murder.

Leggett was then served with a subpoena to turn over everything.

“You can’t write a story without information,” she said. “The FBI has been known to lose documents.”

Leggett also believes the FBI was interested in her because some of her interviews for the book were with FBI agents.

What puzzles Leggett as to why federal investigators went after her is that most of the information she obtained would be easy for them to gain on their own. And that the CBS news magazine “48 Hours” was working on

the story as well and had much of the same information.

The FBI never pursued CBS and claimed Leggett had no recourse to protect her sources and information because she wasn’t a working journalist.

“I believe the reason I was targeted is because I wasn’t affiliated with a major news organization,” she said. “During the hearing, the prosecution stumbled as to why he wanted the information. I feel they were being vindictive toward me.”

Refusing to turn over what the prosecution wanted, Leggett was ordered to jail by U.S. District Judge Melinda Harmon on July 20, 2001. Then 168 days later, Harmon ordered Leggett’s release when the term of the grand jury expired on Jan. 4.

Because federal pros-

## Diversity explored nationwide

*“Diversity,” cont. from p. 2*

In addition, there will be an informational table set up by Morning News staff belonging to associations for black, Asian, Hispanic, and gay and lesbian journalists.

*The Associated Press contributed to this story.*

ecutors have not indicated what their plans are — which could be a new grand jury — Leggett still faces more jail.

She described her 168 incarcerated days as “extremely boring.” She had five different cell mates during her stay, including one woman jailed for conspiracy.

“Within a week, I was saying ‘Where’s lunch,’ because that was the only thing to look forward to.”

But if forced to, this “non-working journalist” who has become the mark of what journalism is all about, would do it again.

## SPJ members asked to help

*“Help,” cont. from p. 1*

its members —ALL of its members.

In this issue, Oklahoma SPJ president Kim Morava is issuing a call for members to help with the many projects the local chapter is about to undertake.

Be one of the people who answers that call. You’ll be glad you did. Your involvement will mean a lot to many people — the fellow journalist who may be feeling overwhelmed by a daunting task, the student who is looking for guidance, the SPJ president who has initiated and taken on a number of projects. The list goes on.

So, please, make a commitment and let your actions speak for you.

**For all the latest Oklahoma SPJ news:  
[www.geocities.com/oklahomaspj](http://www.geocities.com/oklahomaspj)**



# SPJ National **TIDBITS**

•SPJ National's 2001 Annual Report is available on the national website at: [www.spj.org/annual\\_report.asp](http://www.spj.org/annual_report.asp).

The report contains information relevant to all SPJ members. There, you can learn more about SPJ's membership, communications, professional development, awards, national programs, leadership notes, financial summary, SDX

Foundation, and generous supporters.

•"Open Doors: Accessing Government Records," is another service offered through the national SPJ website.

Located at [www.spj.org/foia\\_opendoors.asp](http://www.spj.org/foia_opendoors.asp), the site provides journalists with the resources needed to ascertain what an open record is, the importance of open records, a "covering prisons" section,

## Wartime coverage changing

*"War," cont. from p. 3*

covering a war for that matter. Both journalists said they take a minimum of \$30,000 in cash with them which is needed to help get information and access with the locals.

Doerr said it is also important how a reporter dresses to gain information.

"Never wear anything that looks military," he said.

But for this freelance journalist, in the wake of the killing of Wall Street Journal reporter Daniel Pearl, this may have been Doerr's last war reporting.

"In the past, all sides wanted to talk to you. That's changed. It's an unconventional war. It's much more dangerous."

Back home, newspapers and reporters scrambled to get any information out of New York the day of the attacks. On the panel, which represented some of Texas' largest newspapers, everyone talked about the need to get to New York and the difficulties that entailed.

Jeanne Russell, social issues reporter for the San

Antonio Express-News, said she and a group of reporters and photographers had to take a van to New York because of the flight ban into the city. However, Russell said the van ride took several more hours than a normal road trip to New York because getting into the state was near impossible due to the hoards of people and security measures in place.

Todd Gillman, national reporter for the Dallas Morning News, said his paper immediately sent a reporter to the scene.

"Then after the second plane hit, we sent another," he said.

DMN sent more staffers up the next day.

Once getting into ground zero, things didn't get any easier.

"Press credentials were hard to get in New York," Gillman said. "We overstepped our bounds and got blacklisted."

The newspaper panelists talked emphatically about how their publishers attended the news meeting that day and that their publishers didn't hesitate to run a extra edition Sept. 11 with no ads.

website addresses of other FOI resources, and much more.

It's an invaluable tool for any journalist, provided free from the national chapter.

