

Northern Utah Music Alliance

**LOGO
CONTEST**
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information

Music In The Mountains

Issue #5, September 2002

THANK YOU!!!

The Northern Utah Music Alliance would like to thank everyone that came out to The Eagles Lodge for The Boomshanka / Eggs Blackstone show on August 23rd. Your support and interest was very much appreciated. We hope you all enjoyed the music of Boomshanka and Eggs Blackstone as much as we did. This show would not have been possible without the support and hard work we received from the following: Boomshanka (Ryan Smith, Mike Warrington, Spencer Raymond, Sean Leahy, Wade Larsen, Ceasar Mercado & Mike Pitre), Eggs Blackstone (Tyler Forsberg, Nate Maughan, Jon Perry & Matt "Jay" Johnson), The Eagles Lodge and staff, Michelle Myers, Greg Downs, Voyager Productions, Mike Jones, Avery Staker, Rob McWhorter, KSM Guitars, Kevin Moore, Firehouse Pizzeria, Greg Chambers, Rock 95.9 KLZX, Scott Garrard, Lynn Simmons, The Herald Journal Cache magazine, editor Jeremy Pugh, Carl Quinton, Tom Keyes, Kristi Leatham, Marty's Distributing and of course every one of you that made it out and danced the night away. This is only the beginning of a resurgence in the live music scene here in Cache Valley. The Northern Utah Music Alliance is committed to increasing the public's exposure to and awareness of musical diversity. There is more on the way!!!

Thanks again,

The Northern Utah Music Alliance

Stephen Peterson, Julie Greenwood, Carolee Lavery, Lori Lovin, Ken Harker, Kelly Bair, Jim Keyes

A Tribute to Mike Houser January 6, 1962 - August 10, 2002

by Mark Brut

Mike Houser died today. I knew that someday, it was very likely I would have to come to terms with those words, but not this soon. Not this way. Word of his cancer spread several months ago, and so unfortunately proved to be true. His official message to the fans, just three weeks ago, seemed to ring of hope that he would play again, and that he was surrounded by love, and the luckiest man in the world. And now, on August 10, 2002, 7 years and 1 day after Jerry Garcia's death, the lingering lead we have come to love so much is no more.

Mikey was never a "guitarist's guitarist" so to speak. He wouldn't dazzle you with flailing leads, technique, or showmanship. But what he did bring to the table as the lead voice of Widespread Panic was an unlimited well of color.

If the band poured the foundation and built the house, it was Houser that made the house a home. His ability to weave rainbows of slinky, psych-edelic guitar through the band's sound was remark-able. His playing largely relied on total control and creative use of volume, and by the time he had decided to sit on his riser full time, he had mastered this approach. He was remarkably consistent, and always knew when to step forward, when to lay low, when to build, and mostly,

when to peak. His playing so often led the band's jamming to dizzying levels of intensity. To those who criticized for not hearing the "guitar-hero" chops were simply missing the point. Michael was 1/6 of the unit that made Widespread Panic what it is, and when his playing was taken in that context, it was extraordinary. Never seemingly comfortable as a singer, Houser nevertheless delivered the band a series of incredibly unique and inspiring tunes, some of which are among the strongest in the band's repertoire. "Ain't Life Grand", "Vacation", "Sandbox", "Airplane", "The Waker", "This Part Of Town"...the incredibly wide spectrum that these songs travel is a huge credit to this man's ability to write a great song. And the messages in these songs are overwhelmingly positive. Mainly, the

love of a woman and child, and the desire to have HOPE. His legacy. "Where there is love, there is hope."

I never met Mike, but I have heard of how humble and kind he was. He leaves behind a wife and two small children, who must ask why a man was struck down in the prime of his life, with so much more to give. A man who had worked tirelessly with his bandmates to build a fanbase and leave behind a song base that most bands can only dream of. This is a question of life for which there are no answers.

To be a part of the Widespread Panic spring tour this year was something that will remain with me for a lifetime. There was so much love and hope

pouring through the Oak Mountain shows that I can see why Houser stated that he feels like the luckiest man in the world, even in passing. When JB sang "pretty soon I met a friend, who played guitar" verse of "Don't Be Denied", there could not have been a dry eye in the place. It was a tribute of love to a man who had given so much to so many. We could not thank him enough. He cooked us up an ass-kickin' lifetime for sure.

