

The Ode To Joy Challenge

In A \flat for D \flat harmonica

*Prepared by Winslow Yerxa in response to
a challenge to diatonic players by Richard Hunter*

For Standard Richter-tuned Diatonic Harmonica, starting on 3 Draw

This arrangement requires that Hole 3 Draw be bent down a whole step: $\flat\downarrow 3$

Play the tune at a steady and slow-ish tempo (like the marked 90 beats per minute), so that each note can be heard distinctly.

The melody should progress smoothly, with each line phrased as a unit.

All notes should be in pitch, and the tone and attack should be the same for all notes.

$\bullet = 90$

The musical score consists of four staves of music in the key of A-flat major (three flats) and 3/4 time. The melody is written in treble clef. Below each staff are fingerings and breath directions indicated by numbers and arrows. The first staff has 14 notes with fingerings: $\downarrow 3$, $\uparrow 4$, $\downarrow 4$, $\downarrow 4$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\downarrow 3$, $\flat\downarrow 3$, $\flat\downarrow 3$. The second staff has 14 notes with fingerings: $\downarrow 3$, $\downarrow 3$, $\uparrow 4$, $\downarrow 4$, $\downarrow 4$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 3$, $\downarrow 3$. The third staff has 14 notes with fingerings: $\flat\downarrow 3$, $\downarrow 3$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\uparrow 4$, $\downarrow 3$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 1$, $\downarrow 3$. The fourth staff has 14 notes with fingerings: $\downarrow 3$, $\uparrow 4$, $\downarrow 4$, $\downarrow 4$, $\uparrow 4$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$, $\flat\downarrow 3$, $\downarrow 3$, $\flat\downarrow 3$, $\downarrow 2$, $\downarrow 2$.