



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## DELEGATE REGISTRATION FORM

Please complete a separate registration form for EACH Convention delegate. Copies may be made for additional registrations.

### PERSONAL DETAILS:

(office use only)

Dr/Mr/Mrs/Miss/Ms Surname: \_\_\_\_\_ Delegate # \_\_\_\_\_

First Name: \_\_\_\_\_ Middle Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone Home: ( ) \_\_\_\_\_ Phone Work: ( ) \_\_\_\_\_

Mobile: \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Teacher: \_\_\_\_\_ Level/Grade: \_\_\_\_\_

NZFS Member: \_\_\_\_\_ Age: \_\_\_\_\_

Gender:  Male

Female

Competition Entrant:  Open

Young Performer

### FEES SUMMARY:

A.	Attendance Fees	\$ _____
B.	NZFS Subscription Fee	\$ _____
C.	Competition Fees	\$ _____
D.	Chamber Music Fees	\$ _____
E.	Masterclass Fees	\$ _____
F.	Friday Lunchtime Concert – Alexa Still	\$ _____
G.	CSO Concert – Town Hall	\$ _____
H.	Meals	\$ _____

**TOTAL PAYMENT DUE:** \$ \_\_\_\_\_

Please make cheques payable to:

**Christchurch Flute Society**

Post cheques & completed forms to:

34 Wembley Street  
Christchurch 8002

Receipts will be issued upon request only - Receipt required: Yes  No

[www.geocities.com/nzfc2002/index.html](http://www.geocities.com/nzfc2002/index.html)



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



Tick applicable boxes & transfer applicable fees amounts to **Fees Summary** on page One

## A. Attendance Fee Schedule: Per Delegate

**Early Bird – (received on or before 30 April 2002)**

- |                          |                    |         |          |    |
|--------------------------|--------------------|---------|----------|----|
| <input type="checkbox"/> | <b>NZFS Member</b> | Adult   | \$140.00 | \$ |
| <input type="checkbox"/> |                    | Student | \$80.00  | \$ |
| <input type="checkbox"/> | <b>Non-member</b>  | Adult   | \$170.00 | \$ |
| <input type="checkbox"/> |                    | Student | \$95.00  | \$ |

**Normal Entry – (received from 1 May to 14 June 2002)**

- |                          |                    |         |          |    |
|--------------------------|--------------------|---------|----------|----|
| <input type="checkbox"/> | <b>NZFS Member</b> | Adult   | \$155.00 | \$ |
| <input type="checkbox"/> |                    | Student | \$95.00  | \$ |
| <input type="checkbox"/> | <b>Non-member</b>  | Adult   | \$185.00 | \$ |
| <input type="checkbox"/> |                    | Student | \$125.00 | \$ |

**Late Entry/At Convention – (received from 15 June – Convention)**

- |                          |  |         |          |    |
|--------------------------|--|---------|----------|----|
| <input type="checkbox"/> | <b>NZFS Member</b>                           | Adult   | \$170.00 | \$ |
| <input type="checkbox"/> |  | Student | \$115.00 | \$ |
| <input type="checkbox"/> | <b>Non-member</b>                            | Adult   | \$195.00 | \$ |
| <input type="checkbox"/> |  | Student | \$135.00 | \$ |
| <input type="checkbox"/> | <b>Casual Daily Rate – NZFS Members Only</b> |         | \$55.00  | \$ |

**TOTAL A. TO TRANSFER TO FEES SUMMARY: \$**

## B. NZFS Subscription Fees: Per Delegate

- |                          |         |         |    |
|--------------------------|---------|---------|----|
| <input type="checkbox"/> | Adult   | \$30.00 | \$ |
| <input type="checkbox"/> | Student | \$20.00 | \$ |

**TOTAL B. TO TRANSFER TO FEES SUMMARY: \$**

## C. Competition Fees: Per Delegate

*(Please send completed form, fees by 30 April 2002)*

- |                          |   |         |    |
|--------------------------|---|---------|----|
| <input type="checkbox"/> | Open Category ( <i>Max 25 competitors</i> )             | \$25.00 | \$ |
| <input type="checkbox"/> | Young Performers Category ( <i>Max 20 competitors</i> ) | \$15.00 | \$ |

**TOTAL C. TO TRANSFER TO FEES SUMMARY: \$**



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## D. Chamber Music Fees:

### Per Delegate

*(Please send completed form, fee & audition tape by 30 April 2002 – must be Grade 8 or above)*