Unfortunately, it really did not occur to me that upon seeing him at Bonnaroo in

June that I really would be seeing him for the last time. He seemed to look better than at Oak Mountain. The last song that I heard him play was "City Of Dreams", with his crying, mournful, painfully beautiful solo.

Fittingly, his last show was in front of only a few thousand people, without fanfare, in IOWA of all places. But that is the way he would have wanted it. In the words of Neil Peart, it is "sadder still to watch it die than never to have known it." The death of Mike Houser is truly one of the saddest, unexplained events that I have had to deal with in my life. When Garcia died, it was more expected. This just is not fair, and it hurts on a level that is not easily dealt with. But that is the lesson...LIFE is not fair, and any time you start to believe that it is, life



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will "always slow enough to let us on for a ride." You will never know when it is your time to go, or someone you love, or someone they love. Wake up every morning and APPRECIATE the fact that you are LIVING another day. Stop worrying about traffic or trivial matters and start putting more effort into making a difference, and about loving those around you. When it all comes down, that is what will make you at peace with yourself and God. And beyond all, stop to think about how much joy that Widespread Panic and Mike Houser have given us. How many wonderful people you have met. How many blissful moments at beautiful places all over the country. We are VERY, VERY lucky. Appreciate. God bless Mike Houser and his family, bandmates and friends. I could not mean THANK YOU more than I do.

Some Thoughts On Musical Diversity

by Ken Harker

Someone recently asked me what music I expect to be listening to in the future. Hum... interesting question with a long answer.

The desires that drive our passions for music are diverse. Everyone seems to find a level of involvement that ranges from intensely focused musicians to those who passively hear songs on the radio. It is also true that people enjoy a very diverse range of tempo, dynamics, tone and styles. Take comfort in the fact that there is a place and time for every kind of music. I read an article arguing that record companies conspire to shut out certain types of music and artists. The article then went on to suggest this was due to an evil lust for power and control. What? The ideal business to customer relationship is one where the business provides what the customer wants and where a cost/value ratio is acceptable to all interested parties. The reality of format constraints and distribution methods put a realistic limit on their ability to satisfy everyone in their own unique way. They are limited by the realities of business and are forced to try and provide what they think most of the people want. Someone makes a decision about what and what not to publish; "the people" never did have much say in the matter. In the end most people are a little passive, and sheepishly make their choices

from the limited selection they are offered at the department store. But my friends, the digital "times they are a changing." Development and advances in digital technology allow for better quality recording and cheaper production. And what proper article would not plug the internet - the ability to organize on-line support communities, communication, target promotion and even share digital music files has changed music in nearly every conceivable aspect.

The good (and bad) news is, you can't know what you like until you hear it, really hear it, absorb it and realize what beauty lies within. In a perfect world everybody would find his or her perfect niche. This brings us to NUMA.

We are first and foremost music lovers. We have begun a grass roots association to provide choices, promote diversity and opportunity to find musical joy. My personal journey through music has been a very pleasurable one; many new and varied types of music have come to me, sometimes from very surprising places. One by one I have had the privilege to explore, collecting the very best along the way. The best part is I should have a long "rest of my life" to enjoy what I've found. So what will I be listening to in the future? I won't know until I hear it.

LOGO CONTEST

The Northern Utah Music Alliance (NUMA) is looking for a logo to represent our organization.

- Logo contest winner will receive a collection of CD's from artists featured in the newsletter -

Entries can be in color, but should be cleanly reproducible in black and white. They should be no larger than 6"x6" and be clearly reproducible down to 2"x2". Email entries should be in .bmp format at 300 dpi. Please include your name, address and phone number with your entry. Winner will be announced in the October NUMA newsletter.

Entries due by September 20, 2002.

Mail entries to: NUMA, PO BOX 105, Logan, UT 84323-0105. Email entries to: numa84321@yahoo.com

All entries become the property of NUMA, and will not be returned.



Jerry Joseph & the Jackmormons – August 17th 2002, Ogden Theatre, Denver Colorado.

