

# The Ode To Joy Challenge

In F for B $\flat$  harmonica

*Prepared by Winslow Yerxa in response to  
a challenge to diatonic players by Richard Hunter*

For Standard Richter-tuned Diatonic Harmonica, starting on 3 Draw

This arrangement requires that Hole 3 Draw be bent down a whole step:  $\flat\downarrow 3$

Play the tune at a steady and slow-ish tempo (like the marked 90 beats per minute), so that each note can be heard distinctly.

The melody should progress smoothly, with each line phrased as a unit.

All notes should be in pitch, and the tone and attack should be the same for all notes.

$\bullet = 90$

The musical score is presented in four staves, each with a treble clef and a key signature of one flat (F major). The time signature is 3/4. The tempo is marked as 90 beats per minute. Each note is accompanied by a number (3 or 4) and a downward arrow (representing draw) or an upward arrow (representing blow). The notes are: Staff 1: G4 (3 down), A4 (4 up), B4 (4 down), C5 (4 down), D5 (4 up), E5 (3 down), F5 (bent 3 down), G5 (2 down), A5 (2 down), B5 (bent 3 down), C6 (3 down), D6 (3 down), E6 (bent 3 down), F6 (bent 3 down). Staff 2: G5 (3 down), A5 (3 down), B5 (4 up), C6 (4 down), D6 (4 down), E6 (4 up), F6 (3 down), G6 (bent 3 down), A6 (2 down), B6 (2 down), C7 (bent 3 down), D7 (3 down), E7 (bent 3 down), F7 (3 down), G7 (3 down). Staff 3: G7 (bent 3 down), A7 (3 down), B7 (2 down), C8 (bent 3 down), D8 (3 down), E8 (4 up), F8 (3 down), G8 (2 down), A8 (bent 3 down), B8 (3 down), C9 (4 up), D9 (3 down), E9 (bent 3 down), F9 (2 down), G9 (bent 3 down), A9 (1 down), B9 (3 down). Staff 4: G9 (3 down), A9 (4 up), B9 (4 down), C10 (4 down), D10 (4 up), E10 (3 down), F10 (bent 3 down), G10 (2 down), A10 (2 down), B10 (bent 3 down), C11 (3 down), D11 (bent 3 down), E11 (2 down), F11 (2 down).