



# THE Source

Society of Professional Journalists  
Oklahoma Pro Chapter

April/May 2001



## Board takes hiatus

Oklahoma Pro Chapter board members will not meet during the month of May but in June, will return to the regular agenda of monthly meetings.

"The decision was made last year after board members realized how difficult it was to gather during the month of May," said SPJ Vice President Kim Morava. "Many of the board members are Capitol reporters. April and May are busy months for them."

Because of the break, the latest newsletter will cover two months — April and May.

If you have any questions, comments, story ideas or contributions, contact any of the officers or board members listed on page 2 of this newsletter, or visit the SPJ website at: [www.geocities.com/oklahomaspj](http://www.geocities.com/oklahomaspj)

## Possible 2002 Region 8 hosts revealed at meeting

During the combined Region 8/12 SPJ Conference and Writer's Workshop March 16 and 17 in New Orleans, Region 8 Director Todd Gilman revealed Oklahoma may play host to the Region 8 convention in 2003.

Region 8 Chapter leaders met during the workshop for a business meeting.

During the meeting, chapter representatives made reports to Gilman of the Dallas Morning News, on their chapter's activities during the past year.

Members of the Austin Pro Chapter discussed a successful "Mentor Lunch" they held to pair up student journalists with professional mentors.

Ways to increase

membership also were discussed, as well as various chapter activities that had or were set to take place.

Oklahoma SPJ Secretary Ronna Austin and Vice President Kim Morava represented the Oklahoma Pro chapter.

They told the group about the Oklahoma pro chapter's activities, from its annual Job Fair, co-sponsored by the University of Oklahoma's student chapter and held at OU, to the chapter's annual contest and awards banquet, and how it serves as a fund raiser.

Group discussion then turned toward next year's Region 8 Conference scheduled in San Antonio, Texas.

Gilman said possible sites for the 2003 Re-

gion 8 Convention are Galveston, Texas, or Oklahoma.

National SPJ President Ray Marcano also attended the meeting.

Region 8 is comprised of all of Texas and all of Oklahoma.

Region 12 is made up of Arkansas, Louisiana, Mississippi and Western Tennessee.

Gilman said the two regions combined this year's conferences in hopes of reaching more members and so Region 8 members would have a good excuse to visit the city of New Orleans.

The event was held at the Pan-America Life Media and Conference Center, two blocks from the famed French Quarter.

(For more on the conference, see inside.)

## NEXT Board Meeting, June 8

Make plans to attend the monthly board meetings of the Oklahoma Pro chapter of the Society of Professional Journalists, held the second Friday of each month.

The meetings are a great place to be heard and share ideas with other SPJ members or to become a member.

The next meeting is noon, June 8, at the OPA board meeting room located at 3601 N. Lincoln in Oklahoma City.

Bring a brown-bag lunch including a drink and join fellow journalists.

SPJ needs you and your ideas so make plans to attend. We look forward to seeing you there!

# Oklahoma winners of the 2000 Sigma Delta awards for excellence in journalism named

INDIANAPOLIS - The Society of Professional Journalists announced the recipients of the 2000 Sigma Delta Chi Awards for Excellence in Journalism at the Region 8/12 SPJ Conference and Writer's Workshop March 16 and 17 in New Orleans.

"These awards recognize the best work of some of the nation's top professionals," said Ray Marcano, president of the Society of Professional Journalists and an assistant managing editor for the Dayton (Ohio) Daily News. "They should be proud of their accomplishments, and we're equally as proud to make these awards of behalf of their excellent work."

The Society's first national awards honoring excellence in journalism were presented in 1932 to six individuals for contributing to "the dignity and responsibility to the profession of journalism."

In 1939, Sigma Delta Chi, forerunner of SPJ, established the first Distinguished Service Awards competition. These awards later became the Sigma Delta Chi Awards for Excellence in Journalism.

"The journalism recognized by these awards sets both the pace and standard for working journalists across the nation," said Paul K. McMasters, president of the SDX Foundation board of directors, a former SPJ national president and First Amendment Ombudsman at The Freedom Forum.