This was my second 8 hour plus road trip two weekends in a row, so my energy levels were dragging. After a nice hot shower at my friend Chad's apartment in Lakewood, myself and six of my friends headed into Denver. Colfax avenue to be exact. Not exactly the nicest part of town, but in downtown Denver, Colfax is the shit for live music! We got a great parking spot just around the corner from the Ogden theatre. We arrived around 9:30 knowing that the house was going to be packed for this post Widespread Panic show party. Before the Jackmormons even took the stage there was a buzz going around (no pun intended!), that there would be some special guests joining Jerry, Junior, and Brad of the Jackmormons on stage tonight. The show started around eleven, and just like every show of theirs that I have attended, they started to blow the audience away from the first song. I wish I had written the set list down, but I assumed that it would be posted the next day. It still has not been. Song after song, the energy that Jerry and company put out was absolutely amazing. They played some great tunes, Conscious Contact, (title song off the new record), Most Beautiful Day, Speedwater, Fastest Horse in

MOUNTAIN ROADIE REPORT

Jerry Joseph & The JMOs in Denver

by Jim Keyes

Town, Brother Michael, PureLife, I honestly cannot remember all of them. Around midnight or shortly after, a keyboard was set up on the right of the stage. Next came a five string bass guitar, and a nice black Gibson Les Paul guitar. Between songs two familiar faces, John "JoJo" Herman, and replacement guitarist for the late Mikey Houser, George McConnell joined the boys for an excellent version of 'North'. A Jerry Joseph song that Widespread Panic has adopted to be one of their more popular live songs. JoJo and George sat in for most of the second half of the long one set show. At one fifteen a.m., Junior departed the stage and none other than Mr. Dave Schools of Panic joined them for an epic version of 'Drive', a Jerry tune from the days of Little Women. The packed house of the Ogden theatre, including comedian Carrot Top, were dancing

freely to the amazing energy that Jerry, Brad, Dave Schools, George McConnell, and John 'JoJo' Herman were producing on stage. Due to a city curfew, the show ended just after one thirty in the morning. It sure is nice to see shows outside of Utah! In my opinion, and others that I talked to after the show, this was truly an epic performance for the Jackmormons. You know it must have been my lucky weekend because I got to see them again the next day. They opened up for Widespread Panic at the Seven Fiddlers Music Festival at Fiddlers Green Amphitheater in Englewood, Colorado. There is only one thing that could have made this weekend even better and that is if my wonderful girlfriend, Julie, could have been there to witness these two excellent performances by the Jackmormons.

TOP 5 Don Iarussi

Artist

Lynne Arriale Trio
Johnny Copeland
Susan McDonald
Dion Dimucci
many others

Album

Lynne Arriale - The Eyes Have It
Carole King - Tapestry
Johnny Copeland - Bringing It All Back Home
Lynne Arriale Trio - Melody
Johnny Copeland/Albert Collins/Robert Cray - Showdown

Jazz Notes

POPS "The father of America's Music"