- |  |         |    |
|--|---------|----|
| <input type="checkbox"/> Chamber Music Participant – <i>with professionals</i> | \$50.00 | \$ |
| <input type="checkbox"/> Chamber Music Group – <i>preformed</i>                | \$20.00 | \$ |

**TOTAL D. TO TRANSFER TO FEES SUMMARY: \$**

## E. Masterclass Fees:

### Per Delegate

- |  |                     |    |
|--|---------------------|----|
| <input type="checkbox"/> Masterclass Application Fee   | \$5.00              | \$ |
| <i>(Please send completed form, fee &amp; audition tape by 30 April 2002 – limited spaces available)</i> |                     |    |
| <input type="checkbox"/> Students Participating Fee  | \$10.00/masterclass | \$ |
| <i>(\$10 Fee per participant in masterclass is refundable if unsuccessful)</i>                           |                     |    |

**TOTAL E. TO TRANSFER TO FEES SUMMARY: \$**

## F. Friday Lunchtime Concert:

### Per Delegate

*Featuring Alexa Still*

- Flat Rate – *this is an independent concert and open to the general public*

*Number of Tickets required:* \_\_\_\_\_ @ \$5.00ea \$

**TOTAL F. TO TRANSFER TO FEES SUMMARY: \$**

## G. CSO Concert – Town Hall:

### Per Delegate

- |   |       |                |
|---|-------|----------------|
| <input type="checkbox"/> B Reserve Seat       |       |                |
| <i>(B Reserve seats are normally \$35.00)</i> |       |                |
| <i>Number of Tickets required :</i>           | _____ | @ \$25.00ea \$ |

- |  |       |                |
|--|-------|----------------|
| <input type="checkbox"/> Student Rate      |       |                |
| <i>( Student Rate is normally \$20.00)</i> |       |                |
| <i>Number of Tickets required :</i>        | _____ | @ \$15.00ea \$ |

\*\* There may be last minute “student rush” door sales on the evening for \$7.00pp – these **cannot** be pre-booked. Alternatively, you may book A & C Reserve seats for this concert through Ticketek by phoning (03) 377 8899 or faxing (03) 366 1840.

**TOTAL G. TO TRANSFER TO FEES SUMMARY: \$**



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## H. Meals: Per Delegate

*(Please note that the meals are subsidised in part by the Convention)*

- |  |           |    |   |
|--|-----------|----|---|
| <input type="checkbox"/> Welcome Supper with Incidental Jazz                       | no charge | \$ | - |
| <input type="checkbox"/> Breakfast with Speaker– Saturday                          | \$13.00   | \$ |   |
| <input type="checkbox"/> Breakfast with Speaker – Sunday                           | \$13.00   | \$ |   |
| <input type="checkbox"/> Breakfast – Monday  | \$13.00   | \$ |   |
| <br>   |           |    |   |
| <input type="checkbox"/> <b>Vegetarian Meals – <i>please tick if necessary</i></b> |           |    |   |

Please note that morning and afternoon tea are served, at no extra charge, in the William Sutton Room as stated in the programme and the Welcome Supper is included in the attendance fee. Trade displays will also be in this room for your perusal.

**TOTAL H. TO TRANSFER TO FEES SUMMARY: \$**

*All Fees are inclusive of GST*

## Food Options:

### Some places to eat :

- |                     |                           |                   |                                      |
|---------------------|---------------------------|-------------------|--------------------------------------|
| * YMCA Café         | Hereford St               | * Le Café         | The Arts Centre                      |
| * Coffee House      | Montreal St               | * Curator’s House | Rolleston Ave                        |
| * Dux de Lux        | Cnr Hereford/Montreal Sts | * Food Stalls     | The Arts Centre (weekend only)       |
| * Back Stage Bakery | Arts Centre               | * The Strip       | (various Café/Bars along Oxford Tce) |

There are lots more places to choose from, this is just to get you started. Between us we have tried all these places and can recommend them.

## Accommodation Options:

- |   |                   |
|---|-------------------|
| <input type="checkbox"/> Do you want to be billeted?    | <b>YES/NO</b>     |
| <input type="checkbox"/> 18 years of age?               | <b>UNDER/OVER</b> |
| <input type="checkbox"/> Number of delegates to billet? | _____             |

We will attempt to arrange billeting for everyone who would like to use this option, however, priority will be given to young unaccompanied delegates. Or you can try the variety of accommodation options available around the city – here’s some information for you (this is just a small sample of various options close to the venue):

