

# The Ode To Joy Challenge

In B $\flat$  for E $\flat$  harmonica

*Prepared by Winslow Yerxa in response to  
a challenge to diatonic players by Richard Hunter*

For Standard Richter-tuned Diatonic Harmonica, starting on 3 Draw

This arrangement requires that Hole 3 Draw be bent down a whole step:  $\flat\downarrow 3$

Play the tune at a steady and slow-ish tempo (like the marked 90 beats per minute), so that each note can be heard distinctly.

The melody should progress smoothly, with each line phrased as a unit.

All notes should be in pitch, and the tone and attack should be the same for all notes.

$\bullet = 90$

Staff 1: Treble clef, key signature of B $\flat$ , common time. Notes: B $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), B $\flat$  (quarter). Fingerings:  $\downarrow 3$ ,  $\uparrow 4$ ,  $\downarrow 4$ ,  $\downarrow 4$ ,  $\uparrow 4$ ,  $\downarrow 3$ ,  $\flat\downarrow 3$ , 2, 2,  $\flat\downarrow 3$ , 3, 3,  $\flat\downarrow 3$ ,  $\flat\downarrow 3$ .

Staff 2: Treble clef, key signature of B $\flat$ , common time. Notes: B $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), B $\flat$  (quarter). Fingerings:  $\downarrow 3$ ,  $\downarrow 3$ ,  $\uparrow 4$ ,  $\downarrow 4$ ,  $\downarrow 4$ ,  $\uparrow 4$ ,  $\downarrow 3$ ,  $\flat\downarrow 3$ , 2, 2,  $\flat\downarrow 3$ , 3,  $\flat\downarrow 3$ ,  $\downarrow 3$ ,  $\downarrow 3$ .

Staff 3: Treble clef, key signature of B $\flat$ , common time. Notes: B $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), B $\flat$  (quarter). Fingerings:  $\flat\downarrow 3$ ,  $\downarrow 3$ , 2,  $\flat\downarrow 3$ , 3,  $\uparrow 4$ , 3, 2,  $\flat\downarrow 3$ , 3,  $\uparrow 4$ , 3,  $\flat\downarrow 3$ , 2,  $\flat\downarrow 3$ , 1, 3.

Staff 4: Treble clef, key signature of B $\flat$ , common time. Notes: B $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter), G $\flat$  (quarter), A $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), B $\flat$  (quarter). Fingerings:  $\downarrow 3$ ,  $\uparrow 4$ ,  $\downarrow 4$ ,  $\downarrow 4$ ,  $\uparrow 4$ ,  $\downarrow 3$ ,  $\flat\downarrow 3$ , 2, 2,  $\flat\downarrow 3$ , 3,  $\flat\downarrow 3$ ,  $\downarrow 2$ ,  $\downarrow 2$ .