by Stephen Peterson

Louis Armstrong could very well be the one person most responsible for the form, structure and sound of America's music, Jazz. Born in 1901 in one of the toughest neighborhoods in New Orleans, Louis learned at a very young age the hard, cold truths of the real world. Out of this environment of knife fights, drugs, prostitutes and crime came one of the most lovable, endearing and talented musicians the world has ever witnessed. Born to a mother that left home frequently to work as a prostitute in Storyville, New Orleans red light district, Louis was left alone to fend for himself most times. His father, William Armstrong, had another wife and family to take care of, and did not have any interest in young Louis or the time to see him. Louis spent a good time of his childhood being raised by his grandmother, who lived in the heart of Storyville. Bars, brothels and the streets is where young Louis first heard the music of Buddy Bolden, Freddie Keppard and King Joe Oliver, who would become Louis' father figure and tutor. Times were hard for Louis at a young age, not knowing when he would eat next. In order to make money and help the family, young Louis formed a boyhood quartet that sang on the streets of New Orleans. On New Years eve, 1913, Louis was arrested for shooting a gun into the air to celebrate the holiday and was admitted to the Colored Waif's home. It was there that Louis learned to play the trumpet and in four years was turning heads and ears his way. One man that heard the talented, young trumpet player was King Joe Oliver. Oliver took Armstrong under his wing and lured him to Chicago in 1921 to be the second trumpet player in his Creole Jazz band. Oliver had told his pianist, Lil Hardin (Armstrongs, future wife), "As long as I got him with me, he won't be able to get ahead of me. I'll still be the King!" By 1924, Armstrong moved on to New York and played with Fletcher Henderson's band. Word started to spread quick of this new phenomenal trumpet player in the Big Apple. By 1925, Armstrong was a star and began recording with his Hot five and seven bands. Out of these sessions came the song masterpieces, "Cornet Chop Suey", Potato Head Blues" and "West End Blues". These songs turned jazz into a soloist art form and set new standards for trumpeters and musicians worldwide. Louis Armstrong single handedly invented what was to become known as Swing music. Everyone wanted to sound and play like Armstrong and by the mid-30's, Louis was selling out every place he played. During this period, a mafia operator, Joe Glaser, became Louis' manager and would help make Armstrong the star he became over the next 35 years. By 1947 Armstrong had assembled his famous All Stars band which included Jack Teagarden and Earl Hines. They went on to make some great records including, "Plays W.C. Handy" and "At The Crescendo". Armstrong's playing was as strong as ever and astonished crowds with his powerful trumpet playing and his gravelly, heartfelt vocals. Armstrong kept up a gruelling tour schedule with his All Stars band until 1959 when he had his first heart attack. This put Louis in the hospital for a while, but soon he was back on the road, entertaining the masses and receiving praise for his remarkable music and showmanship. This did not mean that Louis did not have his detractors and critics. Through his career, starting in the late '30s, when Armstrong started to appear in films and record popular pop and love songs, certain people thought of him as an "Uncle Tom". They believed that his big-heartedness was a pose and he was nothing more than a puppet used by the entertainment industry. But Louis Armstrong had always looked at his craft as simply entertainment. He did not see himself as an "artist", which he truly was. Louis Armstrong was happy when he was bringing joy to people, black or white. Louis Armstrong died at home in his bed (smiling) on July 6, 1971. Wynton Marsalis had said that "Louis was simply the greatest jazz trumpeter ever and, with Charlie Parker and Duke Ellington, the most influential jazzman of the classic era."



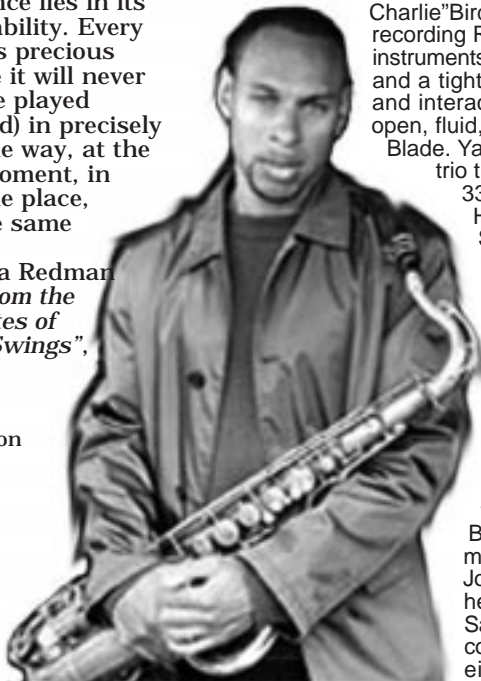
A study of Brilliance - Joshua Redman

by Stephen Peterson

"The magic of the jazz experience lies in its irreplicability. Every sound is precious because it will never again be played (or heard) in precisely the same way, at the same moment, in the same place, with the same feeling."

- Joshua Redman taken from the liner notes of "Mood Swings", 1994.

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One of the pioneers of today's Jazz sound is Joshua Redman. With a swing-based style of playing, Redman has emulated many of yesterday's jazz greats including, Dexter Gordon, Lester Young, John Coltrane and Charlie "Bird" Parker. Redman has a new album coming out on September 10th, entitled "Elastic". On this recording Redman breaks away from the traditional acoustic sound of jazz and funks things up with electric instruments and rolling grooves. "The goal was to break down the boundaries between an open jazz aesthetic and a tight funk aesthetic," Redman says. "Rather than creating a groove at the expense of spontaneity and interaction, I wanted to make music that has that clarity and assertiveness in the rhythm but is still open, fluid, flexible, elastic." Joining Redman on the album is keyboardist, Sam Yahel and drummer, Brian Blade. Yahel, Blade and Redman have also put together another project available called yaya3. An organ trio that weaves the best elements of post-bop swing and a modern electric sound. Joshua Redman,