"At a time when it's popular to bash the press, the work represented here is irrefutable evidence that excellence in journalism is alive and well and that thousands of reporters and editors go to work every day intent on making a difference in the life of their communities and setting an example for their colleagues."

Contest judges are selected from among the Society's members and



from nonmembers across the nation, each of whom has established a reputation for journalistic excellence in his or her own right.

The 2000 contest drew 1,542 entries in 45 categories. A complete list of winners is posted on the Society's website, [www.spj.org](http://www.spj.org).

The awards will be presented Oct. 4 through 6 at the 2001 SPJ National Convention in Seattle/Bellevue, Wash.

At the convention, many of the award winners will participate in professional development programs and discuss their work.

Oklahoma students who won 2000 Sigma Delta Chi Awards for Excellence in Journalism are:

## Newspaper

### **Sports Column Writing**

3rd Place — Josh Crutchmer, Oklahoma State University, Sports Columns.

### **Spot News Reporting**

2nd Place — Allison Haney, Northwestern Oklahoma State University, "Lite' Goes Out"

3rd Place — Quannah Leonard, Oklahoma State University, (Article on public execution.)

### **General News Reporting**

1st Place — The Daily O'Collegian Staff, Oklahoma State University, Bombing Anniversary Coverage.

### **Feature Writing**

2nd Place — April Marciszewski, Oklahoma State University, "Hope for the Future."

### **Sports Writing**

1st Place — Josh Crutchmer, Oklahoma State University, "OSU ticket prices top Big 12."

### **Best All-Around**

#### **Daily Student Newspaper**

2nd Place — The Daily O'Collegian, Oklahoma State University.

## Photography

### **Spot News Photography**

1st Place — Paul Rutherford, Oklahoma State University.

### **Feature Photography**

2nd Place — Paul Rutherford, Oklahoma State University.

### **Photo Illustration**

2nd Place — Nate Billings, Oklahoma State University.

### **Sports Photography**

1st Place — Paul Rutherford, Oklahoma State University.

## Radio

### **Radio Feature**

1st Place — Kyle Enevoldsen, Oklahoma State University, "Catching Air: Gary Moore and Team Tiger."

## Television

### **Television Feature**

1st Place — Sandi Craig, University of Central Oklahoma, "Special Kids."

## **PORTLAND, MAINE WRITERS WORKSHOP JUNE 29 & 30**

• Keynote speakers • Helpful workshops • Networking • and more...  
SIGN UP TODAY!

Hotel rates are \$135 for a single or double room. To make reservations, call the Holiday Inn By

The Bay directly at 207/775-2311. Mention the SPJ workshop to receive the discounted rate. Reservation cut-off date is June 15. Reservations received after this date are subject to an increase based on availability.

SPJ National Writers Workshop Registration Register before June 22 for discounted rates!

For additional details or to register, call 317/927-8000 or visit [www.spj.org](http://www.spj.org).



# Oklahoma Pro Board

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# From the Vice President Chapter seeks workshop ideas, speakers



By *Kim Morava*  
*SPJ vice president*

Journalism workshops — we've all been there. Some rejuvenate your mind and promote endless enthusiasm for the craft. Others can make a root canal more appealing.

The Oklahoma SPJ Pro Chapter wants to change the way journalists view workshops and what they learn while attending.

At the April SPJ board meeting, members discussed an idea for the Oklahoma SPJ Chapter to hold its first all-day journalism workshop sometime this fall.

It was discussed that any scheduled workshops be slated for both working journalists and college students studying toward a journalism degree.

A deciding vote was not cast.

Ideas pondered included holding workshops on issues that would provide useful information, while still enthusing and moti-

vating those interested in the field of journalism.

SPJ Secretary Ronna Austin, who is the News-writing Instructional Assistant at Oklahoma City Community College's student newspaper the Pioneer, proposed the idea.

