

# The Ode To Joy Challenge

In E $\flat$  for A $\flat$  harmonica

*Prepared by Winslow Yerxa in response to  
a challenge to diatonic players by Richard Hunter*

For Standard Richter-tuned Diatonic Harmonica, starting on 3 Draw

This arrangement requires that Hole 3 Draw be bent down a whole step:  $\flat\downarrow 3$

Play the tune at a steady and slow-ish tempo (like the marked 90 beats per minute), so that each note can be heard distinctly.

The melody should progress smoothly, with each line phrased as a unit.

All notes should be in pitch, and the tone and attack should be the same for all notes.

$\bullet = 90$

The musical score consists of four staves of music in E-flat major (three flats) and common time (C). The tempo is marked as 90 beats per minute. Each staff contains a sequence of notes with corresponding fingering and breath control instructions below them. The notes are quarter notes, with some slurs and accents. The fingering instructions use numbers 1-4 and flats with a downward arrow to indicate bends.

Staff 1:  $\downarrow 3$   $\uparrow 4$   $\downarrow 4$   $\downarrow 4$   $\uparrow 4$   $\downarrow 3$   $\flat\downarrow 3$   $\downarrow 2$   $\downarrow 2$   $\flat\downarrow 3$   $\downarrow 3$   $\downarrow 3$   $\flat\downarrow 3$   $\flat\downarrow 3$

Staff 2:  $\downarrow 3$   $\downarrow 3$   $\uparrow 4$   $\downarrow 4$   $\downarrow 4$   $\uparrow 4$   $\downarrow 3$   $\flat\downarrow 3$   $\downarrow 2$   $\downarrow 2$   $\flat\downarrow 3$   $\downarrow 3$   $\flat\downarrow 3$   $\downarrow 3$   $\downarrow 3$

Staff 3:  $\flat\downarrow 3$   $\downarrow 3$   $\downarrow 2$   $\flat\downarrow 3$   $\downarrow 3$   $\uparrow 4$   $\downarrow 3$   $\downarrow 2$   $\flat\downarrow 3$   $\downarrow 3$   $\uparrow 4$   $\downarrow 3$   $\flat\downarrow 3$   $\downarrow 2$   $\flat\downarrow 3$   $\downarrow 1$   $\downarrow 3$

Staff 4:  $\downarrow 3$   $\uparrow 4$   $\downarrow 4$   $\downarrow 4$   $\uparrow 4$   $\downarrow 3$   $\flat\downarrow 3$   $\downarrow 2$   $\downarrow 2$   $\flat\downarrow 3$   $\downarrow 3$   $\flat\downarrow 3$   $\downarrow 2$   $\downarrow 2$