33 years old, was born in Berkeley, California. He graduated summa cum laude in Social Studies from Harvard College in 1991. The son of legendary tenor saxophonist Dewey Redman, Joshua learned to play the guitar and piano at a young age. He then took up where his father left off and switched to tenor saxophone at the age of 10. Redman received plenty of critical praise in the Bay area, during his high school years, but pretty much stopped playing music while attending Harvard. Redman had considered becoming a doctor but then was accepted to Yale law school. Fortunately for the jazz world, Joshua decided to take time off from school and moved to Brooklyn. Where he lived with four other musicians that jammed on a regular basis and Joshua caught the jazz music bug again. In 1991 he won the Thelonius Monk International Jazz Saxophone Competition, earning him a recording contract with Warner Bros. Records. By releasing eight albums over the course of ten years, Redman became one of the best selling jazz

artists of the 90's. His style and sound has always been very traditional and acoustic based, but he is now branching out and experimenting with the new electric sound of yaya3 and the new album "Elastic". Joshua Redman, along with Sam Yahel and Brian Blade will be making an appearance at The Salt Lake City Sheraton hotel on September 23rd, as part of the Jazz at the Sheraton concert series. A show that should not be missed by anyone that loves the sounds of jazz and especially the sound of Joshua Redman, who is simply "A study of brilliance".

NUMA

"We are committed to increasing the public's exposure to and awareness of musical diversity"

For additional concert info, to be featured in the newsletter, or to contact NUMA, e-mail us at:

NUMA84321@yahoo.com

Visit our Web Site at:
www.geocities.com/numa84321

Concerts & Events Listing

For a more complete listing, please visit our web site at www.geocities.com/numa84321