- |                         |                            |              |   |
|-------------------------|----------------------------|--------------|---|
| YMCA                    | 12 Hereford St             | Ph: 365 0502 |   |
| Thomas's Hotel          | 36 Hereford St             | Ph: 379 9536 | Fax: 379 9556 Email: <a href="mailto:chch@thomashotel.co.nz">chch@thomashotel.co.nz</a> |
| Copthorne Durham Hotel  | Cnr Durham & Kilmore Sts   | Ph: 365 4699 |   |
| Millenium Hotel         | 14 Cathedral Square        | Ph: 365 1111 |   |
| Heritage Hotel          | 28 Cathedral Square        | Ph: 377 9722 | Fax: 377 9881   |
| Cashel Appartments      | Central City               | Ph: 379 2259 | Fax: 370 2275   |
| The Poplars Appartments | Cnr Oxford Tce & Madras St | Ph: 365 4220 | Fax: 363 2808   |
| Orari Bed & Breakfast   | 42 Gloucester St           | Ph: 365 6569 | Email: <a href="http://www.orari.net.nz">www.orari.net.nz</a>                           |
| Windsor Bed & Breakfast | 52 Armagh St               | Ph: 366 1503 | Fax: 366 9796   |



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## Programme Attendance: *(Classes are limited in numbers & open for door sales)*

This is not a timetable for the Convention – it is a list of the events delegates can attend as part of the Convention. It is important to note that some classes run concurrently and you may wish to attend parts of both.

Please tick the relevant boxes to reserve your seats in the below-mentioned events – seats will be allocated on a first come first served basis. Your tickets can be collected at the registration desk at the beginning of the Convention. **NB:** Please be aware of overlapping of classes when planning your day:

### MAIN PROGRAMME – Friday

- 2.30pm-5.00pm Open Competition
- 2.30pm-5.30pm Young Performers Competition
- 3.00pm-4.30pm Richard Nunns – Laying Out of Instruments
- 5.30pm-6.15pm Official Opening Ceremony
- 7.30pm-8.45pm Candlelight Baroque Concert
- 8.45pm-10.15pm Welcome Supper with incidental Jazz

### MAIN PROGRAMME – Saturday

- 7.30am – 9.00am Breakfast – Speakers (Indicate on Meals section for food costs)
- 9.00am-10.30am Alexa Still Masterclass (Brannen Flutes)
- 10.00am-11.30am James Kortum – Flute Playing using Yoga Breathing Technique
- 11.00am-12.30pm Paul Edmund-Davies Masterclass (Powell Flutes)
- 1.00pm-3.30pm Baroque Masterclass – with Penelope Evison & Chrome
- 1.30pm-5.30pm Chamber Music Masterclass
- 2.00pm-3.30pm To be confirmed
- 4.00pm-5.00pm Young Performers Finals
- 5.00pm-6.30pm Open Finals & Winners Announcement & Presentation

### MAIN PROGRAMME – Sunday

- 7.30am – 9.00am Breakfast – Speakers (Indicate on Meals section for food costs)
- 9.00am-10.30am Alexa Still Masterclass (Brannen Flutes) - Posture
- 10.00am-12.00pm Flute Care Workshop & Choosing a Flute – David Leviston
- 11.00am-1.00pm Paul Edmund-Davies Masterclass (Powell Flutes) – Orchestral Excerpts
- 1.10pm-2.00pm Carol Hohausser (Flute) & Matthew Marshall (Guitar) Lunchtime Concert
- 2.30pm-4.00pm Richard Nunns - Making Instruments Workshop (*Maximum 20 people*)
- 2.00pm-3.30pm James Kortum Masterclass
- 4.00pm-5.00pm Bridget Douglas Contemporary Works Concert
- 5.00pm-6.30pm Uwe Grodd Masterclass
- 5.00pm – 7.00pm Chamber Music Performance
- 8.00pm-10.00pm Gala Concert

### MAIN PROGRAMME - Monday

- 7.30am – 9.00am Breakfast Breakup (Indicate on Meals section for food costs)
- 9.00am-10.30am Nancy Luther-Jara - Piccolo Masterclass
- 9.00am-10.30am Anthony Ferner Masterclass
- 9.00am-10.30am Bridget Douglas – Contemporary Music Masterclass
- 11.00am-12.30pm Paul Edmund-Davies Masterclass
- 1.15pm-2.00pm Annual General Meeting
- 2.00pm-3.30pm Teachers' Discussion Group
- 3.30pm – 4.30pm Wind Up Recital – Youth Programme Recital

- Please indicate if you are participating in the **YOUTH PROGRAMME**  
This will be run by Celia Stewart and will involve specially designed workshops/ensemble playing/classes as well as time to attend significant parts of the main programme. *You MUST be Grade 5 or under to do this programme.* Cost for attending the Convention under the youth programme is the same as the Student Rates in section A.