Austin suggested ideas such as a classroom setting with participants at a computer.

That way, she said, hands-on experience could be gained. A computer-assisted reporting class was discussed as

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**The Oklahoma SPJ Pro Chapter wants to change the way journalists view workshops and what they learn while attending.**

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one workshop subject.

Ways to generate ideas for other workshop topics also were discussed.

Since the Oklahoma SPJ Chapter is a non-profit organization, members for the proposal expressed hope that Oklahoma career professionals will be willing to donate time as workshop presenters.

The SPJ board would

love to hear input about the proposed event.

If you have a seminar or presentation that would prove useful to journalists, tell us.

If you're an Oklahoma SPJ member in search of professional development or new "tricks of the trade," tell us what seminars or interactive workshops would interest you.

If you're a student who wants to network and attend workshops to learn more, tell us. Let us know what types of workshops would help you.

Input from both SPJ and non-SPJ members can only enhance such a proposal. Share your ideas. Tell us what workshops would be appealing to you or other journalists you know.

To submit any ideas or suggestions, call Kim Morava at (405) 214-3962, or e-mail kmorava@news-star.com or, visit the Oklahoma SPJ website at [www.geocities.com/oklahomaspj/](http://www.geocities.com/oklahomaspj/) and leave comments for the webmaster.

Together, everyone's ideas can make a difference. It takes involvement for such a workshop to be a great success. Get involved in Oklahoma SPJ!

**Need to renew your membership? It's simple!**  
**Go to [www.geocities.com/oklahomaspj](http://www.geocities.com/oklahomaspj)**  
**Need more information? Call one of the board**  
**members listed on this page.**



# Profile interviews should be well researched

By *Kim Morava*  
*SPJ vice president*

At a session titled "Interviewing and the Art of Profiles," those attending the Region 8/12 conference in New Orleans learned how to recognize a good profile subject.

Susanne M. Alexander, a freelance journalist who's written countless profile stories, explained the importance of profiles and connecting with what's important to people.

Alexander presented information from a variety of freelance writers and their comments on background research, critical questions and key elements of a successful profile.

Recognizing a good profile subject can depend on timeliness, she said, as well as trends — and whether the person is quotable.

The session was interactive as audience members conversed on profiles — and how to write them.

Alexander's favorite question to ask the person being profiled is how they are giving back to the community or to other people.

"It gives me a glimpse of their heart and values," Alexander noted. "Another line of questions that can result in interesting quotes is asking if there was an experience that was a turning point in the person's life and how any learning from it shaped who they are."

Other good questions to ask a profile subject, she said, include:

- What does your family think about you doing this?

- What would you do differently if you had to do it

over again?

- Where do you see yourself in five to 10 years?

Writers must be careful when reporting profiles, she said, and avoid "misuse of details."

In profiling, Alexander said, it's important to go one step further than just portraying what a person does and how they look.

"I want the reader to understand something about the person's concerns, goals, regrets and choices," she said, as well as "what makes them happy, sad, angry or passionate."

"I want the reader to wish that they had been present at the interview because it was so interesting," Alexander added.

While some reporters rely on notetaking, Alexander said, she always uses a tape recorder for her interviews. When profile subjects are nervous, she said she assures them she's recording the interview to ensure they are not misquoted.

Alexander further said she agrees to read back any quotes she's going to use if the interviewed person is nervous about what's going into print. That issue sparked some concern amongst a few session attendees.

Overall, Alexander said, profiles are different that writing other articles.

"I think profiles require keener listening skills..." she said. "You almost have to listen for what is behind their words, and you have to hear nuances of voice and read body language better than in many other circumstances."

Alexander recommends anyone interesting in further inquiries of profiles to

read "The Craft of Interviewing," by John Brady, "Intimate Journalism," by Walt Harrington, and "Creative Conversations," by Michael Schumacher, to name a few.

Alexander is a member

of the American Society of Journalists and Authors and is a board member of the Cleveland SPJ Chapter. She earned a bachelor of arts in communications from Baldwin-Wallace College.