SEPTEMBER

- 3 - Joan Baez & Richard Shindell - Red Butte Gardens, SLC
The Haole Boys (free) - The Plaza @ Dynamite Doms, Park City
Driven & Shredbettie - Jordy's*, Ogden
Joe McQueen - Beatniks*, Ogden
Railroad Earth - Zephyr*, SLC
- 4 - Sand - Kamikaze's*, Ogden
Punk Rock Josh - Beatniks*, Ogden
Stephen Bruton - Zephyr*, SLC
10-96, 12 Mistakes, When Words Fail - Moes*, SLC
- 5 - Purdy Mouth - Harry O's*, Park City
Miles & Steffon - Beatniks*, Ogden
Sofa Kings - Plan B*, Park City
The Epoxies, Wolfs & Redd Tape - Urban Lounge*, SLC
Day Two & A Gang - Junction, SLC
Nobody Knows - Dead Goat Saloon*, SLC
- 6 - Nickelback & Theory of a Dead Man - Utah Fairpark, SLC
Astroria Forrest (free) - The Plaza @ Dynamite Doms, Park City
Rough Waters - Jordy's*, Ogden
DJ Flegz - Plan B*, Park City
One Cent Stamp, Super Hero, Special Edward, Side Dish & How Bout Tuesday? - Junction, SLC
Blues On First - Monks House of Jazz*, SLC
EWI, Capacity 3, Bad Apple, Brodie - Suite 13, Linden
Nobody Knows - Ya'Buts*, SLC
Skint - Brewski's*, Ogden
- 7 - Ryan Shupe and the Rubber Band - Kenley Centennial Amphitheater, Davis
Roy Rogers and Norton Buffalo (free) - The Forum, Park City
Last Nights Fun (free) - The Plaza @ Dynamite Doms, Park City
Melissa Ferrick - Dead Goat Saloon*, SLC
Jesse Dayton & Bastard Sons of Johnny Cash - Zephyr*, SLC
O-Town - Utah Fairpark, SLC
Throttle - USU Skyroom, Logan
Eggs Blackstone, Waste & Whiskey, Lt. Dan, Taylor Smith Band - Tattles*, Preston, ID
Rough Waters - Jordy's*, Ogden
Ghostown - Plan B*, Park City
Twist Dead Fable - Urban Lounge*, SLC
Capacity 3, EWI, Bad Apple, Green Peanuts & Contingency Plan - The Junction, SLC
- 8 - Dicky Martinez - Jordy's*, Ogden
Rigid - Liquid Joes*, SLC
- 9 - Paquito D'Rivera - Libby Gardner Concert Hall, SLC
Joan Jett and the Blackhearts - Utah Fairpark, SLC
Deadsy, Dredg & Taproot - X-scape*, SLC
Chris Connelly & Meg Lee Chin - Zephyr*, SLC
Harper - Dead Goat Saloon*, SLC
- 10 - Third Day - Utah Fairpark, SLC
Too Slim & The Taildraggers - Beatniks*, Ogden
Raizing Havoc - Jordy's*, Ogden
Particle w/ Papa Mali - Zephyr*, SLC
- 11 - Girls Against Boys & Radio 4 - Liquid Joe's*, SLC
Billy Ray Cyrus - Utah Fairpark, SLC
Punk Rock Josh - Beatniks*, Ogden
- 12 - Zach Parrish Blues Band - The White Owl*, Logan
Boomshanka - Ciseros, Park City
Dicky Martinez - Jordy's*, Ogden
Miles & Steffon - Beatniks*, Ogden
Jackpot & The Triggerlocks - Zephyr*, SLC
VIV - Plan B*, Park City
Ghostowne - Hog Wallow*, SLC
The Crowd - The Junction, SLC
- 13 - Superdiamond - Harry O's*, Park City
Night Ranger - Ogden Amphitheatre, Ogden
Steve Azar - Utah Fairpark, SLC
Eggs Blackstone and Waste & Whiskey - Chip Shots Inc*, Brigham City
Kap Brothers - Esquire House of Blues*, Ogden
Heidi & The Hurricanes - Jordy's*, Ogden
Kelly Jo Phelps & Hot Club of Cowtown - Zephyr*, SLC
DJ Flegz - Plan B*, Park City
Nova Paradiso - Dead Goat Saloon*, SLC
- 14 - Jon Schmidt - Kenley Centennial Amphitheater, Davis
The Brooklyn Cowboys & Lonesome Bob - Utah Fairpark, SLC
Too Slim & The Taildraggers - Dead Goat Saloon*, SLC
Sun House Healers - Hog Wallow*, SLC
Heidi & The Hurricanes - Jordy's*, Ogden
Zuvuya w/ Mike Travis - Zephyr*, SLC
Sautéed Mushrooms - Plan B*, Park City
13th Ave Band - Avenues Street Fair, SLC
Nobody Knows - Hard Rock Cafe, SLC
- 15 - Huarachin y Huarachon - Utah Fairpark, SLC
Dicky Martinez - Jordy's*, Ogden
- 16 - Aloha, Q and Not U & Cerberus Shoal - Kilby Court*, SLC
Dysarranged & Yield - Phat Tire Saloon, Park City
Long Since Forgotten - Muse Music, Provo
The Brian Jonestown Massacre & Erosion - Liquid Joes*, SLC
- 17 - Bela Fleck & The Flecktones - Red Butte Gardens, SLC
Hammer Smith - Beatniks*, Ogden
Balligomingo & Gus Gus - X-scape, SLC
Punk Rock Josh - Beatniks*, Ogden
- 19 - Blue Blazers - The White Owl*, Logan
Dicky Martinez - Jordy's*, Ogden
Miles & Steffon - Beatniks*, Ogden
Janah - Zephyr*, SLC
North Side Kings, Soufly, Will Haven - X-scape, SLC
The Pasty Whites, RiRIE, No Regret & The Vicinity of Truth - The Junction, SLC
- 20 - Long Since Forgotten - Cache Valley Fun Park, Logan
Los Lobos - Franklin Covey Field, SLC
The Rippingtons - Thanksgiving Point Amphitheatre, Lehi
Weber River Blues Band - Esquire House of Blues*, Ogden
Kap Brothers - Jordy's*, Ogden
Tanglewood - The Spur Club*, Park City
DJ Flegz - Plan B*, Park City
Denali - Kilby Court*, SLC