•Have a question you need answered or a concern you'd like to express? SPJ Contacts is the place to find the SPJ resource that can help. It's located at [www.spj.org/spj\\_contacts.asp](http://www.spj.org/spj_contacts.asp).

•Ethics in Journalism — Sigma Delta Chi's first Code of Ethics was borrowed from the American Society of Newspaper Editors in 1926. In 1973, Sigma Delta Chi wrote its own code, which was revised in 1984 and 1987.

Visit [www.spj.org/ethics.asp](http://www.spj.org/ethics.asp) to learn more.

•On both chapter and national levels, SPJ provides an open forum for the discussion of diversity issues in journalism.

To share your views or get those of others, point your browser to [www.spj.org/diversity.asp](http://www.spj.org/diversity.asp).

•SPJ also provides a forum in which to discuss any aspect of the journalism business. If you've got

an idea you'd like to share, or if you'd just prefer to lurk about and hear what others are saying, the Bulletin Boards are the forum you're seeking. All visitors can read the postings, but only registered online SPJ members can join the discussion. Interested? Visit [www.spj.org/message-board](http://www.spj.org/message-board).

•Broaden your horizons. Links to other journalism sites can be found at [www.spj.org/resources\\_links.asp](http://www.spj.org/resources_links.asp).

•Through the volunteer efforts of some of SPJ's members, there are two automated e-mail lists to which you can subscribe.

Keep up with the latest developments in journalism ethics and professional journalism by subscribing to one or both of SPJ's automated e-mail lists. Sign up at [www.spj.org/spj\\_programs\\_email.asp](http://www.spj.org/spj_programs_email.asp).

The national website, located at [www.spj.org](http://www.spj.org), is full of helpful articles, links and resources for journalists.

Visit the site to learn more!

**Need to renew your  
SPJ membership?  
It's simple!**

**Go to [www.geocities.com/oklahomaspj](http://www.geocities.com/oklahomaspj)  
Need more information?  
Call one of the board members  
listed on page 3.**

**Got the 411 on a great website?  
If you know of a site that others in  
the field would benefit from, please  
pass it along to: [raustin@okccc.edu](mailto:raustin@okccc.edu)**



# Board seeks nominees

*"Guidelines," cont. from p. 5*

must have served previously on the SPJ board of directors or the Sigma Delta Chi Foundation board of directors, as the chair of a national committee, or as a professional chapter president who has been or is a member of a national committee.

Terms will begin in the 2002-2003 year, which starts with elections at the Sept. 12 through 14 SPJ National Convention in Fort Worth, Texas.

For information on which states are in which regions, visit SPJ's website at [http://www.spj.org/chapters\\_pages.asp](http://www.spj.org/chapters_pages.asp)

All nominations must be received by June 3. Nomi-

nations should be sent to Julie Grimes at SPJ Headquarters, 3909 N. Meridian St., Indianapolis, IN 46208, faxed to 317/920-4789, or e-mailed to [jgrimes@spj.org](mailto:jgrimes@spj.org).

All nominations should be accompanied by the nominee's photo and one-page biography.

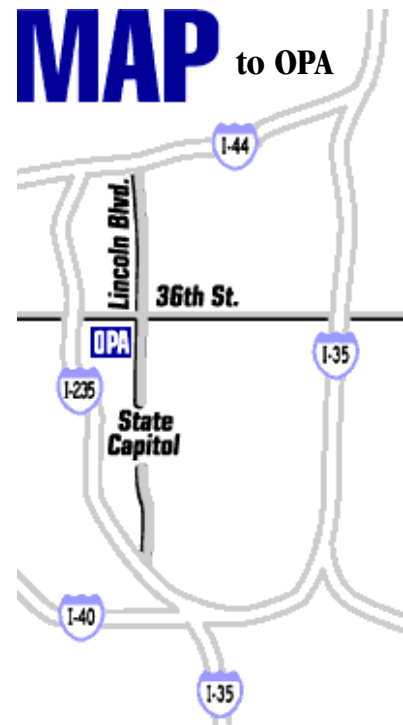
If you are interested in serving or know of potential board or committee members, please contact Ray Marcano, immediate past president and chairman of the SPJ National Nominating Committee.

He can be reached at [rmarcano@spj.org](mailto:rmarcano@spj.org) or 937/225-2323.

**—Julie Grimes,  
Deputy Executive  
Director,  
National SPJ**

## This way to the next SPJ board meeting!

Follow these directions to the next SPJ meeting held in the OPA board room. Bring your lunch, your great ideas and invite your fellow journalists! See you there!



Society of Professional Journalists  
**Oklahoma Pro Chapter**  
860 Van Vleet Oval  
Norman, OK 73019-2051

**NEXT SPJ MEETING: NOON, JUNE 14, AT OPA, 3601 N. LINCOLN BLVD.**