## Write what you mean; mean what you write

By *Kim Morava*  
*SPJ vice president*

Using a true news story written by a newspaper colleague, G. Kelly Hawes, associate editor of The Galveston Daily News, presented information on editing and ways to improve writing at the March SPJ Region 8/12 conference in New Orleans

The story about a reported bank robbery was riddled with libel, factual errors, and countless other problems. It was picked apart by those participating in the workshop as Hawes provided and interactive session on ways to improve it.

Some tips to improve the story included avoiding what he calls, "cop speak," noting, for example that a "special police vehicle," should be in a police report, not a newspaper.

Hawes said a "suspect," should not be called a "culprit," in a news story.

He said an exciting story can come to a "grinding halt," when long sentences and long words are used, when verbs are weak, or passive verbs are used. Modifiers can also bring a story to a halt, he said. He suggested letting adjectives

and nouns do the work in a sentence.

Hawes also focused on problems sentences, introductory clauses, how to attribute and more.

"If you write the way you tell, it will be a better read," he said.

Examples of good and bad writing were demonstrated. Headline mishaps that sparked a laugh were:

- Man struck by lightning faces battery charge.

- Include your children when baking cookies.

He re-emphasized using time, date, place, and avoiding the use of modifiers such as "only" or "just." Further, Hawes noted that "Entitled" means having a right to something, while "titled" has to do with the name of something.

He also urged writers not to use "alleged" and "allegedly."

Discussing car accidents, Hawes said, whether a wreck is "avoidable" is up for debate and shouldn't be written as such.

Using passages by Hemingway and Steinbeck, Hawes also showed workshop attendees how some word processing

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See "Profile," p. 5



# Page design crawls into 21st century

By **Ronna Austin**  
SPJ secretary

There is more to page design than just having a great idea and putting it to paper, said Elio Letura, features designer at the Detroit Free Press in Michigan.

The Peruvian-born journalist should know, having spent 20 years working for some of the better publications in the world. Those include the El Comercio, Peru's oldest daily. Letura said he worked with world-renowned newspaper and

## Word usage can help or hinder work

*"Profile," cont. from p. 4*

programs can determine the grade level of writing, and how computers can help reporters gauge readability.

"Computers don't know good writing when they see it," he said.

"Even a great story won't write itself; it takes a little bit of craft."

Hawes has worked as the associate editor of The Galveston County Daily News since 1997. Prior to that, he spent 18 years at The Muncie Star, which lately became The Star Press, in Muncie, Ind. He also has worked at other papers in Ohio.

Hawes was National SPJ President in 1995-96 and has served on the National Board of Directors since 1993.

graphics designer Dr. Mario R. Garcia to redesign that newspaper.

He then came to the states in 1994 as art director for Exito!, the Chicago Tribune's Spanish publication.

Letura said, regardless of the publication a person works for, there are several things that need to be kept in mind.

Foremost, he said, is the importance of the relationships in the newsroom

designers must be adaptable.

"Designers often move from one paper to another. We can find jobs almost anywhere.

"We need to understand the philosophies of different countries," he said. "Designs in Latin American countries are very different than the United States."

Letura gave a short rundown of the history of type before he gave up some of

he said.

The nine-time Poynter fellow told the roomful of journalists that some editors also don't understand the importance of using white space.

"If you go to a party and see... someone by him or herself, you're going to look at that person.

"If you see a group of people together, you don't identify each person.

"White space brings attention to the element so if you want to bring attention to something, you need white space."

Letura also noted that modular layouts are always good. He said they create a sense of scale and order.

"They are a combination of Swiss and German design."

However, he said, the layout should be constructed so that it "evokes reader reaction."

Summarizing, he said, "You just do what you're supposed to do according to the situation. Be flexible."

He said everyone involved — the writers, photographers, editors — are going to look at what they have on the page and think their work is the most important part of the layout.

"You'll have the photographer who wants six columns, the writer of a 75-inch story, and the copy editor who wrote a great headline — it doesn't all fit. There are too many cooks in the kitchen.