FESTIVALS

- 18-21 - **Redfest** - University of Utah, SLC - Long Since Forgotten, Royal Bliss, Pensativa, Ozomatli, Paul Johnson, Jerry Town, 13th Ave Band, Stairwell, Old Man Johnson, Nova Paradiso, Anonymous, Desmoi, Hudson River School, Fightshy, Bella, Dave's Band, Scarub, Zion 1, Crown City Rockers, Gigi Love, Jake White, Suek, Slum Village, Mixmaster Mike**, String Cheese Incident** (all bands free, except those with ** - for ticket information: www.artix.org. For more information on Redfest: www.asuu.utah.edu/static/presentersOffice/Redfest/index.htm)
- 21 - **Salt Lake City Brewers Festival** - Gallivan Center, SLC - Salzberger Echo, Pan Jam, I-Roots, Cinnamon Brown & The Eskimos, Nova Paradiso, Body Talk, Lisa Marie & The Co-Dependents, Mr. Flynt, The Sensations, Nathan & The Zydeco ChaChas (For more information: www.slco.gov/publicservices/gallivan/brewfest.htm)
- 28 - **X96 "Big Ass Show"** - Utah State Fairpark, SLC - Our Lady Peace, Unwritten Law, Reel Big Fish, Goldfinger, Dashboard Confessional, Face to Face, Custom, The Used, Audiovent, Chevelle (for more information: www.X96.com)



ROCK, PUNK & FUNKS Fest

Featuring

The Outside

(KSM Songwriter Contest Winner)

with other Bands TBA

Saturday, September 14th
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For more info contact

KSM Music, Cache Valley Mall (435) 755-9979

KSM Guitars, 349 North Main (435) 753-6813

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- 21 - "1964" The Tribute - Kingsbury Hall, SLC
Lunasa - Peery's Egyptian Theatre, Ogden
Sun House Healers - Plan B*, Park City
Jump Little Children & Purdy Mouth - Zephyr*, SLC
Weber River Blues Band - Esquire House of Blues*, Ogden
Tanglewood - Lazy Moon*, SLC
Nobody Knows & Emotional Wreck - Ya'Buts*, SLC
- 22 - Dicky Martinez - Jordy's*, Ogden
FAB w/ Jill Cohn - Zephyr*, SLC
- 23 - Ying String Quartet - Libby Gardner Concert Hall, SLC
Joshua Redman - Sheraton City Centre, SLC
Riders In The Sky - Thanksgiving Point, Lehi
B. Craft - Zephyr*, SLC
Houston - Kilby Court*, SLC
Student Rick - X-scape, SLC
- 24 - Guttermouth, 1208, Authority Zero & GOB - Bricks*, SLC
Raizing Havoc - Jordy's*, Ogden
Gary Primich - Beatniks, Ogden
- 25 - Middtown, Recover & Taking Back Sunday - Bricks*, SLC
Yellowjackets - Kingsbury Hall, SLC
Punk Rock Josh - Beatniks*, Ogden
- 26 - Lt. Dan - The White Owl*, Logan
Howard Jones - Abravenel Hall, SLC
Dicky Martinez - Jordy's*, Ogden
Miles & Steffon - Beatniks*, Ogden
Jacob Fred Jazz Odyssey - Zephyr*, SLC
- 27 - Chango - Sultan's Tavern*, Logan
Jon Spencer Blues Explosion, Liars, Yeah Yeah Yeahs - X-scape, SLC
Eggs Blackstone - First National Bar*, Pocatello, ID
Purdy Mouth - Harry O's*, Park City
Rik Emmett - Kamikaze's*, Ogden
Sun House Healers - Esquire House of Blues*, Ogden
Dicky Martinez - Jordy's*, Ogden
Tanglewood - Beatniks*, Ogden
- 28 - Colors - Kenley Centennial Amphitheater, Davis
Chango - Sultan's Tavern*, Logan
Chava Alberstein - Peery's Egyptian Theatre, Ogden
Eggs Blackstone - First National Bar*, Pocatello, ID
Dicky Martinez - Jordy's*, Ogden
Tanglewood - Beatniks*, Ogden
Weber River Blues Band - Samz Corner Tavern*, Garland
13th Ave Band - The Hog Wallow*, SLC
ENEX - The Junction, SLC
- 29 - Dicky Martinez - Jordy's*, Ogden
Stanton Moore, Brian Seeger, Skerik, John Ellis & James Singleton - Zephyr*, SLC
Nobody Knows & The Drips - Liquid Joes, SLC
- 30 - Mark Hummel - Dead Goat Saloon*, SLC
Doves - Bricks*, SLC

*21 and over