**NOTE:** there are other events listed in the programme that delegates may wish to attend, however, these are outside events and require delegates to pay an extra fee (see separate information in sections E & F).

**Details are correct at the time of printing and are subject to change without notice**



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## C. Competition Submission (*all entries due by 30 April*):

### OPEN COMPETITION REPERTOIRE

#### □ 1<sup>st</sup> Round Pieces

Piazzola *Tango Etude No.6*

**OR**

Muczynski *Three Preludes*

You can choose either: Allegro (1<sup>st</sup> Movt.)

**OR**

Allegro (3<sup>rd</sup> Movt.)

#### □ 2<sup>nd</sup> Round Pieces

#### COMPULSORY SECTION

J S Bach *Courante from the Partita in A Minor*

#### OPTIONAL SECTION

Choose one of the following -

Sancan *Sonatine*

Dutilleux *Sonatine*

Griffes *Poem*

Frank Martin *Ballade*

### YOUNG PERFORMERS' REPERTOIRE

(*You MUST to be 18 years and under at the time of the Convention*)

#### □ 1<sup>st</sup> Round Pieces

John Ritchie *Sweet & Sour* (1<sup>st</sup> Movt. only)

**&**

Telemann *12 Fantasias* (you choose one)

#### □ 2<sup>nd</sup> Round Pieces

Samuel Barber *Canzone*

**OR**

Reinecke *Ballade*



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## D. Chamber Music Submission (*all entries due by 30 April*):

There will be an opportunity to play chamber music with professional musicians during the Convention.

Numbers are restricted (8-10 players maximum for the masterclass) and the standard of play is set at Grade 8 and above. There is an additional cost of \$50.00 for each participant who wishes to play with professional musicians payable on application. This will include a rehearsal (Friday), a Masterclass (Saturday) and an informal concert (Sunday). However, any pre-formed groups that do not require extra players can apply for this masterclass at a cost of \$20.00 per group.

You will need to send a sample of your playing in with your application and fees – if you are unsuccessful a refund will be sent to you with notification. **NB:** Please indicate your wish to play chamber music, and preference of music to be played by **30 April**.

Please provide a list of previous chamber music groups you have played in and give examples of repertoire played:

Current teacher, if applicable:

The following is a list of music available. Indicate your order of preference by numbering 1, 2 or 3 in right-hand column:

COMPOSER	PIECE	ORDER OF PREFERENCE
Danzi	<i>Quartet for flute &amp; strings</i>	_____
Lilburn	<i>Wind Quintet</i>	_____
Ligeti	<i>Bagatelles – Wind Quintet</i>	_____
	<i>Mozart Quartet in A – Flute &amp; Strings</i>	_____
	<i>Quartet in C – Flute &amp; Strings</i>	_____
Martinu	<i>Trio – Flute, Cello &amp; Piano</i>	_____
	<i>Trio – Flute, Violin &amp; Piano</i>	_____
Beethoven	<i>Serenade – Flute, Violin &amp; Viola</i>	_____
Janacek	<i>Moravian Dances – Flute, Oboe, Clarinet &amp; Bassoon</i>	_____
Arnold	<i>Trio – Flute, Oboe &amp; Clarinet</i>	_____
Musgrave	<i>Trio – Flute, Oboe &amp; Piano</i>	_____
Bach JS	<i>Triosonate from The Musical Offering</i>	_____
	<i>-Flute, violin &amp; Basso continuo</i>	_____
Telemann	<i>Triosonate in e – Ft, vln &amp; Basso continuo</i>	_____
	<i>Triosonate in G -2 Fts &amp; Basso continuo</i>	_____

If you have your own pieces please advise pieces and specify instrumentation (maximum 5 players):

**\*\* Every effort will be made to accommodate your first choices, but there is NO guarantee.**



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## E. Masterclass Submission (*all entries due by 30 April*):

There will be an opportunity to play in a number of masterclasses (including the Baroque masterclass) during the Convention. Numbers are restricted. There is a processing fee of \$5.00 for each applicant payable on application and a fee of \$10.00 per participant per masterclass.

You will need to send in a five minute sample of your playing on tape with your application and fees – if you are unsuccessful a refund will be sent to you with notification.