"The designer, in the end, is going to be the one who takes all of the elements and makes them work all together."

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**"We need to be very aware of who our reader is..."**

—Elio Letura

Detroit Free Press Features Designer

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between the designers, editors, reporters and photographers.

"When a designer knows that a reporter knows what he or she is talking about [regarding] design, it makes you trust that person and vice-versa," he said. "It's something I respect a lot."

Based on that, he said he chose to study journalism before moving into his chosen field of design. He said he wanted to be able to fully understand what he was doing and be able to explain why he chose to do things a certain way.

Letura said another key element to design success is knowing who you are designing for.

"We need to be very aware of who our reader is — whether it is older people, young people, urban people — before we start designing."

He said the best design is no good if it doesn't appeal to the reader.

For that reason, he said,

his best tips.

For instance, he said, although the Helvetica and Bookman typestyles are popular, Bodoni has become his favorite because it allows more contrast between the strokes, making for an easier read.

"The rule is," he said, "it's good to mix a serif with a sans serif."

"Be economical on mixing typefaces."

When Letura showed many of the designs he has created for different publications, one person attending the workshop pointed out that a pull quote was breaking up the body of the copy in one design.

"My boss wouldn't allow that," she said.

Letura replied that if a reader is interested in the story, then an element related to the story, within the story, is not going to be a hinderance.

"When the readers gets used to something, they will change their habits,"

# Journalists can become tangled in court jargon

By *Kim Morava*  
SPJ vice president

The author of "Covering the Courts: A Handbook for Journalists," addressed a room of workshop participants March 17 at the SPJ Region 8/12 National Writer's Workshop in New Orleans.

Susanne Alexander said court coverage makes up an estimated two-thirds of local coverage in both print and broadcast news.

She looked at top court issues facing journalists today.

Appalled by the trial of O.J. Simpson, Alexander said depositions are an important process for reporters to cover.

First, she said, lawyers take testimony prior to the trial through depositions.

"Of every criminal arrest and case, 95 percent never go to trial," she said.

"One-third are dismissed and two-thirds end up in a plea bargain or negotiated settlement."

Alexander also presented the 10 access issues involved in covering courts and what reporters should look for.

- No. 10 - Pre-trial material, such as depositions.

- No. 9 - Hearings, including suppression hearings.

- No. 8 - Plea bargains and negotiated settlements.

- No. 7 - Juror information, including names and addresses, as well as questionnaires. Alexander said reporters should remember that all stages of jury selection are open.

- No. 6 - Trial participants, including litigants, lawyers, witnesses and "gags."

- No. 5 - Materials.

- No. 4 - Courtrooms, including reserved seats.

- No. 3 - Evidence, including videotapes.

- No. 2 - Photographs, including still and video.

- No. 1 - Transcripts.

"Transcripts are supposed to be a

remedy for a closed trial," she said.

Alexander said reporters should never use "legal jargon" when writing about a case. She suggests asking a lawyer for the "layman's terms," or consulting a law dictionary.

"If you have some humility, you can get an explanation," she said. "Never write, 'the defendant was found innocent,'" she noted. "If someone is not guilty, they are 'acquitted.'"

"When a process fails to convict someone, it's acquittal," Alexander said.

She said the defendant may factually be guilty, but the prosecution didn't achieve a guilty verdict because of burden of proof.

Research and reading case files before trial is a must, she said.

She said, when writing about civil cases, note that the complaint states "allegations," using, "The complaint alleges."

Using "alleged" makes no difference whether it is successfully defended, she said, "as long as you truthfully report accurate information legally obtained."

When open court records are not open, Alexander said, reporters have to fight.

"Convince your editors to pay for a lawyer who will fight."

Overall, Alexander encourages reporters to remember the importance of accuracy.

"Let your writing reflect your respect for the judicial process," she said.

"A trial is not held to entertain the public. Your purpose is to inform the public about a process designed to administer justice."

