

The Ode To Joy Challenge

In C# for F# harmonica

*Prepared by Winslow Yerxa in response to
a challenge to diatonic players by Richard Hunter*

For Standard Richter-tuned Diatonic Harmonica, starting on 3 Draw

This arrangement requires that Hole 3 Draw be bent down a whole step: $\flat\downarrow 3$

Play the tune at a steady and slow-ish tempo (like the marked 90 beats per minute), so that each note can be heard distinctly.

The melody should progress smoothly, with each line phrased as a unit.

All notes should be in pitch, and the tone and attack should be the same for all notes.

$\bullet = 90$

Staff 1: Treble clef, key signature of C# (F# harmonica). Notes: C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter). Fingerings: $\downarrow 3$, $\uparrow 4$, $\downarrow 4$, $\downarrow 4$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\downarrow 3$, $\flat\downarrow 3$, $\flat\downarrow 3$.

Staff 2: Treble clef, key signature of C# (F# harmonica). Notes: D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter). Fingerings: $\downarrow 3$, $\downarrow 3$, $\uparrow 4$, $\downarrow 4$, $\downarrow 4$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 3$, $\downarrow 3$.

Staff 3: Treble clef, key signature of C# (F# harmonica). Notes: E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter). Fingerings: $\flat\downarrow 3$, $\downarrow 3$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\uparrow 4$, $\downarrow 3$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 1$, $\downarrow 3$.

Staff 4: Treble clef, key signature of C# (F# harmonica). Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter), B#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter). Fingerings: $\downarrow 3$, $\uparrow 4$, $\downarrow 4$, $\downarrow 4$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$.