You may apply for more than one masterclass, please indicate below which classes you wish to be considered for:

### Saturday –

- |  |                    |  |                       |
|--|--------------------|--|-----------------------|
| <input type="checkbox"/> 9.00 – 10.30am    | Alexa Still        | <input type="checkbox"/> 10.00 – 11.30am | James Kortum          |
| <input type="checkbox"/> 11.00am – 12.30pm | Paul Edmund-Davies | <input type="checkbox"/> 1.00 – 3.30pm   | Baroque – with Chrome |

### Sunday –

- |   |              |   |                                 |
|---|--------------|---|---------------------------------|
| <input type="checkbox"/> 9.00 – 10.30am | Alexa Still  | <input type="checkbox"/> 11.00am – 1.00pm | Paul Edmund-Davies (orchestral) |
| <input type="checkbox"/> 2.00 – 3.30pm  | James Kortum | <input type="checkbox"/> 5.00 – 6.30pm    | Uwe Grodd                       |

### Monday –

- |   |                             |  |                    |
|---|-----------------------------|--|--------------------|
| <input type="checkbox"/> 9.00 – 10.30am | Piccolo – Nancy Luther-Jara | <input type="checkbox"/> 9.00 – 10.30am    | Bridget Douglas    |
| <input type="checkbox"/> 9.00 – 10.30am | Anthony Ferner              | <input type="checkbox"/> 11.00am – 12.30pm | Paul Edmund-Davies |

***Watch out for overlapping times!!***

Where there are overlapping Masterclasses please indicate your order of preference (Ie. List 1, 2 or 3 beside each masterclass) and we will endeavour to accommodate your choices. You will be notified once all applications have been processed after the due date of 30 April. Please ensure you return your applications in time.

## Travel Options:

**Please indicate if you require a pick up from/drop off to?**

- Airport (A)                       Train (T)                       Bus (B)

### Details:

Date: \_\_\_\_\_ Flight/Service No: \_\_\_\_\_ Arrival Time: \_\_\_\_\_ Type: A/T/B

Date: \_\_\_\_\_ Flight/Service No: \_\_\_\_\_ Depart Time: \_\_\_\_\_ Type: A/T/B

Name: \_\_\_\_\_



# NZFS - 6<sup>th</sup> NZ National Flute Convention

July 5 - 8, 2002 at the Arts Centre



## CONVENTION INFORMATION

### Programme:

The programme for the Convention incorporates a number of masterclasses, workshops, concerts, competitions and a youth programme for beginners through to senior flautists. It will feature various international, national & local artists such as Paul Edmund-Davies (UK), Alexa Still (USA/NZ), James Kortum (Aust), Uwe Grodd (Auck), Penelope Evison (Wgtn) and Anthony Ferner (Chch) to name just a few. We will have a Welcome Supper on Friday evening for delegates and artists to get acquainted.

**Please note:** all details are correct at the time of printing. No responsibility is accepted for changes, errors or omissions beyond our control. The NZFC Committee reserve the right to vary or cancel any part of the Convention programme or associated events should it deem necessary.

### Registration Fee includes:

- Admission to all convention sessions subject to availability. Entry will be allocated on a first-come first-served basis.
- Conference Pack
- Morning & Afternoon Teas
- Entry to Trade Displays
- Welcome Supper with Incidental Jazz

### Trade Displays:

The trade displays will feature a range of Flute related products and services from the flute and music industry companies and its suppliers. If you wish to reserve a Trade Display position contact: Geraldine Paquier on 03 377 2578 or fax 03 377 2573.

### How to Register:

Fax or post the completed registration form enclosed or the registration form is obtainable from our website: [www.geocities.com/nzfc2002/index.html](http://www.geocities.com/nzfc2002/index.html) Note: Payment of all fees **MUST** accompany the registration form by **30 April 2002** to qualify for the Early Bird rates.

### Competitions/Masterclasses/Chamber Music Submissions:

You are required to complete the enclosed submission forms for the various activities you wish to be part of and return them with payment and a five minute sample tape for selection ( **not required for Competitions**) where stated by **30 APRIL 2002**. You will be notified in due course as to whether or not you have been selected.

### Method of Payment:

All payments must be made in NZ dollars.

- Cheque payment should be made to: **Christchurch Flute Society** for the amount of \$ \_\_\_\_\_

I would like this registration to be a gift (please provide details of delegate recipient and the giver of the gift)

**Delegate – Name:** \_\_\_\_\_ **Contact Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Giver – Name:** \_\_\_\_\_ **Contact Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

### Acknowledgement:

Once full payment is received, each registration will be acknowledged and your requests confirmed.

### Cancellations:

If you are unable to attend a substitute delegate is welcome.

Cancellations will be accepted, subject to an administration fee of \$50 up until 15 June 2002. Any cancellations after this time will result in full attendance fees being charged.