Alexander is a journalist who has worked in print, radio and television news.

She currently specializes in courtroom coverage and biographical portraits. She is member of the Communications faculty at Loyola University and serves as adviser for the SPJ campus chapter as well as Louisiana FOI chairwoman.

## Specialty reporting marketable

By *Kim Morava*  
SPJ vice president

"From Generalist to Specialist: Getting into Specialty Reporting" was one of many workshops offered during the SPJ Region 8/12 conference in New Orleans.

Presented by Hazel Becker, the session was slated to teach entry-level and mid-career journalists how to report and write stories for specialty publications.

Becker has worked in specialty communications for 30 years and is a 21-year veteran editor at BNA Publications, Washington, D.C. She identified specialty reporting as "covering a story or a beat aimed at specialists in a certain area, or with a very specialized focus."

Those who are serious newshounds, Becker said, "are not looking for specialized media."

Specialty publications are more detailed than general-interest publications, she said, and are tightly focused on information about the specialty.

Possible candidates for specialty reporting include those who are "tired of chasing fire engines and tired of covering the annual horse show — again," Becker said.

"Because readers have a strong professional need," she said, "stories need to be more in depth and tightly focused," in specialty reporting.

Becker said this type of reporting requires that writers don't tell the "big story," but rather, tell how the story affects the people.



# Web a virtual marketplace for freelancers

By *Ronna Austin*  
*SPJ secretary*

A fellowship at Sanford University was the turning point for Sally Lehrman.

She accepted the teaching position after 13 years on staff at the San Francisco Examiner.

That one-year gig, she said, “blew my mind open. It was a great thing.”

Upon her return to the Examiner, she said, she realized there were so many things she wanted to do.

To get started, she began freelancing, writing for magazines and doing web work.

Lehrman spoke to a room of about 25 journalists on the steps to writing and marketing for the web at the Writer’s Workshop held this April in New Orleans.

She said there are many similarities and a few differences between web writing and mainstream writing.

“Web writing is really not all that different,” Lehrman said. “You just need to remember the basics.”

She said, as a writer out there trying to sell your skills and stories, you need to do what’s called “branding yourself.”

That, she explained, means creating a brand out of you and your work.

“Create an identity,” she said.

Next, be sure you charge what you’re worth.

And always, she repeated, remember the basics of good journalism. Those are:

- Make that last phone call.

“You think you’re done reporting, then you call back one more time. Suddenly, your story turns around.”

- Do the rewrite.

“This is true especially for the web. Pay attention to stylistic things. Vary the length.

She said the things that are different about this type of writing are:

- Focus on keeping it tight and snappy but think in chunks. She said some web stories are 1000 plus words.

“Break [the story] into chunks using subheads or sidebars. Sometimes, you’ll want to break it into two separate stories.”

She said one editor summed it up nicely by saying, “create a story playground.”

She said this can be accomplished by using such elements as links, photos and info boxes.

- Change your attitude about leads.

“Leads also are a bit different when writing for the web,” she said.

“Long, magazine-style leads work well on the web. It depends on the site. Some use straight-ahead news leads as well.

“Look at your market and make sure your style matches.”

Lehrman then moved into the area of marketing.

She said, in order to be successful at marketing yourself and your work, you will want editors out there to know several things about you.

- You’re reliable.
- You’re great in a pinch.
- You write beautifully.
- You’re an easy edit.

This is particularly important to fast-paced sites with small staffs.

- You will and can do any type of story.

- Nobody can touch you on (fill in the blank).

“Have a specialty or niche,” she said. “If you don’t have one, get one.”

She said, before pitching to an editor, look at the site. See what’s missing, then e-mail the editor with story ideas.

Also, she said, web writers may need to know a little more about the business side of a web-based news site.

“Keep up with industry news,” she cautioned. “How are the sites you’re writing for measuring hits? Who’s laying off? Do they have banner ads? Are they sponsored sites?”

She said web writers must also take care to protect their credibility.

“Don’t write as a PR person. Steer clear of corporate sites. Make sure it’s a news site only.”

She said communicating with web editors is often easier than with traditional ones because of the use and ease of e-mail.

“You’re not in their office but you have a lot of e-mail exchange.

“Make yourself very useful and helpful to the editors,” she said. “Work with them toward what they want and what you want. Make sure you have that interaction.”

Also, she said, it’s important to keep in touch with what people are writing about, with current web trends.

“Just as with any other story, have a sense of the environment that you’re

going into.”

Lehrman said the web offers the opportunity to write more in-depth about things that aren’t being covered by television and print news.

“I think the web is far more open to the kind of news that newspapers and television aren’t ready for yet — the public doesn’t know enough about the topic or the news hasn’t quite happened yet.”

And, of course, networking and maintaining contact are also important to getting work, she said.

“Sign on to some journalism websites.”

And, to really get the full effect of writing for the web? Use the web.

“Discussion threads are good places to find sources.”

The last topic Lehrman covered was the importance of a good contract.

“Don’t fall into a work-for-hire situation,” she said. “Writers need to retain their copyrights.”

She said if a contract is presented to you, read it thoroughly and talk to an attorney.

“It’s good to research what types of contracts are out there.”

She said, currently, the going rate for web writers’ work is 50 cents to \$1 per word although a specialty writer or one who has news only he or she can deliver may be able to get \$2 per word.

Once you know what the rate will be, Lehrman said, it’s time to evaluate the situation.

“Ask yourself how much

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See “WWW,” p. 8

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# Web writing can be a profitable submergence into cyberspace

“WWW,” cont. from p. 7

time you're going to put into the story — interviewing for it, writing it, re-writes — then double it, at least.

“Then go back to the rate you're being paid and ask yourself, ‘is this really worth my time?’”

Lehrman said, for her, web writing has been rewarding.

For journalists seeking to break into the field of web writing, there are several helpful websites. Those are:

## Jobs—

- www.craigslist.org
- www.inkspot.com/market
- www.intlhomeworkers.com
- www.newsjobs.com

- www.freep.com/jobspage
- www.authorlink.com/jobavail

## Sources—

- www.profnet.com
- www.powerreporting.com
- www.journaliststoolbox.com
- http://nynie.dl.stevens-tech.edu/askanexpert
- www.about.com

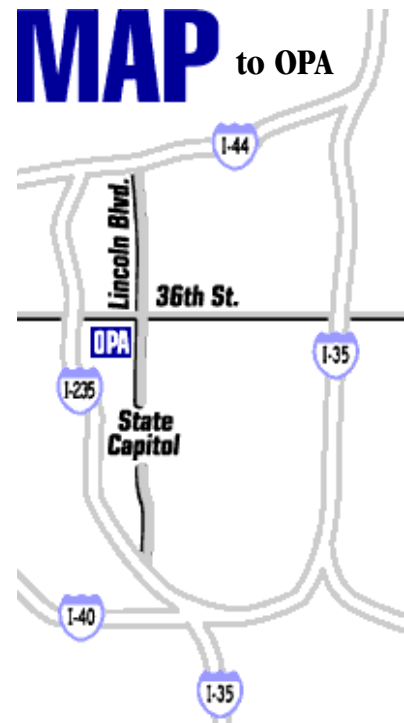
## Contracts—

- www.asja.com (there, you'll find contract advisers and a model contract)

Got the 411 on a great website? If you know of a site that others in the field would benefit from, please pass it along.  
raustin@okc.cc.ok.us

## This way to the next SPJ board meeting!

Follow these directions to the next SPJ meeting June 8 in the OPA board room. Bring your lunch, your great ideas and invite your fellow journalists! See you there!



Society of Professional Journalists  
**Oklahoma Pro Chapter**  
860 Van Vleet Oval  
Norman, OK 73019-2051

**NEXT SPJ MEETING: NOON, JUNE 8, AT OPA, 3501 N. LINCOLN BLVD.**